

C Chorus

15

Gtr I

T	7	7	7	7	7	7	7	7	7
A	9	9	9	7	7	7	7	7	7
B	7	7	7	5	5	5	5	5	5

Gtr II

T	4	4	4	7	7	7	7	7	7
A	4	4	4	7	7	7	7	7	7
B	2	2	2	5	5	5	5	5	5

19

T	7	7	7	7	7	7	7	7	7
A	9	9	9	7	7	7	7	7	7
B	7	7	7	5	5	5	5	5	5

T	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2

0 0 1

23

T
A
B

2 0 2 0 2 2 1 0 2 0 0 2 0 1 2 0 2 0 2 2 1 0 2 0 0 2 0 1

T
A
B

6

D Guitar Solo

The image displays a musical score for the song "The Wind" by Gustav Mahler. It features a vocal line and a guitar accompaniment. The score is written in 4/4 time and consists of two systems. The first system shows the vocal line and a guitar line with fret numbers. The second system shows the vocal line and a guitar line with fret numbers and a "Full" marking.

System 1:

- Vocal Line:** The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The line ends with a double bar line and a repeat sign.
- Guitar Line:** The fret numbers are 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1, 2, 0, 2, 0, 2, 2, 1, 0, 2, 0, 0, 2, 0, 1. The line ends with a double bar line and a repeat sign.

System 2:

- Vocal Line:** The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The line ends with a double bar line and a repeat sign.
- Guitar Line:** The fret numbers are 6, 9, 9, 11, 6, 6, 9, 9, 11, 6, 6, 9, 9, 11, 11, 11, 11, 11, 11, 11, 9, 9, 6. The line ends with a double bar line and a repeat sign.

The score is marked with "sl." (sostenuto) at the beginning of the first system and "Full" at the beginning of the second system.

E Pre-Chorus

[illegible]

F Chorus

35

Gtr I

T 7 7 5 5 5 5 5 5 7 7 9 7 5 5 5 5 5 5 5 5

A 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 5 5 5 5 5 5 7 7 9 7 5 5 5 5 5 5 5 5

Gtr II

T 7

A 9

B 7

39

1.-3. 4. 4x

T 7

A 9

B 7

G Outro

42

4x

Gtr I

T 0

A 2

B 2