

“JORDAN” BUCKETHEAD

As heard in the **GUITAR HERO II Video Game** (RED OCTANE)

Music by **Buckethead** * *Transcribed by* **Jeff Perrin**

Gtrs. are tuned down one half step (low to high: E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E^b A^b D^b G^b.

All notes sound one half step lower than written (key of E $\flat$).

[illegible]

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8 Gtr. 1

14 15 16 14 15 16 15 16 14 15 16 15 16 17 16 17 18 17 18 17 18 17 18 19 18 19 17 18 19 18 19 20 21 22

6 6 6 6 6 6 6

w/double-time feel

(F#5) (D5) (B5) (C#5) (F#5) (D5) (B5) (C#5)

10

Gr. 1 (w/wah)

full

1/2

full

full

Bass

Bass Fig. 2

2

9

7

10

7

9

(F#5) (D5) (B5) (C#5)

Gr. 1

14

let ring - -

Bass plays Bass Fig. 2 twice (see bar 10)

(end double-time feel)

18. Gtr. 1

Bass Fig. 3

*Tap note w/pick-hand middle finger and slide both notes down the neck while performing rapid trill.

The musical notation for Bass Fig. 3 is shown on a single staff. It begins with a triplet of notes: 10, 12, and 11. This is followed by a series of notes: 17-12, 17-12, 18-12, 18-12, 18-12, 19-13, 19-13, 13, and 17-12. A bracket indicates a triplet of the 17-12 notes. A final triplet of notes is shown: 16-12-11, 19-15, and 18-14-13. The fretboard diagram below shows the positions of the notes: 10 (first fret), 11 (second fret), 13 (third fret), and 12 (second fret).

"JORDAN"

(G5) (Ab5) (F5) (E5)

Gtr. 1

22 + + + + +

9 12 14 9 12 15 10 12 17 10 12 18 0 13 16 20 15 19 14 18 13 19 14 20 15 20 15 21 16

6 6 6 3 3

Bass plays Bass Fig. 3 (see bar 18)

(G5) (Ab5)

24 + + + + +

20 15 21 16 20 15 14 8 14 9 14 10 14 11 14 12 (12)

F (2:00)

w/double-time feel

(F#5)

Gtr. 1

26 full

17 (17) 16 17 16 14 17 14 17 14 16 17 16 14 17 15 14 15 14 14 15 14 12 14 13

3

Bass

Bass Fig. 4

9

(D5) (B5)

27 P.M.

14 13 11 14 11 14 11 13 14 13 11 14 12 11 14 12 14 12 16 14 12 16 14 (14) (14) 12 14 16 12

3

1 1/2 P.M.

end Bass Fig. 4

10 7

(F#5)

Gtr. 1

28 P.M.

12 12 14 16 12 X 12 14 16 12 14 16 13 14 16 13 14 17 14 15 17 14 15 17 14 16 17 (17) 16 14 17

Bass repeats Bass Fig. 4 (see bar 26)

(D5) (B5)

29

15 14 15 17 14 17 14 16 17 16 14 17 15 14 15 17 14 16 17 16 14 17 15 14 16 0 0

6

(D#5) (C#5)

Gtr. 1

30 P.M.

11 13 14 14 (14) 13 11 14 11 14 11 13 14 13 11 14 12 10 12 11 12 11 9 11 10 10 11 10 8 11 8

Bass

Bass Fig. 5

11 9

[illegible]

"JORDAN"

Gtr. 1 full

(F#5) (A5) (B5) (F#5) (E5) (F#5) (A5) (B5) (C5) (B5) (A5)

42

Bass repeats Bass Fig. 6 (see bar 38)

H (2:41)

w/double-time feel

(D#5) (C#5) (B5) (C#5)

46 *

* Rhythms performed w/mute switch as described in bar 1.

Bass plays first two bars of Bass Fig. 5 twice (see bar 30)

(D#5) (C#5) (D#5) (C#5)

48

I (2:50)

(F#5)

(A5)

Gtr. 1

50

Bass

14 12

(E5) (A5)

51

12 12

(D5)

52

10

53 (E5)

17-19 19 16-17-19 16 17-19 16-19 19-19 17-19 17-16 16-17 16-17 17-16-17 16-14 17-14-14 14 17

12

(F#5) (A5) (F#5) (E5)

Gr. 1 (first time only)

54

19 (19)

Gr. 2 (elec. w/dist. and synth filter effect)

P.M.

14 14 14 14 14 14 14 17 14 17 14 14 14 14 12 10 10 7 X

11 11 11 11 11 11 11 11 11 11 11 11 11 9 9 9 7 7 7

6 6 6 6 6 6 6 6 6 6

Bass

14 12 14 12

(F#5) (A5) (E5) (D5)

Grtr. 2 P.M.

56

Bass

* Notes tied on repeat only.

58 *

* Rhythms performed w/mute switch as described in bar 1.
Bass plays Bass Fig. 1 eight times (see bar 4)

60 (F#5) (G5) (E5) (F#5) (G5) (E5) (play 4 times)