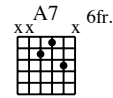
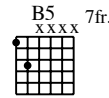
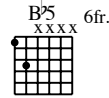
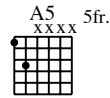
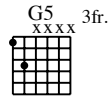


BLEW

As recorded by Nirvana

Transcribed by Doetje2



A Intro

Moderately ♩ = 120

4

E5 G5 A5 B^b5 A5 G5 B^b5

Gtr I *f*

T

A

B 2 5 7 8 8 7 7 5 3 0 8 8
0 3 5 6 6 5 5 3 3 0 6 6
sl. *sl.* *sl.*

E5 G5 A5 B^b5 A5 G5 B^b5

T

A

B 2 5 7 8 8 7 7 5 3 0 8 8
0 3 5 6 6 5 5 3 3 0 6 6
sl. *sl.* *sl.*

B Verse

N.C. A7 N.C. A7

Full.....1

~~~~~

T

A

B 0 7 7 7 7 7 7 7 7 5 5 7 7 5 5 7 5 7 5 7 7 7 8 6 8 6 6  
0 7 7 7 7 7 7 7 7 5 5 7 7 5 5 7 7 7 7 7 7 7 7 6 6 6 6  
*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

13 N.C. A N.C. N.C.

T  
A  
B

Full.....1

~~~~~

let ring¹

let ring¹

8

7 5 7 7

sl. sl.

sl. sl.

17 N.C. A7 N.C. A7

T
A
B

Full.....1

~~~~~

let ring<sup>1</sup>

let ring<sup>1</sup>

8

7 5 7 7

sl. sl.

sl. sl.

21 N.C. A A7

T  
A  
B

Full.....1

~~~~~

let ring¹

let ring¹

8

7 5 7 7

sl. sl.

sl. sl.

C Chorus

25 G5 A5 G5 E G G5 A5 G5 B^b5 G5 A5 G5 E G G5 A5 G5 B^b5

T
A
B

5 7 7 7 5 0 3

3 5 5 5 3 0 3

3 5 5 5 3 6

3 5 5 5 3 0 3

3 5 5 5 3 6

to Coda

29

G5 A5 G5 E G G5 A5 G5 A5 B5

T
A
B

D Guitar Solo

33

Gtr II

Full

T
A
B

37

3

1/2

Full

Full

Full

Full

Full

Full

T
A
B

H sl. sl. sl.

41

Full

3

Full

T
A
B

sl. sl. H P P sl. sl.

D.S. al Coda

45

Full

Full

Full

Full

T

A

B

sl.

sl.

[illegible]

52

1/2

1/2

sl.

0 3 5 5 5 5 0

T
A
B

4

E5