

BEEN A SON
As recorded by Nirvana

Transcribed by Doetje2

A Intro

Fast Rock ♩ = 152

D5

[illegible]

B Verse

 $\frac{\%}{D5}$

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first two measures of the guitar accompaniment. The second system contains the next two measures of the melody and the next two measures of the guitar accompaniment. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is written on a six-string guitar staff with a treble clef and a key signature of one flat. The melody features a mix of eighth and sixteenth notes, with some measures containing ties. The guitar accompaniment consists of a steady eighth-note pattern in the bass and a more complex pattern in the treble, often using triplets and ties.

[illegible]

C Chorus

G5

F5

E5

G5

F5

E5

to Coda

D Interlude

D5

22

T
A
B

26

T
 A
 B

3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0

E Chorus

G5

F5

E5

G5

F5

E5

[illegible]

D.S. al Coda

G5 F5 E5 G5 F5 E5

T
A
B

5 5 3 3 3 2 2 0 0 0 0 3 2 0 0

5 5 3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0

[illegible]