

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5

13

T

A

B

B Chorus

F#5 E5 C#5 E5 C#5

17

T

A

B

E5 C#5 E5 C#5 *to Coda*

21

T

A

B

B5 A5 G#5

25

T

A

B

C Verse

1.

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5



28

T									0																							
A	4	4	4	8	8	8					6	6	6	0				4	4	4	8	8	8									
B	2	2	2	6	6	6	0				6	6	6	0				2	2	2	6	6	6	0								

2.
G#5

32

T
A
B

6 4 6 4 (6) (4) 6 4 (6) (4)

D Interlude

[illegible][illegible]

The musical score consists of two staves. The upper staff is for Gtr II, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a series of eighth notes, followed by a measure with a whole note chord labeled G#5. This is followed by another series of eighth notes, then a measure with a whole note chord labeled G#add11. The piece concludes with a final melodic phrase. The lower staff is for Gtr I, starting with a bass clef. It contains a sequence of numbers representing fret positions for each note. The first part of the staff has a dynamic marking of *f*. The second part has a dynamic marking of *mf* and includes the instruction "let ring" above a dotted line. The third part features a crescendo hairpin.

Gtr II

f

mf

let ring

T

A

B

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 7 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

[illegible]

52

G#5

Gtr II *f*

G#5

Gtr I *mf*

G#add11

G#add11

T

A

B

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4

7

6

4 4 4 4 4 4

4 4 4 4 4 4 4 4 0

60

G#m G#5

P.M.-|

Gtr II *f*

T	A	B
0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4

64

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5

T	A	B
4 4 4 8 8 8 8 0	4 4 4 8 8 8 8 0	2 2 2 6 6 6 6 0
0 6 6 6 6 0	6 6 6 6 6 0	4 4 4 4 0
4 4 4 8 8 8 8 0	4 4 4 8 8 8 8 0	2 2 2 6 6 6 6 0
4 4 4 8 8 8 8 0	4 4 4 8 8 8 8 0	2 2 2 6 6 6 6 0

E Verse

68

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5

T	A	B
4 4 4 8 8 8 8 0	4 4 4 8 8 8 8 0	2 2 2 6 6 6 6 0
0 6 6 6 6 0	6 6 6 6 6 0	4 4 4 4 0
4 4 4 8 8 8 8 0	4 4 4 8 8 8 8 0	2 2 2 6 6 6 6 0
4 4 4 8 8 8 8 0	4 4 4 8 8 8 8 0	2 2 2 6 6 6 6 0

72

B5 D#5 G#5 C#5 B5 D#5 G#5 C#5

D.S. al Coda

T	A	B
4 4 4 8 8 8 8 0	4 4 4 8 8 8 8 0	2 2 2 6 6 6 6 0
0 6 6 6 6 0	6 6 6 6 6 0	4 4 4 4 0
4 4 4 8 8 8 8 0	4 4 4 8 8 8 8 0	2 2 2 6 6 6 6 0
4 4 4 8 8 8 8 0	4 4 4 8 8 8 8 0	2 2 2 6 6 6 6 0

76

E5 C#5 E5 C#5

T

A

B

2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4

80

B5 A5 G#5

T

A

B

4	2	6	6
2	0	4	4