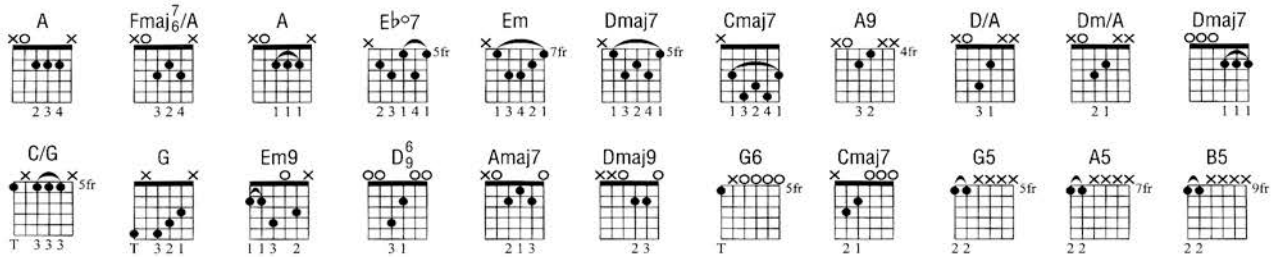


"TEN YEARS GONE" LED ZEPPELIN

As heard on **PHYSICAL GRAFFITI** (SWAN SONG)

Words and Music by **Jimmy Page and Robert Plant** * Transcribed by **Andy Aledort**

All guitars are in drop-D tuning (low to high, D A D G B E).
Bass is in standard tuning (low to high, E A D G).



A Intro (0:00)

Moderately slow ♩ = 76

Gr. 1 (clean tone) A let ring throughout Fmaj₆/A A Fmaj₆/A

1

4

8

Bass Fig. 1

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"TEN YEARS GONE"

B (0:34)

Gtr. 1 and 2 N.C. A A9 D/A Dm/A A

11 (Gtr. 2 w/dist. and phaser) *Rhy. Fig. 1*

Gtr. 3 (Coral elec. sitar) *Rhy. Fig. 1a*

Bass *end Bass Fig. 1*

14 *end Rhy. Fig. 1 Rhy. Fig. 2*

end Rhy. Fig. 1a Rhy. Fig. 2a

Bass Fig. 2

17 *end Rhy. Fig. 2*

end Rhy. Fig. 2a

Gtr. 1

Gtr. 2

21 *Bass Fig. 3*

A Fmaj⁷/A

A Fmaj⁷/A

The musical score is written for guitar and bass. It includes three systems of music. The first system (measures 11-14) features guitar parts with various figures (Rhy. Fig. 1, Rhy. Fig. 1a, Rhy. Fig. 2, Rhy. Fig. 2a) and a bass part with Bass Fig. 2. The second system (measures 17-20) continues the guitar and bass parts, with guitar parts ending Rhy. Fig. 2 and Rhy. Fig. 2a. The third system (measures 21-24) features guitar parts with A and Fmaj⁷/A chords and a bass part with Bass Fig. 3. The score includes various musical notations such as chords (Cmaj7, N.C., A, A9, D/A, Dm/A, Fmaj⁷/A), figures (Rhy. Fig. 1, Rhy. Fig. 1a, Rhy. Fig. 2, Rhy. Fig. 2a, Bass Fig. 2, Bass Fig. 3), and specific guitar techniques (Gtr. 1, Gtr. 2, Gtr. 3 (Coral elec. sitar)).

"TEN YEARS GONE"

C 1st Verse (1:10)

Then as it was then again it will be And though the course may change sometimes rivers always

A Fmaj⁷/₆/A A Fmaj⁷/₆/A

24

5 5 3 5 1 (1) 5 5 5 3 5 1 (1)

reach the sea

A E^b7 Em Dmaj7 Cmaj7 N.C.

Gtr. 1 Gtrs. 1, 2 and 3

28

Bass plays Bass Fig. 1 simile (see bar 9)

D 1st Chorus (1:33)

Flyin' skies of fortune each have several ways on the wings of maybe down in

A A9 D/A Dm/A A A9 D/A Dm/A A

Gtr. 3 plays Rhy. Fig. 1a (see bar 12)
Gtrs. 1 and 2

31

Bass plays Bass Fig. 2 three times simile (see bar 14)

birds of prey Kinda makes me feel sometimes didn't have to grow But as an eagle leaves the nest it's got so far

A9 D/A Dm/A A A9 D/A Dm/A A

Gtr. 3 plays Rhy. Fig. 2a (see bar 16)
Gtrs. 1 and 2

35

to go

Fmaj⁷/₆/A A Fmaj⁷/₆/A

Gtrs. 1 and 2 Gtr. 1

39

Bass

E 2nd Verse (2:09)

Changes fill my time baby that's alright with me in the midst I

A Fmaj⁷/₆/A A Fmaj⁷/₆/A

Gtr. 1

43

Bass plays Bass Fig. 3 twice (see bar 22)

Bass plays first three bars of Bass Fig. 1 (see bar 9)

F 1st Guitar Solo (2:31)

*fret ⑥ w/thumb

Bass Fig. 4

end Bass Fig. 4

“TEN YEARS GONE”

Bass repeats Bass Fig. 4 twice simile (see bar 54)

[illegible]

G Bridge (3:21)

(phaser off)

Did you ever really want somebody the best love you ever had Do you ever remember

G5 A5 B5 A5 G5 N.C.(D) G5 G5 A5 B5 A5 G5

67

"TEN YEARS GONE"

me baby Did it feel so good 'cause it was just the first time and you knew you would

G5 D5 D⁶₉ G5 A5 B5 A5 B5 Amaj7

70

*Gtrs. 4 and 5
and 5

*Gtr. 4 plays higher notes,
Gtr. 5 plays lower notes

H 2nd Guitar Solo (3:43)

Gtrs. 4 and 5

73

Dmaj9 Dmaj7 G Gmaj7 Cmaj7

slight vib.

Gtrs. 1 and 2

Bass

Amaj7 Dmaj9 Dmaj7 G(6)

w/ Riff A (see below)

76

slight vib.

Riff A (3:55)

Amaj7

Gtr. 6 (w/dist. and fast phaser)

Dmaj9 Dmaj7 G6 Cmaj7

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Gtr. 7 (w/dist. and fast phaser)

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"TEN YEARS GONE"

I (4:07)

79 Cmaj7 A A9 D/A
 Gtr. 1 plays Rhy. Fig. 1 (see bar 12)
 Gtr. 1
 Gtr. 2
 Bass

82 Dm/A A Gtr. 3 (Coral elec. sitar) A9 D/A Am/A A
 Bass Fig. 5

J 2nd Chorus (4:20)

Through the eyes an' I sparkle senses growing keen Taste your love along
 A9 D/A Dm/A A A9 D/A
 Gtrs. 1-3 play Rhy. Figs. 1 and 1a (see bar 12)
 *Gtrs. 4 and 5

85 14 14 14 16 (16) 16 14 16 14 (14) 14 15 15 14 15 14 (14) 14 16 14 16 16 14 16 14
 *Gtr. 4 plays higher notes; Gtr. 5 plays loer notes
 Bass repeats Bass Fig. 5 four times

the way see your feathers preen Kind of makes me feel sometimes didn't have
 Dm/A A A9 D/A Dm/A A
 Gtrs. 1-3 play Rhy. Figs. 2 and 2a (see bar 16)

88 (14) 14 15 15 14 15 14 (14) 14 16 14 16 16 14 16 14 (14) 14 15 15 14 15 14

to grow We are eagles of one nest The nest is in our soul
 A9 D/A Dm/A A

91 (14) 14 16 14 16 16 14 16 14 (14) 14 15 15 14 15 14 2/4

93 Gtr. 1 Fmaj7/A A Fmaj7/A
 Gtrs. 4 and 5
 Bass plays Bass Fig. 3 (see bar 22)

"TEN YEARS GONE"

K 3rd Verse (4:57)

Vixen in my dreams with great surprise to me Never thought I'd see your face the way it used

97 Fmaj⁷/₆/A A Fmaj⁷/₆/A

Bass plays Bass Fig. 3 twice (see bar 22)

to be oh darlin' oh darlin'

101 A Eb⁷ Em Dmaj7 Cmaj7 N.C. Gtrs. 1 and 2

Bass repeats Bass Fig. 1 (see bar 9)

L Out chorus (5:19)

oh

A9 D/A Dm/A A A9 D/A

Gtrs. 1-3 play Rhy. Figs. 1 and 1a (see bar 12)
*Gtrs. 4 and 5

104

*Gtr. 4 plays higher notes; Gtr. 5 plays lower notes

Bass plays Bass Fig. 2 simile until fade (see bar 14)

Oh darlin' Hey yeah oh

I'm never gonna leave you I'm

Gtrs. 1-3 play Rhy. Figs. 2 and 2a until fade (see bar 16)

107 Dm/A A Riff B A9 D/A Dm/A A A9 D/A

darlin' never gonna leave you Ten years gone holding on Ten years gone Ten years gone

(Holding on Ten years gone)

Dm/A A A9 D/A Dm/A A A9 D/A

Gtrs. 4 and 5 repeat Riff B until fade

111 Gtr. 4 end Riff B Gtr. 6 (w/slide)

Gtr. 5 Gtr. 7 (w/slide)

holding on Ten years gone holding on Ten years gone

Dm/A A A9 D/A Dm/A A

w/Vocal ad lib. till Fade

115