

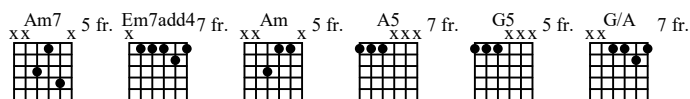
DUST BOWL

As recorded by Joe Bonamassa

(From the 2011 Album DUST BOWL)

Transcribed by Tone Jones

Words and Music by Joe Bonamassa



A Intro

Moderately Slow $\text{♩} = 70$

Am7

Em7add4

Am

(Am7)

1

Organ arr for Gtr VI

Gtr I *p* Distortion Gtr Tuned down 1/2

Gtr II Distortion Gtr. Drop D Tuning & Tuned Down 1/2 Step capo at 5th

mf

sl.

6

let ring

sl.

p

sl.

9

let ring

T

A 2 2/3 (2) (2)

B 2/3 (3) (3)

sl.

2 0 2 (2) (2)

B Verse

(Am7)

12

Gtr III *mp* Acoustic Gtr (Steel) Tuned Down 1/2 Step

T

A 4 4 4 2 0 4 4 2 4 2 0 3 5

B 5 5 3 5 5 3 0 5 3 5 3 5 3 0 3 5

Gtr I

T 0 (0) 0

A 0 (0) 0

B 0 (0) 0

15

Gtr III

T

A

B

4 2 0 4 3 5 4 2 4 3 4 2 0 3 5 4 2 0 4 3 5

Gtr I

let ring

3 5 5 (5) (5) 10 8

sl.

Gtr II

1/2 1/2

T

A

B

2 2 (2) 2

18

T

A

B

4 2 4 2 4 2 0 3 5 4 2 0 4 3 5

let ring

(8)

T

A

B

2 (2)

C Chorus

20

A5 G5 A5 G5 A5 G5

Gtr I *ff* *let ring*

T		8	(9)	8	(8)	8
A	9	10	(10)	10	(10)	10
B					(9)	9

Gtr IV *f*

T						
A	7	5	7	5	7	5
B	7	5	7	5	7	5

23

A5 G5 A5 G5 A5 G5

let ring

T	8	(8)	12	(12)	12
A	10	(10)	13	(13)	13
B	9	(9)	14	(14)	14

T					
A	7	5	7	5	7
B	7	5	7	5	7

26

A5 G5 A5

Gtr I

T 17 17 17

A 17

B 17

Gtr II

T

A

B

2 5 5 *sl.*

Gtr IV

T

A 7 7 7

B 7 7 7

[illegible]

D 1st Guitar Solo

(Am7)

36

Dist Gtr Open A Tuning Tuned Down 1/2 Step Down

Gtr V

T 15 13 15 (15) 11 12 12 18 (18)

A 15 15 12 12

B sl. sl. sl. sl. sl. sl.

Gtr I

T

A 2 (2) 2

B 3 (3) 3

Gtr III

T

A 4 4 4 4 4 4 4 4

B 5 5 5 3 5 5 3 5

38

T 15 14 12 3 2 0 5 (5) 3 0 18 (18) 20 (20) 18

A 15 14 12 3 2 0 5 (5) 3 0 18 (18) 20 (20) 18

B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring

T

A (2) 2

B (3) 3

Gtr V

T

A 4 4 4 4 4 4 4 4 12

B 5 5 5 3 5 5 3 5 sl.

41

T (18) 17 18 17 18 17 (17) 18 17
 A (18) 17 18 17 18 17 (17) 15 15 15 14 12 12 12 (12)
 B sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

let ring

T
 A 2
 B 2 3 (2) (3)

E 2nd Guitar Solo

Am7

G/A

43

Gtr I

ff

Full

Full

Full

2

2

sl.

T 8 (8) (8) (8) (8) 5 13 (13) (13) (13) (13) (13) 12 14 13 12
 A
 B

Gtr V **mf**

Gtr VI **Imp**

T 3 14 15 8 7
 A 3 14 15 8 8
 B 3 14 15 7 7

sl. sl.

46

Am7

Gtr I

Full

15 12 15 12 14 15 12

G/A

Full

13 12 13 (13)

T

A

B

Gtr VI

8 7

8 6

9 7

7 7

T

A

B

48

Am7

Gtr I

Full

17 19 19 17 20 17 19 20 22 20 22 20

G/A

Full

20 22 20 22 20

sl.

T

A

B

Gtr VI

8 7

8 6

9 7

7 7

T

A

B

Am7 G/A

50

Full 20 22 20 (20) 17 19 1/2 19 17 20 17 19 20 17 19 20 17 19 17 19 17 19 17 19 17 15 17 15 Full

P P P sl. P

T 8 7
A 9 8
B 7 7

F Verse
(Am7)

52

Gtr I

(15) 12 sl.

Gtr III

T
A
B

5 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5

55

Gtr I

T 12 13 12 (12) 0 5

A 13 13 (13)

B

Gtr II

T

A

B 2 5 2 (2) 2 (2)

1/2

G Outro
(Am7)

60

Gtr I

let ring-----|

T 5 5

A 5

B 3 2 (2) (2) 3 5 3

Gtr IV

T

A

B 2 2 2 5 5 4 2 0 2 0 5 5

sl. p

65

(Am7) (A6)

Gtr I
let ring

T
A 2 (2) (2) (2)
B 3 5 3 2

Gtr II

1/2

T
A 6 (6)
B 4 (7) 2 5 5 4 2 0 p

70

(Am7)

let ring

T
A 5 3 2 (2) (2)
B 5

1/2

T
A
B 2 2 5 5 2

1/2