

ALWAYS WITH ME, ALWAYS WITH YOU

As Recorded by Joe Satriani
(From the album **SURFING WITH THE ALIEN**/Relativity Records)

Words and Music by Joe Satriani

A Intro Moderately Fast ♩ = 145

(percussion) 4

*Badd4
Riff A
Gtr. 1
(clean)

mf
P.M. throughout

Emaj13 F#sus4

Badd4 Emaj13 F#sus4

Badd4 Emaj13 F#sus4

F#sus4/G# Emaj13 F#sus4 F# End Riff A

*Chord symbols reflect implied tonality.

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Always With Me, Always With You

B

Gtr. 1: w/Riff A
Badd4

Gtr. 2 (dist.)

mf

Emaj13

F#sus4
8va

loco

P.H.

Badd4

Emaj13

F#sus4

Badd4

Emaj13

F#sus4

P.M. P.M. P.M. P.M.

F#sus4/G#

Emaj13

F#sus4

F#

P.M.

C

Gtr. 1: w/Riff A
Badd4

Emaj13

F#sus4

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Badd4 8va..... Emaj13 F#sus4

Badd4 8va..... Emaj13 F#sus4

F#sus4/G# 8va..... Emaj13 F#sus4 F#

D Bm(add9) 8va..... Em(add9) F#7sus4

Gtr. 1 Riff B End Riff B

Gtr. 1: w/Riff B, 2 times Bm(add9) loco Em(add9)

Gtr. 2

Always With Me, Always With You

F#7sus4 Bm(add9) Em(add9) F#7sus4

8va..... loco

P.H. 1/2

Gadd9 Em(add9) F#7sus4 F#7 Gadd9

Gtr. 2

1/2

Gtr. 1

let ring throughout

Em(add9) F#7sus4 F#

1/2

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E

Gtr. 1: w/Riff A
Badd4

Chr. 2

Emaj13 F#sus4

Badd4 Emaj13 F#sus4

Badd4 Emaj13 F#sus4 15ma

P.M. P.M. P.M. P.M. P.H.

F#sus4/G# Emaj13 F#sus4 F#

loco

pitch: E#

F

Gtr. 1: w/Riff A
Badd4

Emaj13 F#sus4

string noise

T T T T T T T T T T T T

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[illegible]

Badd4 Emaj13 F#sus4

11 12 0 11 12 0 9 12 0 7 12 0 | 9 12 0 7 12 0 5 12 0 7 12 0 | 9 12 0 7 12 0 5 12 0 4 12 0 | 5 12 0 5 12 0 5 12 0 5 12 0

The musical notation shows a sequence of chords and a melodic line. The chords are: F#sus4/G#, Emaj13, F#sus4, and F#. The melodic line is written on a single staff with a key signature of two sharps (F# and C#). The fret numbers for the melodic line are: 9, 8, 7, 9, 8, 12, 8, 11, 12, 14, 11, 13, 12, 12, 14, 11, 11, 13, 12, 9, 14, 11, 14, 11, 14, 11.

[illegible]

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Gtr. 1: w/Rhy. Fig. 1, 2 times

B

Gtr. 2

loco

*Chord is implied.

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H

Gtr. 1: w/Riff A
Badd4

Gtr. 2

Emaj13 F#sus4

Badd4 Emaj13 F#sus4

Badd4 Emaj13 F#sus4

P.M. P.M. P.M. P.M.

F#sus4/G# Emaj13 F#sus4 F#

P.M.

I

Outro

Badd4

Badd4/E

Gtr. 2

Gtr. 1

Always With Me, Always With You

Badd4

Badd4

B5

Badd4

Fade Out
(bass & percussion)
(approx. 13 sec.)

8 9 11 8 9 (9) 8 11 9 8 6 8 9 (9) 8 6 9 7 6 7 9 6

9 8 5 8 9 7 6 7 9 (9) 7 6 6 7 (7) 6 9 7

9 8 5 8 9 7 6 7 9 (9) 7 6 6 7 (7) 6 9 7

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