

Rock And Roll

Words & Music by Jimmy Page, Robert Plant, John Paul Jones & John Bonham

Intro ♩ = 170

Drums

Drum notation for the intro, featuring a 4/4 time signature and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a 3/4 time signature change in the fourth measure and a 5/8 time signature change in the fifth measure. The piece concludes with a 4/4 time signature.

Gtrs. 1+2
(elec.)

(A⁵)

Guitar notation for Gtrs. 1+2 (elec.) in the A⁵ section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, and the bass line is written in a separate staff. The notation includes a series of eighth notes and rests, with a 1/4 note indicated. The piece concludes with a 4/4 time signature.

(D⁵)

Guitar notation for Gtrs. 1+2 (elec.) in the D⁵ section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, and the bass line is written in a separate staff. The notation includes a series of eighth notes and rests, with a 1/4 note indicated. The piece concludes with a 4/4 time signature.

Gtr. 3 (elec.)

mf w/dist.

Guitar notation for Gtr. 3 (elec.) in the D⁵ section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, and the bass line is written in a separate staff. The notation includes a series of eighth notes and rests, with a 1/4 note indicated. The piece concludes with a 4/4 time signature.

(A⁵)

(E⁵)

Guitar notation for Gtrs. 1+2 (elec.) in the A⁵ and E⁵ sections. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, and the bass line is written in a separate staff. The notation includes a series of eighth notes and rests, with a 1/4 note indicated. The piece concludes with a 4/4 time signature.

(A⁵)

1. It's

...Fig. 1 ends

TAB

TAB

§
Verse

(A⁵)

been a long time since I rock and rolled. _____ It's
(2.) been a long time since the book of love. _____ (I)
(3.) seems so long _____ since we walked in the moonlight. _____

Fig. 2...

TAB

TAB

been a long time since I did the stroll. _____ Ooh,
 can't count the tears of a life _____ with no love. _____
 Mak - ing vows _____ that just couldn't work right. _____ Ah, yeah

Gtr. 3 tacet

TAB

3	2 2 0	3	2 2 0	3	2 2 0	3	2 2 0	3	2 2 0	3	0
---	-------------	---	-------------	---	-------------	---	-------------	---	-------------	---	---

(D⁵)

let me get it back, let me get (it) back, let me get back, _____ ba - by, where I _____ come from. _
 Car - ry me back, _ car - ry me back, car - ry me back, _____ ba - by, where I _____ come from. _
 op - en your arms, _ op - en your arms, _ op - en your arms, _____ ba - by, let my love _ come

TAB

3	3 2 0	3	3 2 0	3	3 2 0	3	3 2 0	3	3 2 0	3	0
---	-------------	---	-------------	---	-------------	---	-------------	---	-------------	---	---

(A⁵)

running in. Oh, _____ oh. } It's

TAB

3	2 2 0	3	2 2 0	3	2 2 0	3	2 2 0	3	2 2 0	3	0
---	-------------	---	-------------	---	-------------	---	-------------	---	-------------	---	---

(E⁵) (D⁵)

been a long time, been a long time, been a long, lone - ly, lone - ly, lone -

TAB

9 7 (0)	9 7	11 7	9 7	9 7	11 7	9 7	9 7	11 7	9 7	7 5
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To Coda ♪ 1.
(A⁵)

-ly, lone - ly, lone - ly time. Yes, it has...

TAB: 2 0 3 0 5 2 4 3 (3) 2 0 4 0 2 0 5 0 2 0 4 0 2 0

2.
(A⁵)

2. It's time. ...Fig. 2 ends

TAB: 2 0 2 0 3 0 5 2 4 3 (3) 2 0 4 0 2 0 5 0 2 0 4 0 2 0 2 0 3 0 5 2 4 3

Gtrs. 3+4 (elec.)

w/dist.

TAB: 12 11 12 11 12 11 (12 11) (12 11) 12 11 12 11 12 11

Oh.

TAB: (3) 2 0 4 0 2 0 5 0 2 0 4 0 2 0 2 0 3 0 5 2 4 3 (3) 2 0 4 0 2 0 5 0 2 0 4 0 2 0

TAB: (12 11) 12 11 12 11 12 11 (12 11) (12 11)

First system of guitar notation. The treble clef staff shows a melodic line with triplets and slurs. The tablature below has two lines, T and B, with fret numbers and fingerings. Annotations include 'full' and '1/4'.

Second system of guitar notation. The treble clef staff shows a melodic line with a (D5) chord marking. The tablature below has two lines, T and B, with fret numbers and fingerings. Annotations include '1 1/2'.

Third system of guitar notation. The treble clef staff shows a melodic line with a (A5) chord marking. The tablature below has two lines, T and B, with fret numbers and fingerings. Annotations include '1/2' and 'full'.

Fourth system of guitar notation. The treble clef staff shows a melodic line with a (E5) chord marking. The tablature below has two lines, T and B, with fret numbers and fingerings. Annotations include 'tracked', 'full', and '1/4'.

Fifth system of guitar notation. The treble clef staff shows a melodic line with a (D5) N.C. marking. The tablature below has two lines, T and B, with fret numbers and fingerings. Annotations include 'full' and '(tracked)'.

D.S. al Coda

(A⁵)

3. Oh, _____ it

--- Gtr. 1 w/ Fig. 1

(tracked gtr.)

8

⊕ *Coda*

(A⁵)

time.

1/4 1/4 1/4 1/4

Gtr. 3 Gtrs. 3+4 Gtr. 3 Gtrs. 3+4

12-12-12-12-12-12-12 11-11-11-11-11-11-11 12-12-12-12-12-12-12 11-11-11-11-11-11-11

Outro (A⁵)

Yeah, _____ hey. _____ Yeah, _____ hey. _____

1/4 1/4 1/4 1/4

Gtrs. 3+4

12-12-12 11-11-11 12-12-11 11-11-10

(E⁵)

been a long time, been a long time, been a long, lone - ly, lone - ly, lone -

(D⁵) N.C.

TAB

2 2 3 4 2 2 2 4 2 2 2 3 4 2 2 2 4 0 7 5

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 5

Freely

(A⁵)

- ly, lone - ly, lone - ly time.

Drum fill

Gtrs. 1+2 Gtr. 1

Gtr. 2 let ring...

TAB

2 2 2 0 0 3

on cue:

3 3

TAB

5 3 0 5 3 0 3 5 7 5 7 5 7 5 0