

HIFONICS®
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ZEUS

A M P L I F I E R S

ZXi4408 / ZXi6408 / ZXi8408

ZXi6008 / ZXi1008 / ZXi1308

ZXi8008

ZEUS 25th ANNIVERSARY EDITION HIGH PERFORMANCE AMPLIFIERS

As Hifonics celebrates it's 25th anniversary of producing the finest high end car audio products available, we would like to thank you for your continued support.

The Zeus ZXi Series products have been designed to a very high level of performance, with features unavailable in any other product. All of the amplifiers have variable crossovers built in, with added touches such as subsonic filter, bass equalization and a remote bass control module(some models) that allows subsonic bass control from the drivers seat.

To ensure years of listening pleasure, all amplifiers have a built in diagnostic mode that will detect shorted speaker leads, low impedance, dangerous high temperatures, DC shorts and will shut down the amp to prevent serious damage.

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GENERAL INSTALLATION PROCEDURE

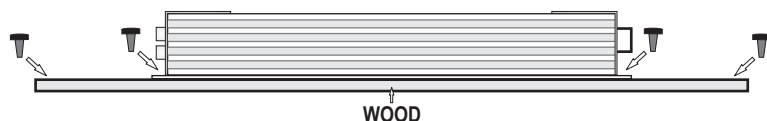
System Design

The success of any car stereo system relies on several factors, such as the system design, execution of the installation, and system setup. Please remember that any system is only as good as its weakest link.

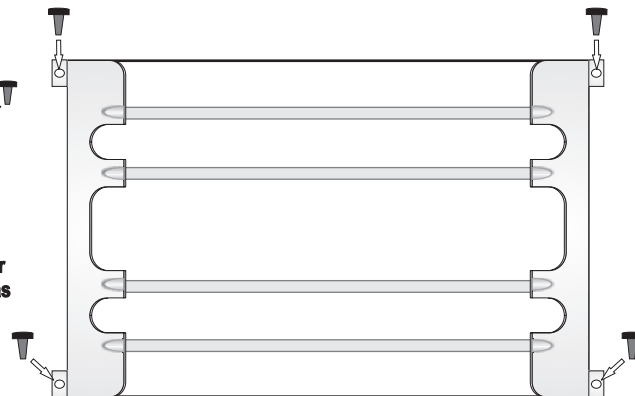
Please remember that higher power systems are not necessarily useful purely for high sound pressure levels, but also to establish a headroom capability, to reproduce musical peaks cleanly without distortion. Lower power amplifiers will clip earlier than their more powerful cousins, and cause loudspeaker failure when overdriven, due to the harmonics generated by a clipped signal, thus overheating voice coils.

Amplifiers should be mounted with the fins running horizontally for best convection cooling, to minimize overheating. Purchase the best quality RCA cables you can afford, for reliability and less engine noise interference in the audio system.

Installation



It is highly recommended that the amplifier be mounted to a board of MDF or other solid structure using the 4 mounting screws provided. Avoid mounting the amplifier to metal as this can introduce noise and other unwanted issues. When mounting the amplifier, ensure that it is mounted HORIZONTALLY, as shown in the diagram above, for optimal heat dissipation. Mounting amplifiers to speaker enclosures is not recommended as this can cause damage to the amplifier components. When choosing a location for mounting the amplifier, ensure that you check for clearance from wires, gas tank, electrical devices and brake lines etc.



General:

Run the wiring so that RCA cables are at least 18" away from power and speaker cables. Keep RCA cables away from electrical devices in the vehicle that can cause electrical noise, such as electric fuel pumps, emission control modules and other on-board electronic modules.

Power and ground connections(see the features matrix on page 11 for proper gauge cables per amplifier):

Use a sufficient gauge power cable and ground cable using the chart below as reference to what size wire you require. Zeus series amplifiers require 4 gauge power wire. In a multi amplifier system, add the total value of the manufacture recommended fusing to get your total system amperage. Some applications may require multiple runs of power wire to meet the system requirements. In multi amplifier systems it is advisable to mount a large enough fuse right at the battery, and run one or multiple +12 volt power cables to a fused distribution block near the amplifiers. It is then a simple matter to connect the +12 volt terminal of each amplifier to the distribution block. During this process, please ensure that the main power fuse is removed to avoid shorting the electrical system. The main fuse must be within 12" of the vehicles battery.

Ground each amplifier with as short a ground lead as possible directly to the vehicle chassis using 4 gauge wire or equivalent to the size of the amplifiers' power wire. Use a ground distribution block, if you wish, but it is extremely important to keep the main ground lead from this distribution block to the chassis as short as possible , not more than 12". The ground connection integrity to the chassis is very important, and the best way to achieve a good, solid electrical and mechanical contact is to use a large round crimp lug, crimped and soldered to the ground cable. The next step is to scrape the paint off the vehicle chassis , slightly larger than the ground lug, at the connection point. Drill a clearance hole in the chassis, the same size as the lug hole, and use a bolt, spring washer and nut to securely fasten the ground lug. Use petroleum jelly to coat the bolt/lug connection, to prevent oxidization with time.

TIP: Use the same approach when installing head units, equalizers or any audio equipment for that matter - run short individual grounds from each piece directly to the vehicle chassis, to minimize ground loops and system noise. All power, ground and speaker connections should be crimped and soldered for reliability. Make sure that none of the cable insulation can chafe against exposed metal in the vehicle, causing short circuits to the chassis.

SYSTEM AMPERAGE	7-10 ft.	10-13 ft.	13-16 ft.	16-19 ft.	19-22 ft.	22-28 ft.
35-50	8	6	4	4	4	4
50-65	6	4	4	4	4	2
68-85	4	4	2	2	2	0
85-105	4	2	2	2	2	0
105-125	4	2	0	0	0	0
125-150	2	0	0	0	0	0

NOTE: This Matrix is a general rule of thumb. Please refer to the manufacturers specific requirements. Zeus specifications can be found on page 11.

Safe connection sequence:

After all cables are run, connect speaker wires to the speakers and amplifiers, then run and plug in RCA cables. Next, connect all power, ground, and remote turn on leads. Now connect all +12 volt cables to the amplifier/s and distribution blocks and fuse holders. Finally, connect the main +12 volt cable to the battery, with the main fuse removed, and we are almost ready to power up the system.

Power up the system:

The following procedure may seem like overkill, but there is nothing more frustrating when turning on a system for the first time, and it does not work properly immediately.

First, make sure the head unit is off, and turn all level controls to minimum (counterclockwise), including the head unit volume control. Set all equalizers to 0 dB (no boost), and all crossover frequency controls at approximate frequencies, as recommended by the loudspeaker manufacturer. Set all input selector and crossover switches as required for the application. Remove all amplifier fuses, and insert the main fuse at the battery. If the fuse does not blow, you can insert the fuse in one of the amplifiers, and we are ready to turn on the system. Turn the head unit on, insert a CD, or select a radio station, and increase the head unit volume control. If the system sounds fine, turn off the head unit, and install fuses in the remaining amplifiers, one by one, till the complete system is powered up and functioning properly.

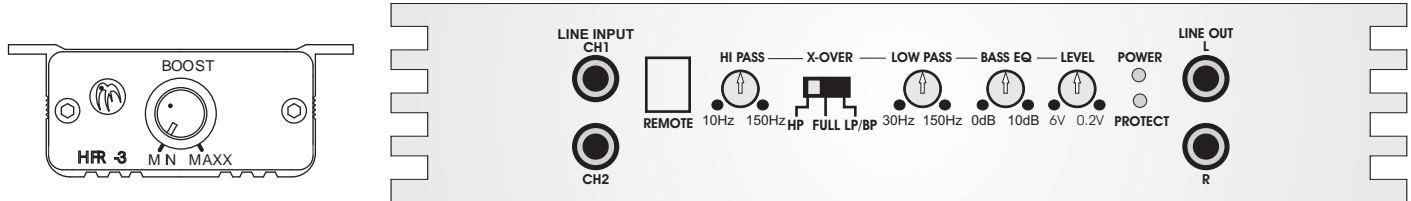
AMPLIFIER FEATURE DESCRIPTIONS

ZEUS ZXi SERIES AMPLIFIERS

- Each model is capable of 4 & 2 ohms stereo per channel, or 4 ohms mono bridged operation.
- Tri-Mode operation with any stereo pair of amplifier channels is possible, as with all bridgeable amplifiers.
- The input sensitivities for rated output powers are variable from 0.2 volt to 6 volt.
- All crossovers are fully variable in their respective ranges.

- Crossover filter slopes are 12 dB/octave for stereo filters, and 24 dB/octave for mono filters.
- **APOWER** LED indicates the powered "up" and turned "on" condition.
- All Hifonics amplifiers feature a comprehensive diagnostic system, with speaker lead short circuit, and amplifier DC faults indicated by the **DIAGNOSTIC**, or **PROTECT** LED.

ZXi6008 / ZXi1008 / ZXi1308 2 CHANNEL AMPLIFIERS



The **X-OVER** slide switch selects the internal crossover functions:

- The input signal is routed directly to the **LINE OUT** RCA jacks, regardless of the **X-OVER** setting simplifying daisy chaining of amplifiers.
- **HI**: Selects the built in **HIGH PASS** filter, variable from 10 Hz to 150Hz.
- **FLAT**: Bypasses all crossovers for full frequency range operation.
- **LP/BP**: Selects the built in **LOW PASS** filter, variable from 30 Hz to 150 Hz.

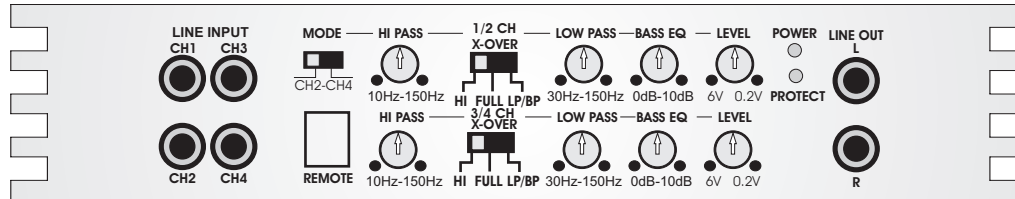
Note that the **LOW PASS** signal is **MONO**.

- In the **LP/BP** position, the **HIGH PASS** filter acts as a subsonic filter.

When the **LP/BP** mode is selected, a 0 to +10 dB, at 45 Hz, **BASS EQ** is also switched in.

The **REMOTE** jack enables dash mount level control of the **LOW PASS** signal.

ZXi4408 / ZXi6408 / ZXi8408 4 CHANNEL AMPLIFIERS



The **AMPLIFIER CH 1/2CH X-OVER** slide switch selects the input signal for channel pair 1 & 2:

- **HI**: Selects the built in **HIGH PASS** filter, variable from 10 Hz to 150Hz.
- **FULL**: Bypasses all crossovers for full frequency range operation.
- **LP/BP**: Selects the built in **LOW PASS** filter, variable from 30 Hz to 150Hz.

Note that the **LOW PASS** signal is **MONO**:

- In the **LP/BP** position, the **HIGH PASS** filter acts as a subsonic filter.
- When the **LP/BP** mode is selected, a 0 to +10 dB, at 45 Hz, **BASS EQ** is also switched in.

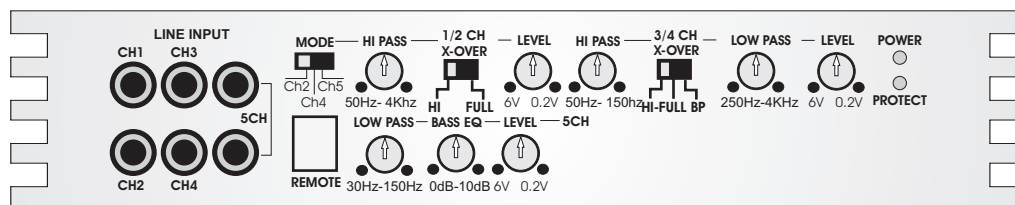
The **AMPLIFIER CH 3/CH 4 X-OVER** slide switch selects the input signal for channel pair 3&4

- **HI**: Selects the built in **HIGH PASS** filter, variable from 10 Hz to 150Hz.
- **FULL**: Bypasses all crossovers for full frequency range operation.
- **LP/BP**: Selects the built in **LOW PASS** filter, variable from 30 Hz to 150 Hz.

Note that the **LOW PASS** signal is **MONO**.

- In the **LP/BP** position, the **HIGH PASS** filter acts as a subsonic filter.
- When the **LP/BP** mode is selected, a 0 to +10 dB, at 45 Hz, **BASS EQ** is also switched in.
- Full range signal from channels 1 / 2 inputs are routed to the **Line OUT** RCA jacks, regardless of the setting of the **X-OVER** switches.
- The **REMOTE** jack enables dash mount level control of the **LOW PASS** signal, CH3/4 only.

ZXi8008 5 CHANNEL AMPLIFIERS



The **ZXi8006** has three sets of inputs:

Line inputs on RCA jacks for channel pairs 1&2, 3&4, and MONO channel 5. These inputs can be used in various combinations, to suit the application, depending on the settings of the **INPUT MODE** switch, and the **X-OVER** switches for channels 1&2, and channels 3&4, respectively.

INPUT MODE slide switch:

- In the **CH2** position, **ALL** five amplifier inputs are selected from the CH1/CH2 RCA jacks. Channel 5 receives a mono mixed signal.
- In the **4CH** position, channel pair 1&2 receive input signal from RCA jacks CH1 and CH2, and channel pair 3&4 receive input signal from RCA jacks CH3 and CH4. A mono mixed signal from these four RCA jacks are also fed to channel 5.
- When **5CH DISCRETE** is selected, each channel receives an input signal from its respective input RCA jack. Channel 5 has two jacks on its **LINE INPUT**, which are summed together.

CH1/2 X-OVER slide switch:

FULL: Sets this pair to full range operation.

HP: Selects the built in **HIGH PASS** filter, variable from 50 Hz to 4 KHz.

CH3/4 X-OVER slide switch:

- **FULL**: Sets this pair to full range operation.

- **B.P.**: In this mode, the **HIGH PASS** ranges from 50Hz to 150Hz and the **LOW PASS** filter ranges from 250Hz to 4KHz, are selected to form a **BANDPASS** crossover filter.

- **HP**: Selects the **HIGH PASS** filter, variable from 50Hz to 4KHz.

CH 5:

- The channel 5 functions were chosen to be very specific to mono bass operation, and not switchable:

- The **LOW PASS** filter has a variable range from 30 Hz to 150 Hz.
- The **BASS EQ** gives a bass boost, 0 to +10 dB, at 45 Hz.

ZXi6008 / ZXi1008 / ZXi1308 2 CHANNEL AMPLIFIER APPLICATIONS

FULL RANGE STEREO

This is the most basic application for the ZEUS Series 2 channel amplifiers.

1. Interconnect cable checklist:

Connect the **LINE INPUTS** to the Radio/CD with good quality RCA cables.

2. Crossover Switch:

The **X-OVER** switch must be in the **FLAT** position.

3. Crossover frequency control checklist:

N/A for full range operation.

4. Line Level:

Refer to the section "Setting up systems after installation for best performance"

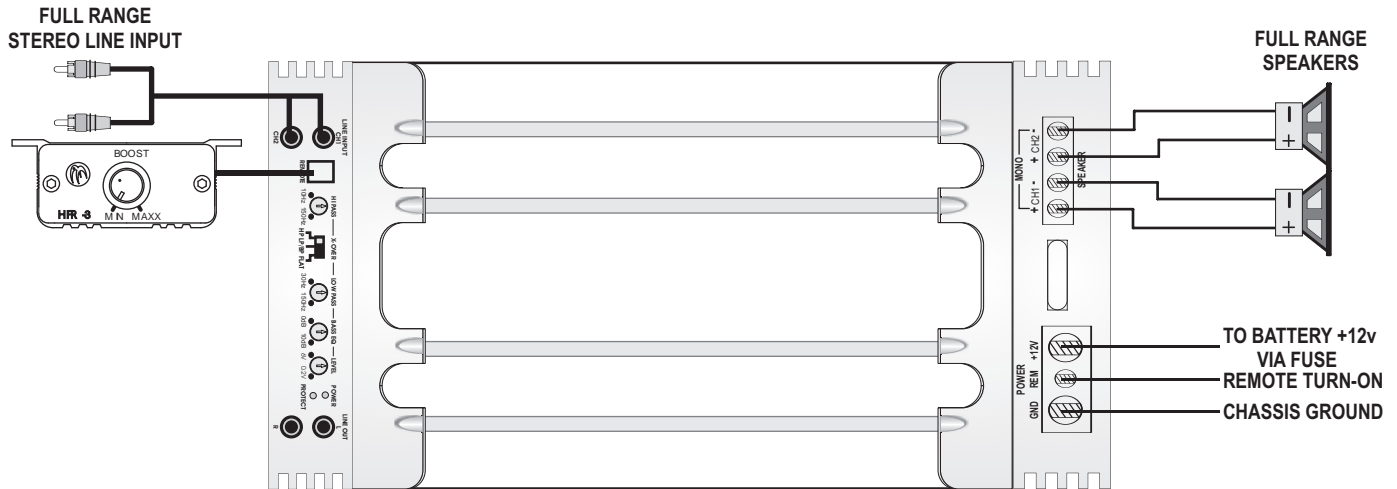
5. Bass Remote Module:

Plug in the Bass Remote Module to the amplifier "REMOTE" jack.

NOTE: Minimum final loudspeaker impedances:

4 & 2 Ohms stereo mode or 4-Ohms mono mode

This amplifier will not do 1 Ohm stereo or 2/1 Ohm mono operation.



FULL RANGE MONO

This application illustrates the basic mono bridging method for all Hifonics amplifiers.

Interconnect cable checklist:

A MONO signal source is required, such as would be available from the mono sub bass output of an active crossover, whether stand alone, or built into a head unit or equalizer. **Important:** Do not be tempted to connect the hot, or positive outputs, from any source together to obtain a mono signal, as this could very well damage the output stage of that source.

It is necessary to feed the SAME signal to both left and right inputs via a Y-adaptor RCA cable. Connect the mono speaker positive terminal to the LEFT +, and its negative terminal to RIGHT -.

Switch setting checklist:

- The **AMPLIFIER X-OVER** switch must be in the **FULL** position.

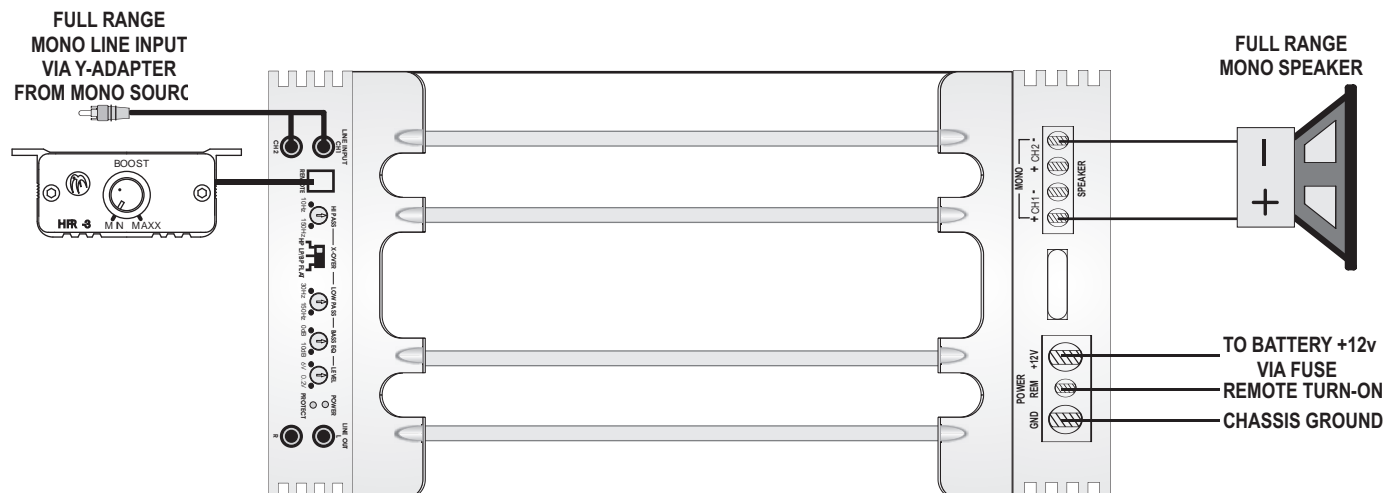
Crossover frequency control setting checklist:

N/A for full range operation.

TIP: If you are using the mono sub bass output of an active crossover, there is nothing wrong with switching in the low pass filter in these amplifiers for a steeper low pass rolloff.

Minimum final loudspeaker impedance:

- 4 ohm mono.



ZXi4408 / ZXi6408 / ZXi8408 4 CHANNEL AMPLIFIER APPLICATIONS

4 CHANNEL FULL RANGE SYSTEM

Here we show how to use the 4 channel amplifiers as straightforward discrete 4 channel full range units.

Interconnect cable checklist:

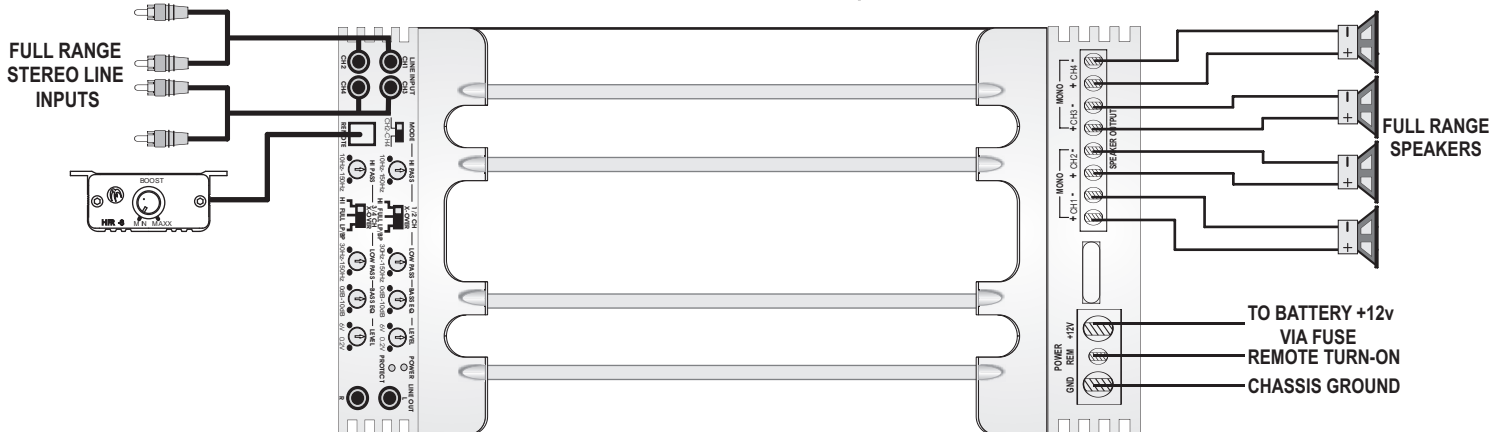
- Connect the four inputs of the amplifier to a Radio/CD with quality RCA cables.

Switch setting checklist:

- 1/2CH X-OVER: FULL
- 3/4CH X-OVER: FULL

Crossover frequency control checklist:

Channels 1/2:



- HI PASS: N/A
- LOW PASS: N/A

Channels 3/4:

- HI PASS: N/A
- LOW PASS: N/A

Level control checklist:

- Refer to the section "Setting up systems after installation for best performance"

Minimum final loudspeaker impedances:

- 2 ohm per channel.

2 or 3 CHANNEL FULL RANGE SYSTEM

Here we show how to use the 4 channel amplifiers as full range 2 or 3 channel units by taking advantage of the mono bridging capability of all Hifonics amplifiers.

The following example shows how to create a 3 channel system by mono bridging channel pair 3 / 4. In order to create a 2 channel system, simply follow the example to also mono bridge channel pair 1 / 2.

Interconnect cable checklist:

- Connect the inputs of channel pair 1/2 to a suitable stereo source, e.g. a head unit with good quality RCA cables.
- A MONO signal source is required to bridge channel pair 3/4, such as would be available from the mono sub bass output of an active crossover, whether standalone, or built into a head unit or equalizer.

Important: Do not be tempted to connect the hot, or positive outputs, from any source together to obtain a mono signal, as this could very well damage the output stage of that source.

- It is necessary to feed the SAME signal to both left and right inputs via a Y-adaptor RCA cable.

- Connect the mono speaker positive terminal to the LEFT +, and its negative terminal to RIGHT - as shown.

Switch setting checklist:

- 1/2CH X-OVER: FULL
- 3/4CH X-OVER: FULL

Crossover frequency control checklist:

Channels 1/2:

- HI PASS: N/A
- LOW PASS: N/A

Channels 3/4:

- HI PASS: N/A
- LOW PASS: N/A

TIP: If you are using the mono sub bass output of an active crossover, there is nothing wrong with switching in the low pass filter in these amplifiers for a steeper low pass rolloff.

Level control checklist:

- Refer to the section "Setting up systems after installation for best performance"

Minimum final loudspeaker impedances:

- 2 ohm per channel in stereo mode.
- 4 ohm mono bridged.



ZXi4408 / ZXi6408 / ZXi8408 4 CHANNEL AMPLIFIER APPLICATIONS

2 way active, or bi-amplified system with mono bass

This application shows how easily a 2 way active system can be implemented using a Zeus 4 channel amplifier. Channels 1 and 2 will be used for highs, and channels 3 and 4 for mono bass.

Interconnect cable checklist:

- We need to feed the same signal to both sets of channels, so must use 2 Y-adapters, one to feed the LEFT signal to channels 1 and 3, and the right signal to channels 2 and 4, as shown.

Mono bass woofer wiring:

- Connect the mono speaker positive terminal to the LEFT +, and its negative terminal to RIGHT -.

Switch setting checklist:

- 1/2CH X-OVER: HI
- 3/4CH X-OVER: LP/BP

Crossover frequency control checklist:

Channels 1/2:

- HI PASS: 100 Hz
- LOW PASS: N/A

Channels 3/4:

- HI PASS (subsonic): 20 Hz
- LOW PASS: 100 Hz

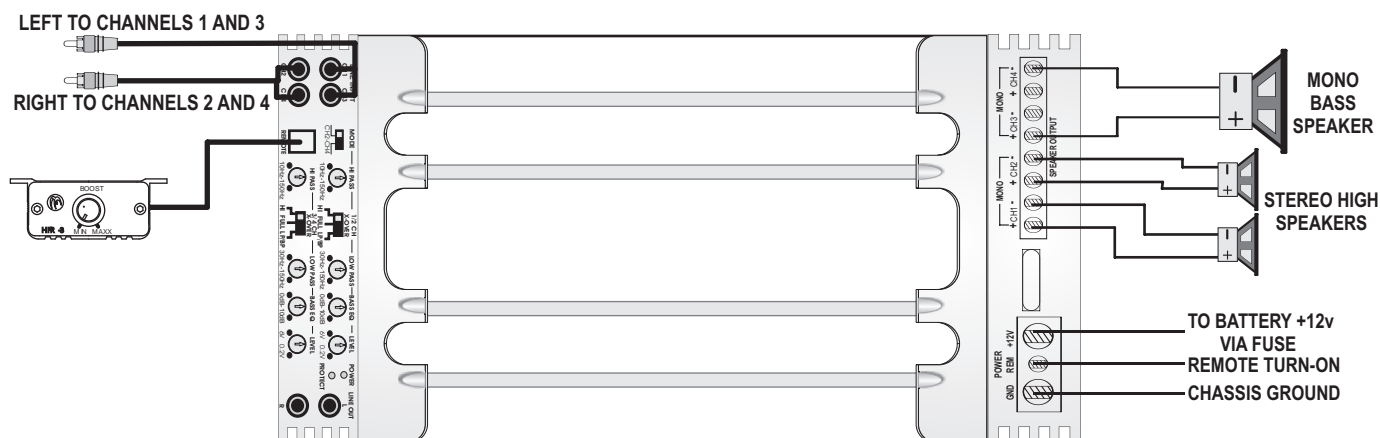
Please note that these frequency points are suggestions only. Refer to the loudspeaker manufacturer specifications and the section "Setting up systems after installation for best performance"

Level control checklist:

Refer to the section "Setting up systems after installation for best performance"

Minimum final loudspeaker impedances:

- 2 ohm per channel in stereo mode.
- 4 ohm mono bridged.



2 way active, or bi-amplified system with mono bass, and faded highs/lows

Here we present a variation of the previous system. Since this is a 2 way system, we can use the front outputs from a head unit to drive the highs, and the rear output to drive the bass. This method allows the listener to easily adjust the relative levels of bass to highs, with the front to rear fade on the head unit.

Channels 1 and 2 will be used for highs, and channels 3 and 4 for mono bass.

Interconnect cable checklist:

- Use good quality RCA leads to connect the inputs of the amplifier to the source as shown.

- Follow the instructions as per the previous system for switch and crossover settings.



ZXi4408 / ZXi6408 / ZXi8408 4 CHANNEL AMPLIFIER APPLICATIONS

Front/rear high pass, using a 2 channel amplifier for mono sub bass

The combination of a 2 and a 4 channel amplifier, utilizing their built in crossovers, makes it a snap to put together a full system with front and rear highs, with mono sub bass.

Interconnect cable checklist:

- Using good quality RCA cables, feed the front and rear outputs of a head unit to the inputs of the 4 channel amplifier as shown.
- Also connect the **LINE OUT** of the 4 channel amplifier to the **LINE INPUT** of the 2 channel amplifier as shown.

Mono bass woofer wiring:

Connect the mono speaker positive terminal to the **LEFT +**, and its negative terminal to **RIGHT -**.

Switch setting checklist:

4 channel highs amplifier:

- **1/2CH X-OVER:** HI
- **3/4CH X-OVER:** HI

2 channel bass amplifier:

- **X-OVER switch:** LP/BP

Crossover frequency control checklist:

- **4 channel highs amplifier:**

Channels 1/2:

- **HI PASS:** 100 Hz
- **LOW PASS:** N/A

Channels 3/4:

- **HI PASS:** 100 Hz
- **LOW PASS:** N/A

2 channel bass amplifier:

- **HI PASS (Subsonic filter):** 10 Hz to 40 Hz
- **LOW PASS:** 100 Hz

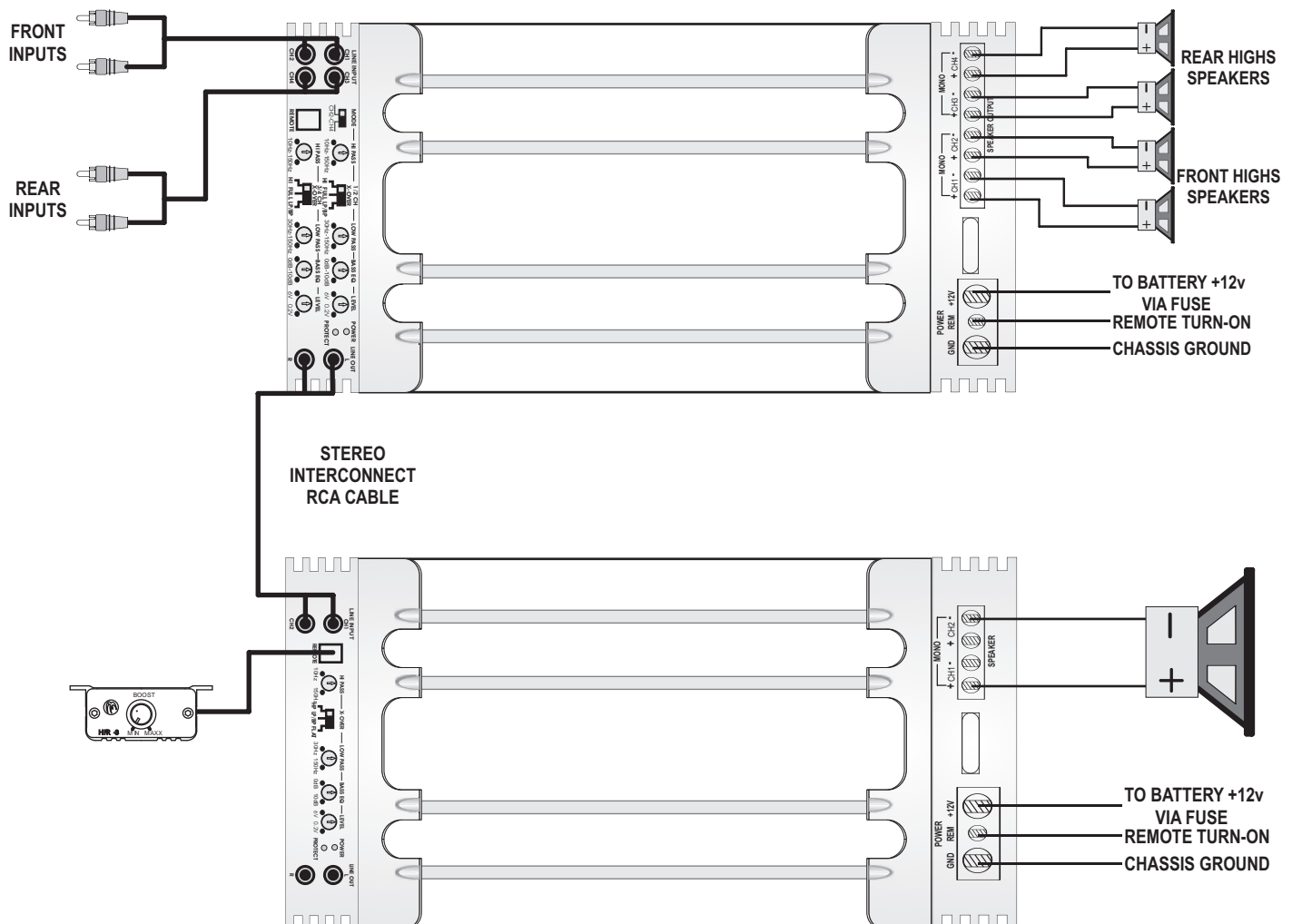
Please note that these frequency points are suggestions only. Refer to the loudspeaker manufacturer specifications and the section "Setting up systems after installation for best performance"

Level control checklist:

- Refer to the section "Setting up systems after installation for best performance"

Minimum final loudspeaker impedances:

- **2 ohm per channel in stereo mode.**
- **4 ohm mono bridged.**



Zxi8008 5 CHANNEL AMPLIFIER APPLICATIONS

5 channel discrete, one being mono low pass

You can use this configuration simply as 4 discrete full range channels, with a 5th low pass channel. All of the crossovers are bypassed, except the LOW PASS on channel 5. The 5 channels can also be utilized with an outboard active crossover, or with crossovers in head units or equalizers.

Interconnect cable checklist:

Connect channel 1&2 inputs to the front output, channels 3&4 to the rear output, and channel 5 to the mono subwoofer output of a head unit or in dash equalizer. The LOW PASS filter on channel 5 will be in tandem with that of the source. You can either set it to the same frequency for a steeper rolloff, or set it to a higher frequency to minimize its effect. By the same reasoning, you could switch channels 1,2,3&4 high pass crossovers in for steeper high pass slopes.

Switch setting checklist:

INPUT MODE: 5CH DISCRETE

- CH 1/2 X-OVER: FULL

- CH 3/4 X-OVER: FULL

Crossover frequency control checklist:

- CH 1/2 HIGH PASS: N/A

- CH 3/4 HIGH PASS: N/A

- CH 3/4 LOW PASS: N/A

- CH 5 LOW PASS: 100 Hz

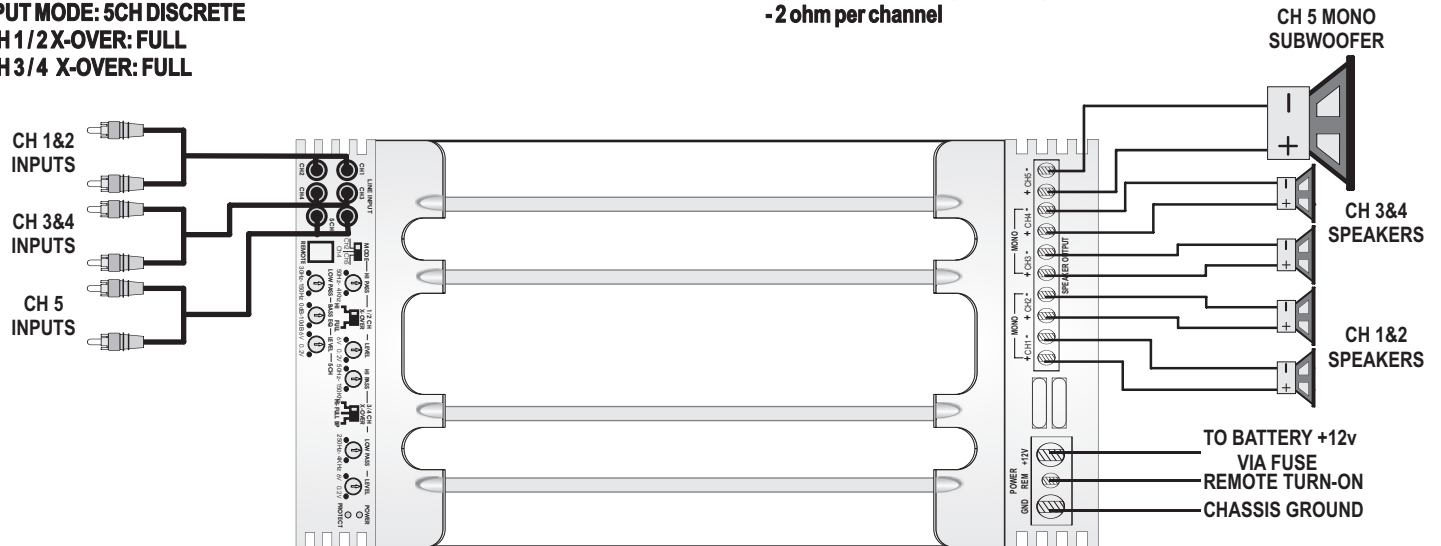
Please note that these frequency points are suggestions only. Refer to the loudspeaker manufacturer specifications and the section "Setting up systems after installation for best performance"

Level control checklist:

- Refer to the section "Setting up systems after installation for best performance"

Minimum final loudspeaker impedances:

- 2 ohm per channel



3 or 4 channel discrete, one being mono low pass

We will use the same basic setup as above to illustrate a 3 channel arrangement, by mono bridging the stereo channel pairs 1&2, 3&4. For a 4 channel setup, mono bridge only one set.

Interconnect cable checklist:

- Use 2 Y-adapters RCA cables, one for channels 1&2, and the second for channels 3&4, to create 2 inputs for channels 1,2,3&4 only, as shown.

- Connect the positive terminal of channels 1&2 mono speaker to channel 1+, and its negative terminal to channel 2-. Connect the positive terminal of channels 3&4 mono speaker to channel 3+, and its negative terminal to channel 4-.

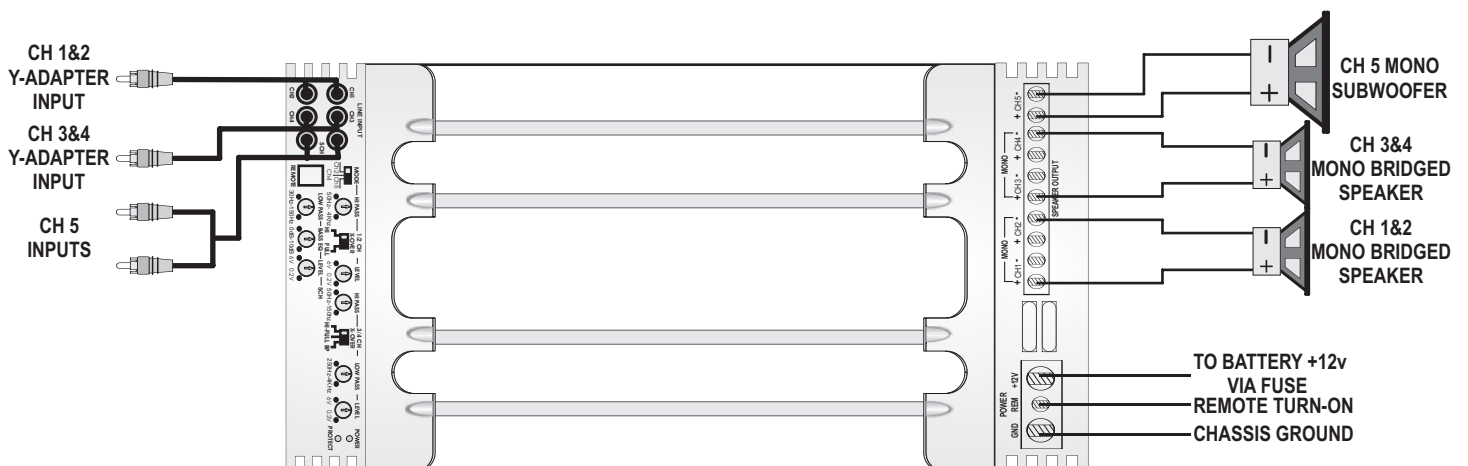
- Channel 5 is a true single channel, and as such is not bridgeable.

Minimum final loudspeaker impedances:

- 2 ohm per channel in stereo mode

- 4 ohm per mono bridged pair

- 2 ohm on channel 5



ZXi8008 5 CHANNEL AMPLIFIER APPLICATIONS

3 way active, with mono bass

The ZXi8008 5 channel amplifier contains all the functions necessary to set up a completely self contained 3 way active crossover system.

Interconnect cable checklist:

Use good quality RCA cables to connect the inputs of channels 1&2 to the full range outputs of the source.

Switch setting checklist:

- INPUT MODE: CH2
- CH 1 / 2 X-OVER: HP
- CH 3 / 4 X-OVER: BP

Crossover frequency control checklist:

- CH 1 / 2 HIGH PASS: 1KHz to 4KHz
- CH 3 / 4 HIGH PASS: 100 Hz
- CH 3 / 4 LOW PASS: 1KHz to 4KHz
- CH 5 LOW PASS: 100 Hz

Note that the HIGH and LOW PASS controls of channels 3&4 act as the bandpass controls.

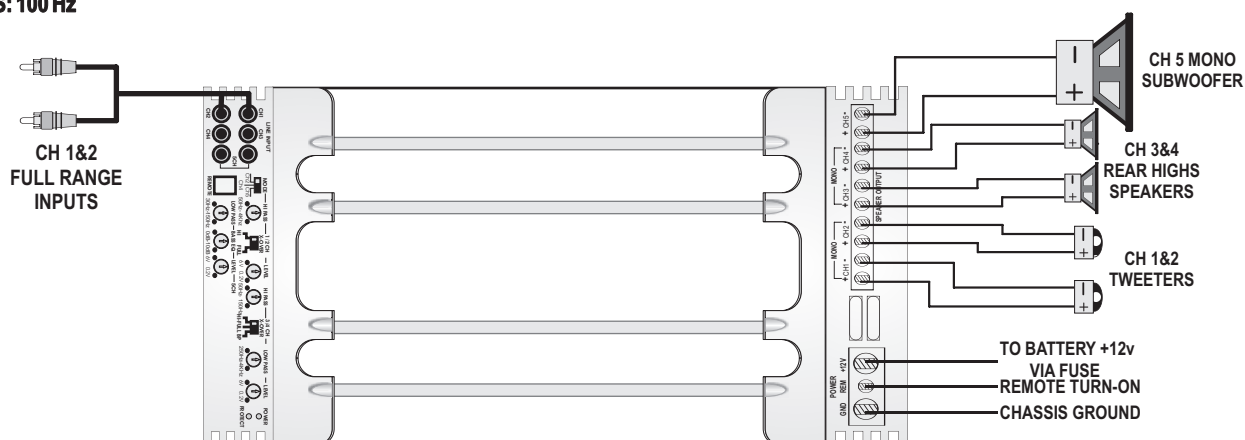
Please note that these frequency points are suggestions only. Refer to the loudspeaker manufacturer specifications and the section "Setting up systems after installation for best performance"

Level control checklist:

- Refer to the section "Setting up systems after installation for best performance"

Minimum final loudspeaker impedances:

- 2 ohm per channel



Front/rear high pass, with constant sub bass

Another obvious application for the ZXi8008 is to use 4 channels for front/rear satellites, and the mono channel for constant non faded sub bass.

Interconnect cable checklist:

Use good quality RCA cables to connect channels 1,2,3&4 inputs to the front and rear outputs of the source as shown.

Switch setting checklist:

- INPUT MODE: 4CH
- CH 1 / 2 X-OVER: HP
- CH 3 / 4 X-OVER: HP

Crossover frequency control checklist:

- CH 1 / 2 HIGH PASS: 100 Hz
- CH 3 / 4 HIGH PASS: 100 Hz
- CH 3 / 4 LOW PASS: N/A
- CH 5 LOW PASS: 100 Hz

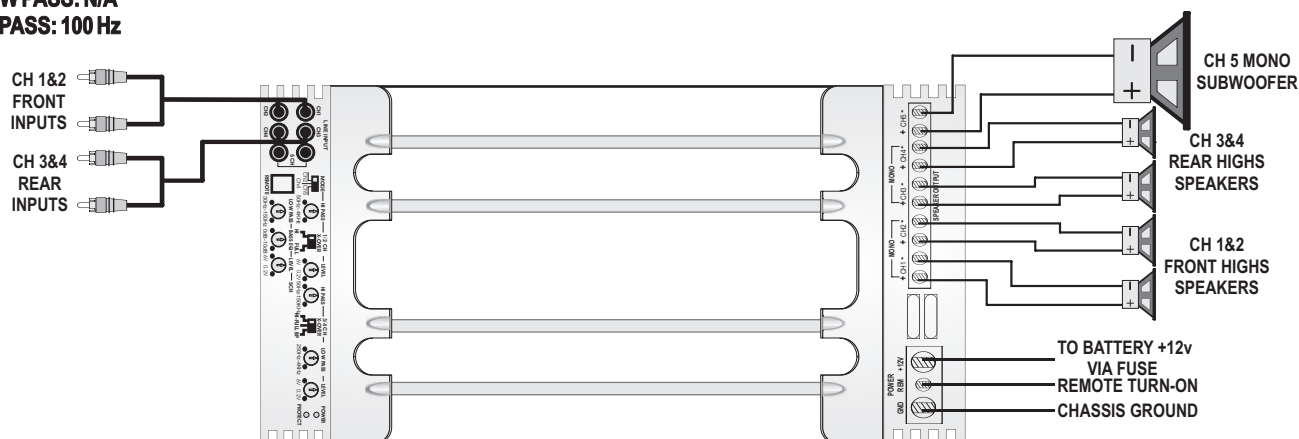
Please note that these frequency points are suggestions only. Refer to the loudspeaker manufacturer specifications and the section "Setting up systems after installation for best performance"

Level control checklist:

- Refer to the section "Setting up systems after installation for best performance"

Minimum final loudspeaker impedances:

- 2 ohm per channel



SETTING UP SYSTEMS AFTER INSTALLATION FOR BEST PERFORMANCE

General:

At this point you are ready to get more specific on the settings for your amplifier.

High Pass:

-When in Hi Pass operation, this setting acts as a low frequency cut off for your system reproduction. The point that you set it at cuts off any frequencies from reproduction beyond this point. The 12 o'clock position is a great starting point. EXAMPLE: If you adjust the High Pass to 100Hz, the amplifier will not play frequencies below 100Hz but will play frequencies from 100Hz to the chosen Low Pass frequency.

-When in Low Pass/Bandpass operation, this setting acts as a low frequency cut off for your system reproduction aka Subsonic Filter. The point that you set it at cuts off any frequencies from reproduction beyond this point. The 12 o'clock position is a great starting point. EXAMPLE: If you adjust the High Pass to 25Hz, the amplifier will not play frequencies below 25Hz but will play frequencies from 25Hz to the chosen Low Pass frequency.

-When in Flat/Full operation, the High Pass crossover is bypassed.

Bass EQ:

This setting is a fixed bass boost at 45Hz that is variable from 0-10dB. This feature provides impact to your bass, but if not adjusted correctly, it can be over used and cause damage to your speakers and amplifiers. It is best to slowly turn this setting clockwise until the desired punch is felt. It is not recommended to exceed the 12 o'clock position unless listening at a low volume or a low recording quality as this can result in high distortion and possibly clipping.

Low Pass:

The Low Pass control acts as a ceiling and doesn't allow frequencies to the right of the desired setting to be reproduced. Turning the potentiometer all the way to the right is a great starting point. EXAMPLE: If you adjust the Low Pass to 120Hz, the amplifier will not play frequencies above 120Hz but will play frequencies from 120Hz to the chosen Hi Pass or Subsonic frequency.

-When in Hi Pass operation, this setting is bypassed.

Level Control Setup:

Ensure that the Level is turned completely to the left prior to turning the system on. Next you should insert a CD or cassette that you are familiar with to use as a reference, and turn the head unit volume control to about 80% of its full setting. The system sound level will of course be very low, and the following procedures will help you to match the amplifier input sensitivities properly to the head unit output signal level.

It is important to match the amplifier **LEVEL** input sensitivity to the Radio/CD output sensitivity. This can be located in the Radio/CD manual.

If the Radio/CD output sensitivity is 2 volts, then adjust the amplifier **LEVEL** input to 2 volts.

If you are not sure what the Radio output sensitivity is, follow these general guide lines:

Turn the level control up slowly, till you hear distortion, then back off a few degrees on the control. If at any point your amplifier goes into protection, you will need to turn the Level to the left a bit and then try again. If you reach a point where the output does not increase, stop turning the Level control to the right as the amplifier/speaker combo has reached its maxx output in this application.

2 or 3 way active systems (all):

Always start with the bass, or low frequency amplifier as a reference, by turning its control up to the point where distortion is audible, and back it off some.

Now adjust the level control for the highs or tweeter channels in a 2 way active system, to balance the highs to lows.

In a 3 way active system, match the midrange level to the bass, and then the highs to the midrange and bass. It may be necessary to perform a few iterations of the midrange and highs level control settings to achieve a satisfactory sound balance.

Sit back and enjoy the music!

TROUBLESHOOTING A SYSTEM

The key to finding the problem in a misbehaving sound system is to isolate parts of that system in a logical fashion to track down the fault.

Description of the Diagnostic system built into all HiFonics amplifiers

The diagnostic system will shut down the amplifier, until reset by turning the head unit off, and back on. This state of affairs will be indicated by the front panel PROTECT LED lighting up under the following conditions:

- 1 - A short circuit on the loudspeaker leads.
- 2 - An internal amplifier fault that causes a DC offset on the loudspeaker output.

Should the amplifier go into diagnostic mode, simply disconnect all RCA and speaker leads, while keeping +12 volt, power ground and remote leads connected.

1. Now turn the amplifier back on, and if the diagnostic LED lights, the amplifier has an internal fault.
2. If not, plug the RCA cables back, and reset the amplifier. If it goes into diagnostic now, the fault lies in the input, either with bad cables or source unit.
3. If the amplifier seems fine with RCA cables plugged in, connect the speakers, one at a time, and if one of the speakers or its wiring is faulty, it will activate the diagnostic system.

Amplifier heatsink overheating

The amplifiers will shut down when the heatsink temperature reaches 80 degrees centigrade, and turn back on once the unit has cooled down below that point.

Causes of overheating:

- 1 - Inadequate cooling - relocate or remount to provide better natural airflow over the fins.
- 2 - Driving high power levels into low impedances - back off on the volume control, and/or make sure you are not loading the amplifier with less than the recommended loudspeaker impedance.

Low output power

- 1 - Check that level controls have been set up properly.
- 2 - Make sure that the battery voltage, as measured at the amplifier's +12 volt and ground terminals, is 11 volts or more.
- 3 - Check all +12 volt and ground connections.

Fuses blowing

- 1 - The use of loudspeaker impedances below the recommended minimums will draw more current - check.
- 2 - A short on the main +12 volt cable from the battery to the vehicle chassis will cause the main fuse to blow.
- 3 - If an amplifier fuse blows continually, with only +12 volt, ground and remote leads connected, the amplifier may be faulty.

System does not turn on

- 1 - Check all fuses.
- 2 - Check all connections.
- 3 - Measure the +12 volt and remote turn on voltages at the amplifier terminals. If these are non-existent or low, take voltage measurements at fuse holders, distribution blocks, the head unit's +12 volt and remote leads to localize the problem.

Noise problems

System noise can be divided into two categories, hiss, and electrical interference.

Hiss, or white noise

- 1 - High levels of white noise usually occurs when amplifier level controls are turned up too high - readjust according to the procedures in section *"Setting up systems after installation for best performance"*
- 2 - Another major problem that can cause excessive hiss, is a noisy head unit - unplug the amplifier input RCA cables, and if the hiss level reduces, the source unit is at fault.

Electrical interference

The inside of an automobile is a very hostile electrical environment. The multitude of electrical systems, such as the ignition system, alternator, fuel pumps, air conditioners, to mention just a few, create radiated electrical fields, as well as noise on the +12 volt supply and ground. Remember to isolate the problem - first unplug amplifier input RCA cables, if the noise is still present, check the speaker leads, if not, plug the RCA's back, and investigate the source driving the amplifier, one component at a time.

A ticking or whine that changes with engine RPM:

- 1 - This problem could be caused by radiation pickup of RCA cables too near to a fuel pump or a distributor, for instance, - relocate cables.
- 2 - Check that the head unit ground is connected straight to the vehicle chassis, and does not use factory wiring for ground.
- 3 - Try to supply the head unit with a clean +12 volt supply directly from the battery +, instead of using a supply from the in dash wiring/fusebox.

A constant whine:

This type of noise can be more difficult to pinpoint, but is usually caused by some kind of instability, causing oscillations in the system.

- 1 - Check all connections, especially for good grounds.
- 2 - Make sure that no speaker leads are shorting to exposed metal on the vehicle chassis.
- 3 - RCA cables are notorious for their problematic nature, so check that these are good, in particular the shield connections.

HIFONICS 25TH ANNIVERSARY ZEUS ZXi SERIES AMPLIFIER FEATURES

FEATURES	2-CHANNEL AMPLIFIERS			4-CHANNEL AMPLIFIERS			5 CHANNEL
	ZXi6008	ZXi1008	ZXi1308	ZXi1408	ZXi6408	ZXi8408	
Output Power Rating							
4-Ohms	150 X 2	250 x 2	325 x 2	55 x 4	85 x 4	110 x 4	55 x 4 + 200 x 1
2-Ohms	300 X 2	500 x 2	650 x 2	110 x 4	170 x 2	220 x 4	110 x 4 + 300 x 1
1-Ohm							
Mono Bridge at 4-Ohms	600 X 1	1000 x 1	1300 x 1	220 x 2	340 x 2	440 x 2	220 x 2 + 200 x 1
Miscellaneous Spec							
Soft Start Sound	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Frequency Response-3dB	10Hz - 30KHz	10Hz - 30KHz	10Hz - 30KHz	10Hz - 30KHz	10Hz - 30KHz	10Hz - 30KHz	10Hz - 30KHz
Damping Factor	>200	>200	>200	>200	>200	>200	>200
S/N Ratio(A-Weight)	> 95dB	> 95dB	> 95dB	> 95dB	> 95dB	> 95dB	> 90dB
THD & Noise	< 0.05%	< 0.05%	< 0.05%	< 0.03%	< 0.03%	< 0.03%	< 0.05%
Channel Separation at 1kHz	> 70dB	> 70dB	> 70dB	> 70dB	> 70dB	> 70dB	> 70dB
Variable Input Level Control	0.2V-6.0V	0.2V-6.0V	0.2V-6.0V	0.2V-6.0V	0.2V-6.0V	0.2V-6.0V	0.2V-6.0V
Input Impedance	47kΩ	47kΩ	47kΩ	47kΩ	47kΩ	47kΩ	47kΩ
Power and Diagnostic LED	Power/Protect	Power/Protect	Power/Protect	Power/Protect	Power/Protect	Power/Protect	Power/Protect
Protection(DC, Short, Thermal, Overload)	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Power Supply, all MOSFET PWM	Yes	Yes	Yes	Yes	Yes	Yes	Yes
MOSFET Outputs	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Crossover and Switching							
Input Selector Switch							
Crossover S/W for 1+2 channel	HP/FULL/LP-BP	HP/FULL/LP-BP	HP/FULL/LP-BP	2/4 CH	2/4 CH	2/4 CH	2/4/5 CH
Variable Hi-Pass / Subsonic Filter	10Hz - 150Hz	10Hz - 150Hz	10Hz - 150Hz	10Hz - 150Hz	10Hz - 150Hz	10Hz - 150Hz	FULL / HP
Variable Low-Pass (Mono 24dB)	30Hz - 150Hz	30Hz - 150Hz	30Hz - 150Hz	30Hz - 150Hz	30Hz - 150Hz	30Hz - 150Hz	50Hz - 4kHz
Bass Boost at 45Hz	0 - 10dB	0 - 10dB	0 - 10dB	0 - 10dB	0 - 10dB	0 - 10dB	
Crossover S/W for 3+4 channel							
Variable Hi-Pass				HI/FULL/LP-BP	HI/FULL/LP-BP	HI/FULL/LP-BP	HI/FULL/LP-BP
Variable Low-Pass (Mono 24dB)				10Hz - 150Hz	10Hz - 150Hz	10Hz - 150Hz	50Hz - 150Hz
Bass Boost at 45Hz				30Hz - 150Hz	30Hz - 150Hz	30Hz - 150Hz	250Hz - 4kHz
Crossover Channel 5							
Variable Low-Pass							
Bass Boost at 45Hz							
Line Output	Full Range	Full Range	Full Range	Full Range	Full Range	Full Range	NO
Unbalanced Input(RCA Jack)	Yes	Yes	Yes	Yes	Yes	Yes	Yes
Remote Control (HFR-3)	Yes	No	No	No	No	No	Yes
Power Terminal	4-GA	4-GA	4-GA	4-GA	4-GA	4-GA	4-GA
Speaker Terminal	8-GA	8-GA	8-GA	8-GA	8-GA	8-GA	8-GA
Fuse Size	60 Amp	80 Amp	60 Amp x 2	50 Amp	60 Amp	80 Amp	50 Amp x 2
Dimensions Length x Width x Height (inches)	13.78 x 9.45 x 2.4	15.75 x 9.45 x 2.4	17.72 x 9.45 x 2.4	12.6 x 9.45 x 2.4	13.78 x 9.45 x 2.4	15.75 x 9.45 x 2.4	15.98 x 9.45 x 2.4
Note: Features subject to change with out notice							

H I F N I C S

Z E U S S E R I E S

Maxxsonics Limited Warranty

As the manufacturer of Autotek, Crunch, MB Quart and Hifonics car audio products, Maxxsonics USA Inc. Warrants to the original consumer purchaser the amplifier to be free from defects in material and workmanship for one (1) Year from date of purchase.

All other parts and accessories of the system are warrantied to be free from defects in material and workmanship for one (1) year from date of purchase. Maxxsonics will repair or replace at it's option and free of charge during the warranty period, any system component that proves defective in materials and workmanship under normal installation, use and service provided that the product is returned to the authorized Maxxsonics dealer from where it was purchased. A photo copy of the original receipt must accompany the product being returned.

Valid purchase receipts will contain the name and address of the authorized reseller.

Any damage to the product as a result of misuse, abuse, accident, incorrect wiring, improper installation, alteration of date code or bar code labels, revolution, natural disaster, or any sneaky stuff because someone messed up, repair or alteration out side of our factory or authorized service centers and any thing else you have done that you should not have done is not covered.

This warranty is limited to defective parts and specifically excludes any incidental or consequential damages connected therewith. This warranty is not to be construed as an insurance policy.

Warranty on installation labor, removal, re-installation and freight charges are not the responsibility of Maxxsonics USA Inc.

Warranty products damaged as a result of insufficient or improper packing materials are not covered by this limited warranty and such damaged product will be returned "as is" at the expense of the owner.



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