

BEESWAX

As recorded by Nirvana

Transcribed by Doetje2

A Intro

Fast Rock ♩ = 160

5

Gtr I

N.H.
0
[2]

7

10 6
10 6

1 1/2

sl. 6 6 5 5 5 4 4 3 sl. sl. 7 6 6 6 5 5 5 4 4 3 1 (1) 1

19

G5 D5

T
A
B

7 6 6 6 5 5 5 4 (sl.) 4 3 (sl.) 7 (sl.) 7 6 6 6 5 5 5 0 (sl.) P 5 5 7 7 7 7 0 (5 5 5 5 5 5 0)

C Chorus

23

T
A
B

0 3 7 (sl.) 0 0 6 5 4 3 P 0 0 3 7 (sl.) 0 0 6 5 5 3 P 0

27

Em

T
A
B

0 3 7 (sl.) 0 0 6 5 4 3 P 0 0 3 7 (sl.) 0 0 6 5 4 0

D Verse

31

N.H.-----4 [2]

T
A
B

7 6 6 6 5 5 5 4 (sl.) 4 3 (sl.) x [3] [2] 7 6 6 6 5 5 5 4 (sl.) 4 3 (sl.) 8 8 (8 8) 0 (8 8) 0 (sl.)

35

D5

T
A
B

sl. sl. sl. sl. P sl. sl.

E Chorus

39

T
A
B

1/4 1/4 P sl. P

43

Em

T
A
B

1/4 P sl. P

F Bridge

F5 F5

47

T
A
B

1/4 1/4 1/2 1/2 1/2 1/2 N.H. 1/2 1/2 P P P

The musical score for 'The Rose Tree' is presented in three systems. The first system is in 4/4 time and features a treble clef with a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is shown for Tenor (T), Alto (A), and Bass (B) voices. The second system continues the melody and includes a 'N.H.' (No Harmony) instruction for the Tenor part. The third system concludes the piece with a final chord. The score is marked with 'F5' above the first and second systems, indicating a specific frequency or pitch reference.

G Chorus

55

T
A
B

0 3 *sl.* 7 0 6 5 4 3 ^{1/4} P 0 0 3 *sl.* 7 0 6 5 3 ^{1/4} P 0

59

T

A

B

0 3 *sl.* 7 0

6 5 4 3 *P* 0

0 3 *sl.* 7 0

6 5 4 0

Em

63 **H** Verse

63 **T**

A

B

N.H.

[2]

7 6 6 6 5 5 5 4 3

sl.

7 6 6 6 5 5 5 4 3

sl.

4 3 sl. sl.

9 10 10

67

G5 D5

T
A
B

sl. 6 6 6 5 5 4 sl. 4 3 9 10 9 sl. 6 6 6 5 5 0 P 4 3 sl. sl.

71

T
A
B

sl. 6 6 6 5 5 4 sl. 9 10 10 10 10 11 11 11 11 sl. 6 6 6 5 5 4 sl. 4 5 sl.

75

G5 D5

T
A
B

sl. 6 6 6 5 5 4 sl. 4 3 7 7 8 sl. 6 6 6 5 5 0 P 5 5 7 7 7 0 5 5 5 0

I Chorus

79

T
A
B

0 3 7 0 6 5 4 3 0 1/4 P 0 0 3 7 0 6 5 3 0 1/4 P 0

[illegible]

J Bridge

F5

F5

87

T

A

B

N.H.

P

K Chorus

99

Em

103

107

T
A
B

0 3 7 0 0 6 5 4 3 0 0 3 7 0 0 6 5 4 0

sl. P

1/4

T
A
B

0 3 7 0 0 6 5 4 3 0 0 3 7 0 0 6 5 3 0

sl. P

1/4

T
A
B

0 3 7 0 0 6 5 4 3 0

sl. P

1/4