

Woke Up Dreaming

Joe Bonamassa

Arranged by Carl Orr

♩=150 E⁷

T
A
B

T
A
B

[3]

E⁷

T
A
B

[5]

T
A
B

[7]

§ E⁷

T
A
B

[9]

Teardrop

Newton Faulkner

Arranged by Andy G Jones

♩=150

1. Love, love is a verb... Love is a do - ing word...

mp

TAB

DAGD

0 0 5

Tune guitar down a further semitone to match audio.

Fear - - - less on my breath.

TAB

0 0 0

[5]

Gen - tle im - pul - sion, shakes me, makes me light - er.

TAB

0 0 5

[9]

Fear - - - less on my breath.

TAB

0 0 0

[13]

Technical Exercises

In this section, you will be asked to play a selection of exercises, chosen by the examiner, from each of the groups below.

All exercises need to be played:

- From memory.
- In the keys and tempos shown.
- In either swung or straight feel, as directed by the examiner.

Note that Groups A and B need to be played to a click and any fingerings shown are suggestions only.

Group A: Scales

The tempo for this group is ♩=160 bpm.

1. C# major scale

Musical notation for the C# major scale. The staff shows the scale in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written in a single line. Below the staff, there are two lines of tablature labeled T, A, and B. The tablature shows the fret numbers for each string: 4 6 8 4 6 8 5 6 8 6 7 9 6 8 9 8 6 9 7 6 8 6 5 8 6 4 8 6 4.

2. D# dorian scale

Musical notation for the D# dorian scale. The staff shows the scale in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written in a single line. Below the staff, there are two lines of tablature labeled T, A, and B. The tablature shows the fret numbers for each string: 6 8 9 6 8 10 6 8 6 7 9 6 8 9 11 9 8 6 9 7 6 8 6 10 8 6 9 8 6.

3. Cb major scale

Musical notation for the Cb major scale. The staff shows the scale in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The scale is written in a single line. Below the staff, there are two lines of tablature labeled T, A, and B. The tablature shows the fret numbers for each string: 7 4 6 7 4 6 8 4 6 8 5 7 4 6 7 6 4 7 5 8 6 4 8 6 4 7 6 4 7.

4. Db dorian scale

Musical notation for the Db dorian scale. The staff shows the scale in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The scale is written in a single line. Below the staff, there are two lines of tablature labeled T, A, and B. The tablature shows the fret numbers for each string: 9 6 7 9 6 8 9 6 8 9 7 9 6 7 9 7 6 9 7 9 8 6 9 8 6 9 7 6 9.

Ear Tests

In this section, there are two ear tests:

- Melodic Recall
- Harmonic Recall

You will find one example of each type of test printed below and you will need to perform both of them in the exam.

Test 1: Melodic Recall

The examiner will play you a 2 bar diatonic melody in the key of C major or C minor with a range up to an octave. The first note will be the root note or the 5th. You will hear the test twice, each time with a one bar count-in, then you will hear a further one bar count-in after which you will need to play the melody to the click. The tempo is ♩=95 bpm.

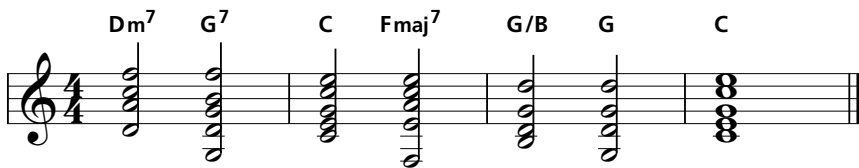
It is acceptable to play over the track as it is being played as well as practising after the second playthrough. The length of time available after the second playthrough is pre-recorded on the audio track so the count-in may begin while you are still practising.



Please note: The test shown is an example. The examiner will give you a different version in the exam.

Test 2: Harmonic Recall

The examiner will play you a chord progression containing any combination of chords from the C major scale including 7th chords. You will hear the chord progression twice, each time with a one bar count-in. You will then hear a further one bar count in before playing back to a click. Please note, there is no requirement for the chords to be voicing-specific. The tempo is ♩=95 bpm.



Please note: The test shown is an example. The examiner will give you a different version in the exam.