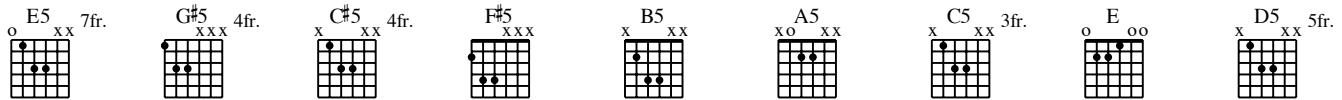


DO RE MI

As recorded by Kurt Cobain
(from the 2004 Boxset "With The Lights Out")

Transcribed by RapeMe

Words by Kurt Cobain
Music by Kurt Cobain
Arranged by Kurt Cobain



A Intro

N.C.

E5

Gtr I

T												
A	x	x	x	x	x	x	x	x	x	x	x	0
B	x	x	x	x	x	x	x	x	x	x	x	0

G#5

C#5

F#5

T												
A	6	6	x	6	6	6	x	x	6	6	x	6
B	6	6	x	6	6	6	x	6	6	6	x	6

B Verse

E5

G#5

C#5

F#5

T												
A	9	x	9	9	9	9	9	x	6	6	x	6
B	7	x	7	7	7	7	7	0	6	6	x	6

C Pre-Chorus

B5

A5 C#5 C5

13

3x

T	A	B
4	4	2
x	x	x
4	4	2
4	4	2
x	x	x
4	4	2
4	4	2
x	x	x
4	4	2
2	2	0
2	2	0
6	6	4
5	5	3

F#5

15

T	A	B
4	4	2
x	x	x
4	4	2
4	4	2
x	x	x
4	4	2
4	4	2
x	x	x
4	4	2
4	4	2
x	x	x
4	4	2
4	4	2
x	x	x
4	4	2
4	4	2
x	x	x

E

D5

17

T	A	B
1	2	0
2	2	0
7	7	5
7	7	5
7	7	5
7	7	5
7	7	5
7	7	5
7	7	5

D Chorus

G#5

E5

G#5

E5

1.

19

T	A	B
6	6	4
x	x	x
6	6	4
6	6	4
6	6	4
6	6	4
x	x	x
0	0	0
x	x	x
0	0	0
0	0	0
0	0	0
x	x	x
6	6	4
x	x	x
6	6	4
6	6	4
6	6	4
6	6	4
x	x	x
0	0	0
x	x	x
0	0	0
0	0	0
0	0	0
x	x	x

E Bridge

2.
E5

N.C.

N.C.

3x

23

T
A
B

9
9
7
0

2 0 4 2 0 4 2 0

x x x x x x x x
0 0 x 4 2 0 x x x x
x x x 0 x 4 2 0

F Verse 2

E5

G#5

C#5

F#5

3x

26

T
A
B

9
9
7
0

x 9 9 9 9 x
x 7 7 7 7 0

6 6 x 6 6 6 x x
6 6 x 6 6 6 x 6
4 4 x 4 4 4 x 4

6 6 x 6 6 6 6
6 6 x 6 6 6 6
4 4 x 4 4 4 4 0

4 x 4 4 4 4 x
x 4 4 4 4 4 x
2 x 2 2 2 2 x

G Pre-Chorus

B5

A5

C#5

C5

3x

30

T
A
B

4
4
2

x 4 4 x 4
x 4 4 x 4
x 2 2 x 2

4 x 4 2 2 6 5
4 x 4 2 2 6 5
2 x 2 0 0 4 3

F#5

32

T
A
B

4
4
2

x 4 4 x 4
x 4 4 x 4
x 2 2 x 2

4 x 4 4 4 4 x
4 x 4 4 4 4 x
2 x 2 2 2 2 x

The musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains two measures. The first measure is a whole note chord with notes E4, G#4, and B4. The second measure is a whole note chord with notes D5, F#5, and A5. The middle staff is a tenor clef with a key signature of one sharp (F#). It contains two measures. The first measure is a whole note chord with notes E3, G#3, and B3. The second measure is a whole note chord with notes D4, F#4, and A4. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains two measures. The first measure is a whole note chord with notes E2, G#2, and B2. The second measure is a whole note chord with notes D3, F#3, and A3.

H Chorus

36

G#5 E5 G#5 E5

1., 2.

37

T
A
B

6 4 x x 6 6 6 6 x x
x x 4 4 4 4 4 4 x x
x x 4 4 4 4 4 4 x x

7 100 x x 7 100 7 100 7 100 7 100 x x
x x 7 7 7 7 7 7 x x
x x 7 7 7 7 7 7 x x

6 4 x x 6 6 6 6 x x
x x 4 4 4 4 4 4 x x
x x 4 4 4 4 4 4 x x

7 100 x x 7 100 7 100 7 100 7 100 x x
x x 7 7 7 7 7 7 x x
x x 7 7 7 7 7 7 x x

I Bridge

3.
E5

N.C.

3x

N.C.

5x

40

T

A

B

2 0 4 2 0 4 2 0

x x x x x x x x x x x x x x x x

J Verse 3[illegible]

K Pre-Chorus

B5

48

T

A 4 x 4 4 x 4 4 x 4 2 2 6 5

B 4 x 4 4 x 4 4 2 x 2 0 0 4 3

F#5

50

T

A 4 x 4 4 x 4 4 x 4 4 4 x

B 4 x 4 4 x 4 4 2 x 2 2 x

E

D5

52

T

A 1 7 7 7 7 7 7 7

B 2 7 7 7 7 7 7 7

L Chorus

G#5

E5

G#5

1.-3.

E5

54

T

A 6 x 6 6 6 6 x 0 x 0 0 0 0 x 6 x 6 6 6 6 x 0 x 0 0 0 0 x

B 6 x 6 6 6 6 x 0 x 0 0 0 0 x 6 x 6 6 6 6 x 0 x 0 0 0 0 x

M Outro

4.
E5

N.C.

58

T

A

B

2 0 4 2 0 4 2 0 2 0 4 2 0 4 2 0

rit.

N.C.

E