

NEGATIVE CREEP

As recorded by Nirvana

Transcribed by Doetje2

Fast Rock ♩ = 160

1

Gtr I

P.M.:| P.M.:.....| P.M.:| P.M.:.....| P.M.:| P.M.:.....| P.M.:| P.M.:.....|

T

A

B

0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12

sl. sl. sl. sl. sl. sl. sl. sl.

A Verse

6

P.M.:..| P.M.:.....| P.M.:..| P.M.:.....| P.M.:..| P.M.:.....| P.M.:.....|

T

A

B

0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 0 5 5

sl. sl. sl. sl. sl. sl. sl. Full

10

P.M.:..| P.M.:.....| P.M.:..| P.M.:.....| P.M.:..| P.M.:.....| P.M.:.....|

T

A

B

0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 0 14 14 14

sl. sl. sl. sl. sl. sl. sl. 1 1/2

14

P.M.:..| P.M.:.....| P.M.:..| P.M.:.....| P.M.:..| P.M.:.....| P.M.:..|

T

A

B

0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 12 0 0 0 0 12 0 0 0 3 3

sl. sl. sl. sl. sl. sl. sl. Full

18

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----|

T

A

B

0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 0 | 0 0 12 0 0 0 0 0

sl. sl. sl. sl.

22

T

A

B

7 7 5 4 4 4 4 | 7 7 5 3 3 3 5 | 7 7 5 4 4 4 4 | 7 7 5 3 3 3 5

B Chorus

26

T

A

B

7 7 5 4 4 4 4 | 7 7 5 3 3 3 5 | 7 7 5 3 3 3 5 | 7 7 5 3 3 3 5

C Verse

28

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T

A

B

0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12

sl. sl. sl. sl. sl. sl.

32

P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T

A

B

0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12 | 0 0 12 0 0 0 0 12

sl. sl. sl. sl. sl. sl.

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The melody in the Treble part consists of eighth and sixteenth notes, with some measures containing triplets. The Alto and Bass parts provide a harmonic accompaniment, primarily using quarter and eighth notes. The Bass part includes a 'sl.' (slur) marking over several measures. The score concludes with a 'Full' marking and a final chord symbol.

44.

D Chorus

[illegible]

[illegible][illegible]

E Chorus