

[illegible]

C Chorus

21 

25

B5

B5

B5

T

A

B

4 0 1 1 0 3 0

4 0 1 1 0 3 0

4 0 1 1 0 3 0

2 0 1 1 0 3 0

D Interlude

29

T	8 8				8 8 8 8		2																									
A	9	9	10	10	10	10	9	7	9	9	7	7	5	9	9	9	9	10	10	10	10	0	9	7	7	9	9	7	7	4		
B	7	7	8	8	8	8	5	7	5	7	7	7	5	5	3	7	7	7	7	8	8	8	8	0	7	5	5	7	7	5	5	2

sl. *sl.* *sl.* *sl.*

D.S. al Coda

33

T	8 8 8 8		2		8 8 8 8 7		8 7 8 7 8 7 7																										
A	9	9	9	9	10	10	10	10	0	9	7	7	9	9	7	7	4	9	9	9	10	10	10	10	9	10	9	10	9	10	9	9	0
B	7	7	7	7	8	8	8	8	0	7	5	5	7	7	5	5	2	7	7	7	8	8	8	8	7	8	7	8	7	8	7	7	0

sl. *sl.*

37

T	4		0		4		0		4		0								
A	4	4	1	1	0	4	4	1	1	0	4	4	1	1	0				
B	2	2	3	0	2	2	3	0	2	2	3	0	2	0	1	1	0	3	(2)

sl.

E Interlude

41

T	8 8 8 8		2		7 7 7 8 8 8 8		7 7 5 5																								
A	9	9	9	10	10	10	10	0	9	7	7	9	9	7	7	4	9	9	9	10	10	10	10	0	9	7	7	9	9	7	7
B	7	7	7	8	8	8	8	0	7	5	5	7	7	5	5	2	7	7	7	8	8	8	8	0	7	5	5	7	7	5	5

sl. *sl.* *sl.* *sl.*

45 

C Chorus

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line starting at measure 49, which includes eighth notes, quarter notes, and half notes, some with ties. Above the staff are labels for chords: F#5, G5, F#5, and G5. The bottom staff is a fretboard diagram with three strings labeled T (Treble), A (Alto), and B (Bass) from top to bottom. It shows fingerings for each note in the melody, with numbers 1-5 indicating fingers. The diagram ends with a double bar line and a repeat sign.

F **Outro**

57

B5

B5

B5

T

A 4 0 1 1 0 3 0

B 2 1 1 0 3 0

61

The Rose Tree

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T

A

B

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B