

AERO ZEPPELIN

As recorded by Nirvana

Transcribed by Doetje2

Words by Kurt Cobain
Music by Kurt Cobain

A Intro

Moderate Rock ♩ = 108

[illegible]

B Verse

B Verse

let ring

let ring

let ring

let ring

[illegible][illegible]

16

let ring-----|

Gtr II *f* let ring-----|

let ring-----|

let ring-----|

T

A

B

2 2 2 2 (2) 5 5 2 2 1 1 3 1 2 2 2 (2) 5 5 2 1 1 3 1 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.

20

let ring-----|

let ring-----|

let ring-----|

T

A

B

2 2 2 (2) 5 5 2 2 2 1 1 3 1 3

0

sl. sl.

0

sl. 3 3

2 2 2 2 (2) 5 5 0 2 1 1 3 1 3

0

sl. sl.

0

3 3

C Bridge

24

P.M. P.M.

1/2

sl. sl. sl. sl. sl.

29

P.M. P.M.

1/2

T

A

B

3 4 0 2 3 0 1 2 0 1 5 7 7 7 7 5 7 7 7 9 9 0

P

sl.

31

P.M. P.M. P.M. P.M.

1/2

T

A

B

3 4 0 2 3 0 1 2 0 1 3 4 0 2 3 0 1 2 0 1

P

33

P.M. P.M. P.M. P.M.

1/2

T

A

B

3 4 0 2 3 0 1 2 0 1 3 4 0 2 3 0 1 2 0 1

H

P

35

1/4 1/4

T

A

B

0 1 4 4 0 0 4 1 0 1 4 4 0 0 4 1

37

1/4 1/4

T

A

B

0 1 4 4 0 0 1 2 1 0 1 4 4 0 0 4 1

D Verse

39

42

45

49

56

1.

2.

3

sl.

E Guitar Solo

56

1 1/2...

A.H.

Full

Full

Full

Full

Full

1/2

A

P H P

E

P

sl.

59

T
A
B

1/2 1/4

sl.

H F F P sl.

A.H.-1

61

T
A
B

1/2

sl.

sl.

A.H.-1

63

T
A
B

1/2 Full

G# P P P P P

A.H.-1

65

T
A
B

N.H. N.H. A.H.

sl. sl. H sl. C sl.

70

let ring-----
T
A
B 2 2 2 2 (2) 5 5 sl. sl. 0 2 1 1 1 3 1 3 2 2 2 (2) 5 5 sl. sl. 0 2 1 1 1 3 1 3

74

let ring-----|

let ring-----|

let ring-----|

T

A

B

2 2 2 (2) 5 5 2 2 2 1 1 3 1 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl.

F Bridge

78

P.M. P.M.

1/2

T

A

B

sl.

sl.

sl.

sl.

sl.

81

P.M. P.M.

$\frac{1}{2}$

P

sl. sl. sl.

[illegible]

The musical score is for the song "The Rose Tree". It is written for guitar and voice. The guitar part is in the key of D major (indicated by two sharps, F# and C#) and 3/4 time. The melody is played on the first string, with fret numbers indicated below the notes. The guitar part is divided into two systems, each with a measure rest. The voice part is written for a soprano or alto voice, with the lyrics "The Rose Tree" written below the notes. The voice part is also divided into two systems, each with a measure rest. The tempo is marked "Allegretto" and the meter is "3/4".

Guitar Part:

- System 1: D4 (open), E4 (1st fret), F#4 (2nd fret), G4 (3rd fret), A4 (4th fret), B4 (5th fret), C#5 (6th fret), D5 (7th fret), E5 (8th fret), F#5 (9th fret), G5 (10th fret), A5 (11th fret), B5 (12th fret), C#6 (13th fret), D6 (14th fret), E6 (15th fret), F#6 (16th fret), G6 (17th fret), A6 (18th fret), B6 (19th fret), C#7 (20th fret), D7 (21st fret), E7 (22nd fret), F#7 (23rd fret), G7 (24th fret), A7 (25th fret), B7 (26th fret), C#8 (27th fret), D8 (28th fret), E8 (29th fret), F#8 (30th fret), G8 (31st fret), A8 (32nd fret), B8 (33rd fret), C#9 (34th fret), D9 (35th fret), E9 (36th fret), F#9 (37th fret), G9 (38th fret), A9 (39th fret), B9 (40th fret), C#10 (41st fret), D10 (42nd fret), E10 (43rd fret), F#10 (44th fret), G10 (45th fret), A10 (46th fret), B10 (47th fret), C#11 (48th fret), D11 (49th fret), E11 (50th fret), F#11 (51st fret), G11 (52nd fret), A11 (53rd fret), B11 (54th fret), C#12 (55th fret), D12 (56th fret), E12 (57th fret), F#12 (58th fret), G12 (59th fret), A12 (60th fret), B12 (61st fret), C#13 (62nd fret), D13 (63rd fret), E13 (64th fret), F#13 (65th fret), G13 (66th fret), A13 (67th fret), B13 (68th fret), C#14 (69th fret), D14 (70th fret), E14 (71st fret), F#14 (72nd fret), G14 (73rd fret), A14 (74th fret), B14 (75th fret), C#15 (76th fret), D15 (77th fret), E15 (78th fret), F#15 (79th fret), G15 (80th fret), A15 (81st fret), B15 (82nd fret), C#16 (83rd fret), D16 (84th fret), E16 (85th fret), F#16 (86th fret), G16 (87th fret), A16 (88th fret), B16 (89th fret), C#17 (90th fret), D17 (91st fret), E17 (92nd fret), F#17 (93rd fret), G17 (94th fret), A17 (95th fret), B17 (96th fret), C#18 (97th fret), D18 (98th fret), E18 (99th fret), F#18 (100th fret), G18 (101st fret), A18 (102nd fret), B18 (103rd fret), C#19 (104th fret), D19 (105th fret), E19 (106th fret), F#19 (107th fret), G19 (108th fret), A19 (109th fret), B19 (110th fret), C#20 (111th fret), D20 (112th fret), E20 (113th fret), F#20 (114th fret), G20 (115th fret), A20 (116th fret), B20 (117th fret), C#21 (118th fret), D21 (119th fret), E21 (120th fret), F#21 (121st fret), G21 (122nd fret), A21 (123rd fret), B21 (124th fret), C#22 (125th fret), D22 (126th fret), E22 (127th fret), F#22 (128th fret), G22 (129th fret), A22 (130th fret), B22 (131st fret), C#23 (132nd fret), D23 (133rd fret), E23 (134th fret), F#23 (135th fret), G23 (136th fret), A23 (137th fret), B23 (138th fret), C#24 (139th fret), D24 (140th fret), E24 (141st fret), F#24 (142nd fret), G24 (143rd fret), A24 (144th fret), B24 (145th fret), C#25 (146th fret), D25 (147th fret), E25 (148th fret), F#25 (149th fret), G25 (150th fret), A25 (151st fret), B25 (152nd fret), C#26 (153rd fret), D26 (154th fret), E26 (155th fret), F#26 (156th fret), G26 (157th fret), A26 (158th fret), B26 (159th fret), C#27 (160th fret), D27 (161st fret), E27 (162th fret), F#27 (163rd fret), G27 (164th fret), A27 (165th fret), B27 (166th fret), C#28 (167th fret), D28 (168th fret), E28 (169th fret), F#28 (170th fret), G28 (171st fret), A28 (172nd fret), B28 (173rd fret), C#29 (174th fret), D29 (175th fret), E29 (176th fret), F#29 (177th fret), G29 (178th fret), A29 (179th fret), B29 (180th fret), C#30 (181st fret), D30 (182nd fret), E30 (183rd fret), F#30 (184th fret), G30 (185th fret), A30 (186th fret), B30 (187th fret), C#31 (188th fret), D31 (189th fret), E31 (190th fret), F#31 (191st fret), G31 (192nd fret), A31 (193rd fret), B31 (194th fret), C#32 (195th fret), D32 (196th fret), E32 (197th fret), F#32 (198th fret), G32 (199th fret), A32 (200th fret), B32 (201st fret), C#33 (202nd fret), D33 (203rd fret), E33 (204th fret), F#33 (205th fret), G33 (206th fret), A33 (207th fret), B33 (208th fret), C#34 (209th fret), D34 (210th fret), E34 (211th fret), F#34 (212th fret), G34 (213th fret), A34 (214th fret), B34 (215th fret), C#35 (216th fret), D35 (217th fret), E35 (218th fret), F#35 (219th fret), G35 (220th fret), A35 (221st fret), B35 (222nd fret), C#36 (223rd fret), D36 (224th fret), E36 (225th fret), F#36 (226th fret), G36 (227th fret), A36 (228th fret), B36 (229th fret), C#37 (230th fret), D37 (231st fret), E37 (232nd fret), F#37 (233rd fret), G37 (234th fret), A37 (235th fret), B37 (236th fret), C#38 (237th fret), D38 (238th fret), E38 (239th fret), F#38 (240th fret), G38 (241st fret), A38 (242nd fret), B38 (243rd fret), C#39 (244th fret), D39 (245th fret), E39 (246th fret), F#39 (247th fret), G39 (248th fret), A39 (249th fret), B39 (250th fret), C#40 (251st fret), D40 (252nd fret), E40 (253rd fret), F#40 (254th fret), G40 (255th fret), A40 (256th fret), B40 (257th fret), C#41 (258th fret), D41 (259th fret), E41 (260th fret), F#41 (261st fret), G41 (262nd fret), A41 (263rd fret), B41 (264th fret), C#42 (265th fret), D42 (266th fret), E42 (267th fret), F#42 (268th fret), G42 (269th fret), A42 (270th fret), B42 (271st fret), C#43 (272nd fret), D43 (273rd fret), E43 (274th fret), F#43 (275th fret), G43 (276th fret), A43 (277th fret), B43 (278th fret), C#44 (279th fret), D44 (280th fret), E44 (281st fret), F#44 (282nd fret), G44 (283rd fret), A44 (284th fret), B44 (285th fret), C#45 (286th fret), D45 (287th fret), E45 (288th fret), F#45 (289th fret), G45 (290th fret), A45 (291st fret), B45 (292nd fret), C#46 (293rd fret), D46 (294th fret), E46 (295th fret), F#46 (296th fret), G46 (297th fret), A46 (298th fret), B46 (299th fret), C#47 (300th fret), D47 (301st fret), E47 (302nd fret), F#47 (303rd fret), G47 (304th fret), A47 (305th fret), B47 (306th fret), C#48 (307th fret), D48 (308th fret), E48 (309th fret), F#48 (310th fret), G48 (311th fret), A48 (312th fret), B48 (313th fret), C#49 (314th fret), D49 (315th fret), E49 (316th fret), F#49 (317th fret), G49 (318th fret), A49 (319th fret), B49 (320th fret), C#50 (321st fret), D50 (322nd fret), E50 (323rd fret), F#50 (324th fret), G50 (325th fret), A50 (326th fret), B50 (327th fret), C#51 (328th fret), D51 (329th fret), E51 (330th fret), F#51 (331st fret), G51 (332nd fret), A51 (333rd fret), B51 (334th fret), C#52 (335th fret), D52 (336th fret), E52 (337th fret), F#52 (338th fret), G52 (339th fret), A52 (340th fret), B52 (341st fret), C#53 (342nd fret), D53 (343rd fret), E53 (344th fret), F#53 (345th fret), G53 (346th fret), A53 (347th fret), B53 (348th fret), C#54 (349th fret), D54 (350th fret), E54 (351st fret), F#54 (352nd fret), G54 (353rd fret), A54 (354th fret), B54 (355th fret), C#55 (356th fret), D55 (357th fret), E55 (358th fret), F#55 (359th fret), G55 (360th fret), A55 (361st fret), B55 (362nd fret), C#56 (363rd fret), D56 (364th fret), E56 (365th fret), F#56 (366th fret), G56 (367th fret), A56 (368th fret), B56 (369th fret), C#57 (370th fret), D57 (371st fret), E57 (372nd fret), F#57 (373rd fret), G57 (374th fret), A57 (375th fret), B57 (376th fret), C#58 (377th fret), D58 (378th fret), E58 (379th fret), F#58 (380th fret), G58 (381st fret), A58 (382nd fret), B58 (383rd fret), C#59 (384th fret), D59 (385th fret), E59 (386th fret), F#59 (387th fret), G59 (388th fret), A59 (389th fret), B59 (390th fret), C#60 (391st fret), D60 (392nd fret), E60 (393rd fret), F#60 (394th

G Outro

89

let ring

T 0 0 0 3 3 3

A 2 0

B 2 0

91

let ring

T 0 0 3 3 3 3

A 3 0 3 3 3 3

B 2 0