



Gtr III

T	7 5	7 5	7 5	7 5
A	7 6 5 3 3 7 5 5	7 6 5 3 3 7 5 5	7 6 5 3 3 7 5 5	7 6 5 3 3 7 5 5
B				

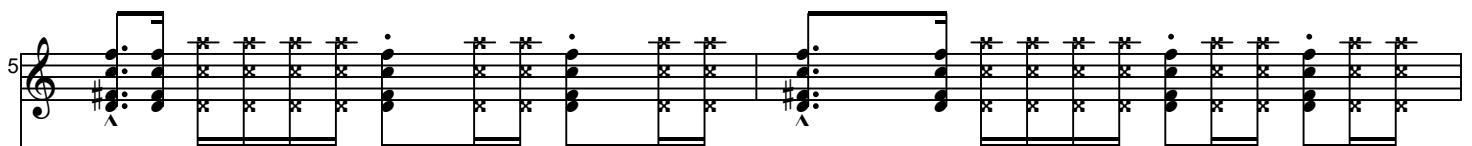
sl. sl. sl. sl. sl. sl. sl.



Gtr II

T	7 5	7 5	7 5	7 5
A	7 6 5 3 3 7 5 5	7 6 5 3 3 7 5 5	7 6 5 3 3 7 5 5	7 6 5 3 3 7 5 5
B				

sl. sl. sl. sl.



Gtr I *p*

T	6 6	x x x x	x x	x x	x x	x x
A	5 4	x x x x 5	x x 4	x x	x x 4	x x
B	5 5	x x x x 5	x x 5	x x	x x 5	x x



Gtr II *fff*

Full Full Full Full 1/2

13 13 10 10 13 12 10 13 12 10 12 12 10 12

~ ~ ~ ~ ~ ~

T	13	13	10	10	13	12	10	13	12	10	12	10	12
A													
B													

7

p

T 6 6 x x x x 6 x x | 6 6 x x x x 6 x x
A 5 5 x x x x 5 x x | 5 5 x x x x 5 x x
B 5 5 x x x x 5 x x | 5 5 x x x x 5 x x

Full

T 18 15 15 16 15 18 15 15 13 12 13 | 10 12 12 10 12 10 12 12 10 13 10
A 18 15 17 14 17 | 12 12 12 10 12 12 10 13 10
B 18 15 17 14 17 | 12 12 12 10 12 12 10 13 10

P sl.

9

Gtr I *ff*

T 6 6 x x x x 6 x x | 6 6 x x x x 6 x x
A 5 5 x x x x 5 x x | 5 5 x x x x 5 x x
B 5 5 x x x x 5 x x | 5 5 x x x x 5 x x

Gtr I *ff*

T 6 6 x x x x 6 x x | 6 6 x x x x 6 x x
A 5 5 x x x x 5 x x | 5 5 x x x x 5 x x
B 5 5 x x x x 5 x x | 5 5 x x x x 5 x x

11

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (B7 and E7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (E7 and A7) followed by a sixteenth-note rest.

TAB: The tablature shows six strings (E, B, G, D, A, E) across two lines. The first line represents the bottom three strings (E, B, G), and the second line represents the top three strings (D, A, E). Fret numbers are indicated above the strings. The first measure has a 6-6-6-6-6-6 pattern. The second measure has a 6-6-6-6-6-6 pattern.

T 6 6 x x x x | 6 x x x x x x

A 5 5 x x x x | 5 x x x x x x

B 5 5 x x x x | 5 x x x x x x

12

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (B7 and E7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (E7 and A7) followed by a sixteenth-note rest.

TAB: The tablature shows six strings (E, B, G, D, A, E) across two lines. The first line represents the bottom three strings (E, B, G), and the second line represents the top three strings (D, A, E). Fret numbers are indicated above the strings. The first measure has a 6-6-6-6-6-6 pattern. The second measure has a 6-6-6-6-6-6 pattern.

T 6 6 x x x x | 6 x x x x x x

A 5 5 x x x x | 5 x x x x x x

B 5 5 x x x x | 5 x x x x x x

13

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (B7 and E7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (E7 and A7) followed by a sixteenth-note rest.

TAB: The tablature shows six strings (E, B, G, D, A, E) across two lines. The first line represents the bottom three strings (E, B, G), and the second line represents the top three strings (D, A, E). Fret numbers are indicated above the strings. The first measure has a 6-6-6-6-6-6 pattern. The second measure has a 6-6-6-6-6-6 pattern.

T 6 6 x x x x | 6 x x x x x x

A 5 5 x x x x | 5 x x x x x x

B 5 5 x x x x | 5 x x x x x x

14

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (B7 and E7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (E7 and A7) followed by a sixteenth-note rest.

TAB: The tablature shows six strings (E, B, G, D, A, E) across two lines. The first line represents the bottom three strings (E, B, G), and the second line represents the top three strings (D, A, E). Fret numbers are indicated above the strings. The first measure has a 6-6-6-6-6-6 pattern. The second measure has a 6-6-6-6-6-6 pattern.

T 6 6 x x x x | 6 x x x x x x

A 5 5 x x x x | 5 x x x x x x

B 5 5 x x x x | 5 x x x x x x

15

Guitar tablature and standard notation for measures 15-16. The tab shows two sets of sixteenth-note patterns on the top six strings. The standard notation shows a treble clef, a key signature of one sharp, and a common time signature.

T 6 6 x x x x | 6 x x x | 6 6 x x x x | 6 x x x |
A 5 5 x x x x | 5 x x x | 5 5 x x x x | 5 x x x |
B 4 4 x x x x | 5 x x x | 4 4 x x x x | 4 x x x |
T 5 5 x x x x | 5 x x x | 5 5 x x x x | 5 x x x |
A 4 4 x x x x | 4 x x x | 4 4 x x x x | 4 x x x |
B 5 5 x x x x | 5 x x x | 5 5 x x x x | 5 x x x |

Guitar tablature and standard notation for measures 15-16. The tab shows two sets of sixteenth-note patterns on the top six strings. The standard notation shows a treble clef, a key signature of one sharp, and a common time signature.

T 6 6 x x x x | 6 x x x | 6 6 x x x x | 6 x x x |
A 5 5 x x x x | 5 x x x | 5 5 x x x x | 5 x x x |
B 4 4 x x x x | 5 x x x | 4 4 x x x x | 4 x x x |
T 5 5 x x x x | 5 x x x | 5 5 x x x x | 5 x x x |
A 4 4 x x x x | 4 x x x | 4 4 x x x x | 4 x x x |
B 5 5 x x x x | 5 x x x | 5 5 x x x x | 5 x x x |

17

Guitar tablature and standard notation for measure 17. The tab shows a sustained note on the 6th string. The standard notation shows a treble clef, a key signature of one sharp, and a common time signature.

Gtr III *fff*

T
A ↑5
B ↑5

Gtr II *fff*

T
A ↑4
B ↑5

19

Gtr I **p**

T	6	6	x	x	x	x	6	x	x	6	x	x	x	6	x	x	6	x	x	x
A	5	5	x	x	x	x	5	x	x	5	x	x	x	5	x	x	5	x	x	x
B	4	4	x	x	x	x	4	x	x	4	x	x	x	4	x	x	4	x	x	x
	5	5	x	x	x	x	5	x	x	5	x	x	x	5	x	x	5	x	x	x

20

Gtr II **fff** Full Full Full Full Full Full Full Full

T	10	13	10	10	13	10	13	13	10	13	10	13	13	10	15	18	15	18	15	18	20	20
A																						19
B																						

21

Gtr III **fff**

T																						
A	5																					
B	3																					

22

Gtr II **fff**

T	4																					
A	5																					
B	3																					

23

T	2																					
A	2																					
B	0																					

24

T	2																					
A	2																					
B	0																					

25

Gtr I ***p***

T	6	6	x	x	x	x	x	x	x	x	x	x
A	5	5	x	x	x	x	6	5	x	x	x	x
B	4	4	x	x	x	x	4	4	x	x	x	x
	5	5	x	x	x	x	5	5	x	x	x	x

Gtr II ***fff***

Full Full Full Full 1/2

T	13	13	10	10	13	12	10	10	13	12	10	10
A												
B												

~~~~~

27

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | x | x | x | x | x | x | x | x | x | x |
| A | 5 | 5 | x | x | x | x | 6 | 5 | x | x | x | x |
| B | 4 | 4 | x | x | x | x | 4 | 4 | x | x | x | x |
|   | 5 | 5 | x | x | x | x | 5 | 5 | x | x | x | x |

Full      Full      let ring

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 20 | 20 | 20 | 20 | 19 | 20 | 17 | 18 | 17 | 18 | 15 | 18 | 17 |
| A |    |    |    |    | 19 |    |    |    |    | 19 | 17 |    |    |
| B |    |    |    |    |    |    |    |    |    |    |    |    |    |

sl.

29

Gtr I ***ff***

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | x | x | x | x | 6 | x | x | 6 | x | x | 6 | x | x |
| A | 5 | 5 | x | x | x | x | 5 | x | x | 5 | x | x | 5 | x | x |
| B | 4 | 4 | x | x | x | x | 4 | x | x | 4 | x | x | 4 | x | x |

30

Gtr I ***ff***

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | x | x | x | x | 6 | x | x | 6 | x | x | 6 | x | x |
| A | 5 | 5 | x | x | x | x | 5 | x | x | 5 | x | x | 5 | x | x |
| B | 4 | 4 | x | x | x | x | 4 | x | x | 4 | x | x | 4 | x | x |

31

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | x | x | x | x | 6 | x | x | 6 | x | x | 6 | x | x |
| A | 5 | 5 | x | x | x | x | 5 | x | x | 5 | x | x | 5 | x | x |
| B | 4 | 4 | x | x | x | x | 4 | x | x | 4 | x | x | 4 | x | x |

32

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | x | x | x | x | 6 | x | x | 6 | x | x | 6 | x | x |
| A | 5 | 5 | x | x | x | x | 5 | x | x | 5 | x | x | 5 | x | x |
| B | 4 | 4 | x | x | x | x | 4 | x | x | 4 | x | x | 4 | x | x |

33

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (B7 and E7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (E7 and A7) followed by a sixteenth-note rest.

TAB: Three sets of six horizontal lines representing the strings. The top line (string 1) has a dot at the 6th fret. The bottom line (string 6) has a dot at the 5th fret. The middle line (string 3) has a dot at the 4th fret. The other three lines (strings 2, 4, and 5) have 'x' marks at the 6th, 5th, and 4th frets respectively. The first measure shows a downward stroke on the 6th string. The second measure shows an upward stroke on the 6th string.

T A B

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (E7 and A7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (A7 and D7) followed by a sixteenth-note rest.

TAB: Three sets of six horizontal lines representing the strings. The top line (string 1) has a dot at the 6th fret. The bottom line (string 6) has a dot at the 5th fret. The middle line (string 3) has a dot at the 4th fret. The other three lines (strings 2, 4, and 5) have 'x' marks at the 6th, 5th, and 4th frets respectively. The first measure shows an upward stroke on the 6th string. The second measure shows a downward stroke on the 6th string.

35

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (A7 and D7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (D7 and G7) followed by a sixteenth-note rest.

T A B

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (A7 and D7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (D7 and G7) followed by a sixteenth-note rest.

TAB: Three sets of six horizontal lines representing the strings. The top line (string 1) has a dot at the 6th fret. The bottom line (string 6) has a dot at the 5th fret. The middle line (string 3) has a dot at the 4th fret. The other three lines (strings 2, 4, and 5) have 'x' marks at the 6th, 5th, and 4th frets respectively. The first measure shows an upward stroke on the 6th string. The second measure shows a downward stroke on the 6th string.

36

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (D7 and G7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (G7 and C7) followed by a sixteenth-note rest.

T A B

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (D7 and G7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (G7 and C7) followed by a sixteenth-note rest.

TAB: Three sets of six horizontal lines representing the strings. The top line (string 1) has a dot at the 6th fret. The bottom line (string 6) has a dot at the 5th fret. The middle line (string 3) has a dot at the 4th fret. The other three lines (strings 2, 4, and 5) have 'x' marks at the 6th, 5th, and 4th frets respectively. The first measure shows an upward stroke on the 6th string. The second measure shows a downward stroke on the 6th string.

37

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (G7 and C7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (C7 and F7) followed by a sixteenth-note rest.

T A B

Standard notation: Two measures of music with a treble clef, a key signature of one sharp, and a common time signature. The first measure consists of two eighth-note chords (G7 and C7) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (C7 and F7) followed by a sixteenth-note rest.

TAB: Three sets of six horizontal lines representing the strings. The top line (string 1) has a dot at the 6th fret. The bottom line (string 6) has a dot at the 5th fret. The middle line (string 3) has a dot at the 4th fret. The other three lines (strings 2, 4, and 5) have 'x' marks at the 6th, 5th, and 4th frets respectively. The first measure shows an upward stroke on the 6th string. The second measure shows a downward stroke on the 6th string.

37

Gtr III

T A B

38

Gtr II

T A B

39

Gtr I *p*

T A B

Gtr II *fff*

P.M. ---| P.M. -----| P.M. P.M.

T A B

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