

MRS. BUTTERSWORTH

As recorded by Nirvana
(from the 2004 Boxset "With the Lights Out")

Transcribed by MJP

Words by Kurt Cobain
Music by Nirvana

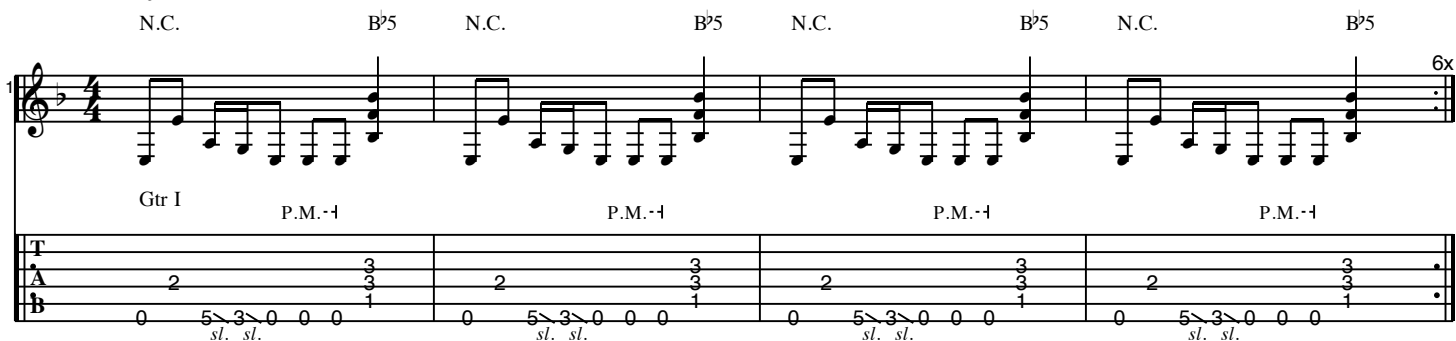
A Intro/Verse

♩ = 200

N.C. B⁷ N.C. B⁷ N.C. B⁷ N.C. B⁷

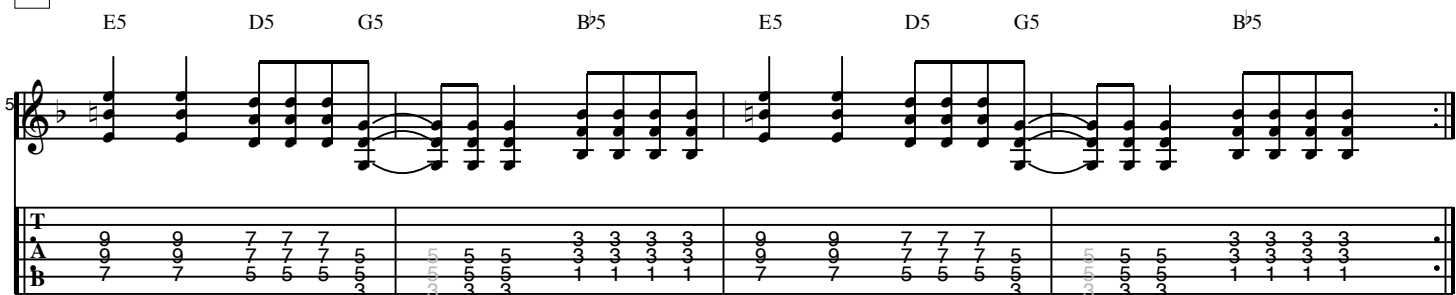
Gtr I P.M. -4 P.M. -4 P.M. -4 P.M. -4

6x



B Chorus

E5 D5 G5 B⁷ E5 D5 G5 B⁷

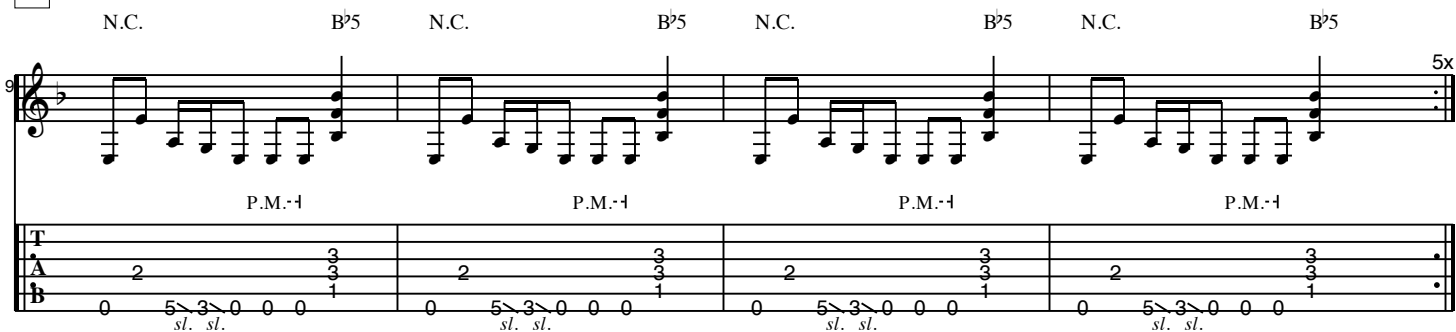


C Verse

N.C. B⁷ N.C. B⁷ N.C. B⁷ N.C. B⁷

P.M. -4 P.M. -4 P.M. -4 P.M. -4

5x



D Chorus

[illegible]

E Bridge

The musical score consists of two systems. The first system has a vocal line and a guitar line. The vocal line starts with a treble clef and a key signature of one flat (B-flat). It contains four measures of music, each corresponding to a chord: N.C., B^b5, N.C., and B^b5. The guitar line is written on a six-string staff with a low E string. It includes fret numbers (0, 2, 3) and slurs indicating slides between notes. The second system continues the same pattern with another four measures, also labeled with chords and guitar notation.

N.C.

21

23x

T
A
B

F Chorus

[illegible]

G Outro

N.C. B $\flat$ 5 N.C. B $\flat$ 5 N.C. B $\flat$ 5 N.C.

P.M.-1 P.M.-1 P.M.-1

2 3 3 1 2 3 3 1 2 3 3 1 0

0 5 3 0 0 0 0 0 0 5 3 0 0 0 0 0 5 3 0 0 0 0 0

sl. sl. *sl. sl.* *sl. sl.*