

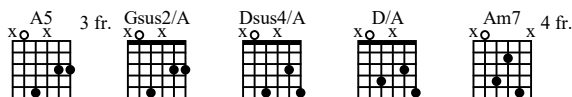
FAUX MANTINI

As recorded by Joe Bonamassa

(From the 2004 Album HAD TO CRY TODAY)

Transcribed by Henk Mosseveld

Music by



A

Both guitars in standard

$\text{♩} = 166$
A5

Gsus2/A

A5

Gsus2/A

0:0

1

Gtr I *f*

T	5	x	x	x	5	x	x	x	3	5	x	x	x	5	x	x	x	x	3
A	5	x	x	x	5	x	x	x	3	5	x	x	x	5	x	x	x	x	3
B	7	x	x	x	7	x	x	x	5	7	x	x	x	7	x	x	x	x	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Leftpanned 1970 Martin

A5

N.C.

Gsus2/A

A5

Dsus4/A

D/A

Dsus4/A

0:0

3

Gtr I

T	5	x	x	x	5	x	x	x	3	5	x	x	x	5	5	5	5	5	5
A	5	x	x	x	5	x	x	x	3	5	x	x	x	5	3	3	3	3	3
B	7	x	x	x	7	x	x	x	5	7	x	x	x	5	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

ff

T																		5	7
A																			
B																			

Rightpanned CA Legacy

B

[illegible][illegible]

9

A5 Gsus2/A A5 Gsus2/A 0:

Knock on GTR

11

A5 Gsus2/A A5 Dsus4/A D/A Dsus4/A 0:

Knock on GTR

A5 Gsus2/A A5 Gsus2/A 0:2

T 5 5 x x x 5 x x x 3 5 x x x 5 x x x x 3
A 7 x x x 7 x x x 3 7 x x x 7 x x x x 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 10 12 13 10 12 10 13 12 10 12 13 10 12 10 13 12 10 12 13 13 12 10 9 10 9 12 10 9 12
A
B

A5 Gsus2/A A5 Dsus4/A D/A N.C. 0:2

T 5 5 x x x 5 x x x x 3 5 x x x 5 5
A 7 x x x 7 x x x x 3 7 x x x 7 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 10 9 12 10 9 12 x 9 12 10 9 10 x 9 12 10 9 12 10 9 12 10 9 10 12 (12) 0
A
B Pop sl.

C N.C. 0:2

T 5 3 5 5 3 5 4 2 5 2 4 2 2 4 5 2 5 4 2 5 4 2 5 4 2 5 4 2 0
A
B P P H P P

T 5 3 x 5 3 5 4 2 5 2 4 2 2 4 5 2 5 4 2 5 4 2 5 4 2 0
A
B P H P P

19

A5 Gsus2/A A5

0:2

T 5 5 7 0 0 0 0 0 0 0 0 0

A 5 5 7 0 0 0 0 0 0 0 0 0

B 5 5 7 0 0 0 0 0 0 0 0 0

10 (10) 0

N.C.

21

0:3

T 5 3 5 5 3 5 4 2 5 2 4 2 2 4

A 5 2 5 4 2 5 4 2 5 4 2 5 4 2 0

B 5 2 5 4 2 5 4 2 5 4 2 5 4 2 0

P H P P

A5 Gsus2/A A5 Gsus2/A

23

0:3

T 5 5 7 0 0 (0) 0 0 0 0 0 0

A 5 5 7 0 0 0 0 0 0 0 0 0

B 5 5 7 0 0 0 0 0 0 0 0 0

10 (10) 3

25

A5 Gsus2/A A5 Dsus4/A D/A Dsus4/A 0:3

T 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 3 5

A x x x x x x x x x x x x x x x x x

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 5 7

A

B 5 (5)

27

A5 Gsus2/A A5 Am7 Gsus2/A 0:4

T 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 3 5

A x x x x x x x x x x x x x x x x x

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 8 7 5 7 5 7 5 6 7 7 5 5 7

A

B

29

A5 Gsus2/A A5 Dsus4/A D/A Dsus4/A 0:4

T 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 3 5

A x x x x x x x x x x x x x x x x x

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 4 5 3 5 (5) x x

A

B

sl.

31

A5 Gsus2/A 0:4

P.M.-----|

T 5 5 5 5 5 5 5 5 5 5 3
A x x x x x x x x x x
B 0 0 0 0 0 0 0 0 0 0 0

T 7 5 4 5 4 7 4 5 7 5 6 5 7 5 4 7
A 7 5 4 5 4 7 4 5 7 5 6 5 7 5 4 7
B 7 5 4 5 4 7 4 5 7 5 6 5 7 5 4 7

H H P sl. P sl. sl. P sl.

33

A5 Gsus2/A A5 N.C. Dsus4/A D/A Dsus4/A 0:4

P.M.-----|

T 5 5 5 5 5 5 5 5 5 5 5 5
A x x x x x x x x x x x x
B 0 0 0 0 0 0 0 0 0 0 0 0

T 4 5 7 5 6 5 7 5 4 7 5 4 7 5 8 7 5 8 7 5 8 7 (0) 3 0 7
A 4 5 7 5 6 5 7 5 4 7 5 4 7 5 8 7 5 8 7 5 8 7 (0) 3 0 7
B 4 5 7 5 6 5 7 5 4 7 5 4 7 5 8 7 5 8 7 5 8 7 (0) 3 0 7

sl. H sl.

35

A5

Gsus2/A

0:5

P.M.-----|

P.M.-----|

T 5 5 x x 5 5 x x (5) 3

A x x x x x x x x (5) 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

~~~~~

T 5 5 7 8 5 7 8 10 8 10 7 8 7 10

A

B

37

A5

Gsus2/A

A5

Dsus4/A

D/A

Dsus4/A

0:5

T 5 5 x x x 5 5 x x x x 3 5 5 5 5

A x x x x x 5 x x x x x 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

~~~~~

T 8 7 10 8 7 5 7 5 4 5 7 9 7

A

B

sl. sl. sl. sl.

[illegible]

45

A5 Gsus2/A A5 Dsus4/A D/A N.C. 1:0

T 5 5 x x x 5 x x x x 3 5 x x x 5 5

A 7 7 x x x 7 x x x x 3 7 x x x 7 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 1 0 2 0 1 0 2 0 1 0 2 0 2 0 2 0 2 0 2 0

A 1 0 2 0 1 0 2 0 1 0 2 0 2 0 2 0 2 0 2 0

B 1 0 2 0 1 0 2 0 1 0 2 0 2 0 2 0 2 0 2 0

P P P P P P sl.

E N.C. 1:0

47

T 5 3 5 3 5 4 2 5 2 4 2 2 4 5 2 5 4 2 5 4 2 5 4 2 5 4 2 0

A 5 3 5 3 5 4 2 5 2 4 2 2 4 5 2 5 4 2 5 4 2 5 4 2 5 4 2 0

B 5 3 5 3 5 4 2 5 2 4 2 2 4 5 2 5 4 2 5 4 2 5 4 2 5 4 2 0

P H P P

49

A5 Gsus2/A A5 N.C.

1:

50

51

52

53

A5 Gsus2/A A5 Gsus2/A

1:

Knock on GTR

3 5

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

1:2

[illegible]

59

A5 Dsus4/A A5 Dsus4/A D/A Dsus4/A

1:2

T 5 x x x 5 x x x x (5) 5 x x x x 5 5

A 5 x x x 5 x x x x x x x x 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A

B 4 5 3 5 (5) x 7

sl.

A5 Gsus2/A A5 Gsus2/A

61

P.M.

T
A
B

7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7

[illegible]

65

A5 Gsus2/A A5 Gsus2/A

13

T 5 x x 5 x x x x 3 5 x x x 5 x x x x 3

A 5 x x x 5 x x x x 3 5 x x x 5 x x x x 3

B 7 x x x 7 x x x x 5 7 x x x 7 x x x x 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 13 10 12 13 10 12 13 10 12 12 10 10 11 10 x 7 5

A

B

H

67

A5 Gsus2/A A5 Dsus4/A D/A Dsus4/A

1:3

T 5 x x x 5 x x x x 3 5 x x x 5 5 5

A 5 x x x x 5 x x x x 5 5 x x x 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 7 5 7 9 5 7 7 5 7 7 9 10 9 7 (7) 14

A 7 5 7 9 5 7 7 5 7 7 9 10 9 7 (7) 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A5 Gsus2/A A5 Gsus2/A

P.M.

T 5 x x 5 x x x x 3 5 x x x 5 x x x x 3 x x
A 7 x x 7 x x x x 5 7 x x x 7 x x x x 5 x x
B 0

T 10 12 13 10 12 10 10 12 10 10 12 13 13 12 10 12 13 10 10 12 (12)
A 10 12 13 10 12 10 10 12 13 13 12 10 12 13 10 10 12 (12) 0 0
B 10 12 13 10 12 10 10 12 13 13 12 10 12 13 10 10 12 (12) x x

71

A5 Gsus2/A A5 Dsus4/A H D/A Dsus4/A

1:4

8va-----

7.6 7.6 5

17 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 12 12 12 10 10 10 10 8 8 8 7 7 7

sl. sl. sl. sl.

73

A5 N.C. A5 N.C. Gsus2/A A5 Gsus2/A

1:4

T 5 5 (x) 5 x x 3 5 x x x 5 x x x 3

A x 0 (x) x x x 5 x x x x 5

B 0 (x) 0 0 0 0 0 0 0 0 0 0 0 0 0

0 (3)

7 5 5 5 5 3 3 3 3 5 5 3 4 5 5 3 5 3 5 4 3 4 5 5 3 4

sl. sl. H

A5 Gsus2/A A5 Dsus4/A D/A

75

T 5 x x x 5 x x x x 3 5 x x x 5 5
 A 5 x x x x 5 x x x x 3 5 x x x 3 3
 B 7 x x x x 7 x x x x 5 7 x x x 5 4
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 3 3 4 3 1 2 3 1 2 0 2 2 0 2 0
 A 3 3 4 3 1 2 3 1 2 0 2 2 0 2 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P P sl.

G

N.C.

77 1:5

T 5 3 5 5 3 5 4 2 5 2 4 2 2 4
A
B P 5 2 5 4 2 5 4 2 5 4 2 5 4 2 0

P

T 5 3 5 5 3 5 4 2 5 2 4 2 2 4
A
B P 5 2 5 4 2 5 4 2 5 4 2 5 4 2 0

79 1:5

T 5 x 5 x x 3 5 x x x 5 5
A x x x x x x x x x x x x
B 0 0 0 0 0 0 0 0 0 0 0 7 7 0

A5 N.C. Gsus2/A N.C. A5

T
A (10)
B

81 1:5

T 5 3 5 5 3 5 4 2 5 2 4 2 2 4
A
B P 5 2 5 4 2 5 4 2 5 4 2 5 4 2 0

P

T 5 3 5 5 3 5 4 2 5 2 4 2 2 4
A
B P 5 2 5 4 2 5 4 2 5 4 2 5 4 2 0

P P P P

83

A5 Gsus2/A A5 Gsus2/A

2:0

T
A
B

10 (10) 0 2

[illegible]

[illegible]

Knock on GTR

[illegible] $sl.$ sl

A5 Gsus2/A A5 Gsus2/A 2:1

95

T 5 5 7 x x x x x x x 3 5 5 7 x x x x x x x 3

A x x x x x x x x x x x x x x x x x

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 10 8 7 8 7 5 7 5 3 5 3 2 3 2 3 5 3 1 3 1 0 1 0

x x x x x x

Knock 6* on

A5 Gsus2/A A5 Dsus4/A D/A N.C. 2:2

97

T 5 5 7 x x x x x x x 3 5 5 7 x x x x x x x 5 5

A x x x x x x x x x x x x x x x x x

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 2 2 0 2 3 0 2 3 2 0 7

x x (x) 3

Knock 3* on

sl.

99 2:2

T 5 3 5 3 5 4 2 5 2 4 2 2 4 5 2 5 4 2 5 4 2 5 4 2 0 5 5 (5) (5)

A x x x x x x x x x x x x x x x x x

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 3 5 3 5 4 2 5 2 4 2 2 4 5 2 5 4 2 5 4 2 5 4 2 0 10

P H P