

ALWAYS WITH ME, ALWAYS WITH YOU

As Recorded by Joe Satriani
(From the album SURFING WITH THE ALIEN/Relativity Records)

Words and Music by Joe Satriani

A Intro Moderately Fast $\text{J} = 145$

*Badd4
Riff A
Gtr. 1
(clean)

Emaj13

F#sus4

(percussion) $\frac{4}{4}$

mf

P.M. throughout

*Chord symbols reflect implied tonality.

Badd4

Emaj13

F#sus4

7 9 8 5 8 9 | 7 9 8 5 8 9 | 0 6 6 4 6 6 | 2 4 4 2 4 4

Badd4

Emaj13

F#sus4

7 9 8 5 8 9 | 7 9 8 5 8 9 | 0 6 6 4 6 6 | 2 4 4 2 4 4

F#sus4/G#

Emaj13

F#sus4

F#

End Riff A

4 4 2 4 4 | 0 6 6 4 6 6 | 2 4 4 2 4 4 | 2 4 3 2 3 4

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Always With Me, Always With You

B

Gtr. 1: w/Riff A
Badd4

Gtr. 2 (dist.)

Emaj13 F#sus4
8va loco

4 5 6-7 7-9 7 5 4 5 4-6

Badd4

Emaj13

F#sus4

Badd4

Emaj13

F#sus4

F#sus4/G#

Emaj13

F#sus4

F#

P.M.

C

Gtr. 1: w/Riff A
Badd4

Emaj13

F#sus4

Always With Me, Always With You

Badd4
8va.....

Emaj13

F#sus4

Badd4
8va.....

Emaj13

F#sus4

F#sus4/G#
8va.....

Emaj13

F#sus4

F#

D

Bm(add9)
8va.....

Em(add9)

F#7sus4

Gtr. 1 Riff B

End Riff B

*vol. swells

Gtr. 1: w/Riff B, 2 times

Bm(add9) *loco*

Em(add9)

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F#7sus4 Bm(add9) Em(add9) F#7sus4

P.H.

loco

14 (14) 12 14 11 12 14 11 12 14 15 14 12 11 14 12 11 15

4 (4)

Gtr. 2 Gadd9 Em(add9) F#7sus4 F#7 Gadd9

10 12 12 14 (14) 11 9 (9)

Gtr. 1

let ring throughout

12 14 12 14 | 9 11 8 11 9 | 11 9 12 9 11 | 11 9 11 9 11 | 12 14 12 14 12

Em(add9) F#7sus4 F#

12 14 (14) 12 12 11 (11) 9 (9) 7 6

9 11 8 11 9 | 11 9 12 9 12 | 9 12 9 12 9 12 | 11 11 11 11 11 | 11

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E

Gtr. 1: w/Riff A
Badd4

Guitar tablature for Chorus 2. The top staff shows a Badd4 chord (B, D, G, B) with a pick stroke at the 12th fret. The middle staff shows an Emaj13 chord (E, G, B, D, G, B) with a pick stroke at the 12th fret. The bottom staff shows an F#sus4 chord (F#, A, C, F#) with a pick stroke at the 12th fret. Fingerings below the tabs indicate: 11-12, 12/14; 14-16; 14; 12; 11; 12-9.

Badd4

Emaj13

F#sus4

A musical score for guitar in treble clef, 9/8 time, and G major (three sharps). The score consists of two staves. The top staff shows a melodic line with grace notes, slurs, and a wavy line indicating vibrato or tremolo. The bottom staff provides harmonic context with chords and specific voicings: 9-7, 9, 9-11, 11, (11), (11), 9, and 9-7. A '1/2' marking with a curved arrow indicates a half-measure rest or a specific performance technique between the 11 and (11) chords.

Badd4

Emaj13

Fsus4

Badd4

P.M. P.M. P.M. P.M. P.H.

11 11 12 11 11 12/14 14/16 14 (14)

E[#]sus4/G[#]

Email 13

Fsus4

F1

Musical score for piano, page 11, measures 11-18. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef. Measure 11 starts with a dynamic of $\frac{3}{4}$, followed by a forte dynamic f . Measure 12 follows with a dynamic of $\frac{2}{4}$. Measures 13-14 show a melodic line with eighth-note patterns. Measures 15-16 feature a dynamic of ff . Measures 17-18 conclude the section. Various dynamics and performance instructions like "loco" are included throughout the measures.

F

Gtr. 1: w/Riff A
Badd4

Email 3

F#sus4

Bass: Bass clef, wavy line

Treble: Treble clef, wavy line, string noise

Tablature: x12, wavy line

Always With Me, Always With You

Badd4 Emaj13 F#sus4

T T T T T T T T T T T T T T T T T T T T

11 12 0 11 12 0 9 12 0 7 12 0 | 9 12 0 7 12 0 5 12 0 7 12 0 | 9 12 0 7 12 0 5 12 0 4 12 0 | 2 12 0 2 12 0 2 12 0 2 12 0

F#sus4/G# Emaj13

w/bar

Gtr. 2

B 8va.....

-1/2 w/bar 4

14 (14) 19 19 (19) 16 19 16

12

E

F#

19 (19) 16 19 16 21

(21) 19 21 (21)

Rhy. Fig. 1

Gtr. 1

End Rhy. Fig. 1

11 11 11 11 11 11 9 9 11 11 11 11

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H

Gtr. 1: w/Riff A
Badd4

Emaj13 F#sus4

(4)

Badd4

Emaj13

F#sus4

(2)

Badd4

Emaj13

F#sus4

P.M. P.M. P.M. P.M.

4 4 4 4

4/6 6/8 6

F#sus4/G#

Emaj13

F#sus4

F#

P.M.

4 4 5 7 7/9 7 5 4 (4) 2

I **Outro**

Badd4

Badd4/E

2/4

4 5 7 7/9 9/7 5 4 (4) 5 6

Gtr. 1

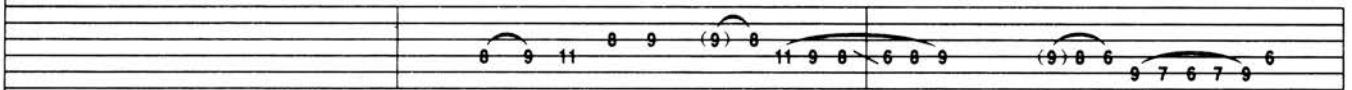
9 8 5 8 9 7 9 8 5 8 9 0 9 8 5 8 9

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Badd4



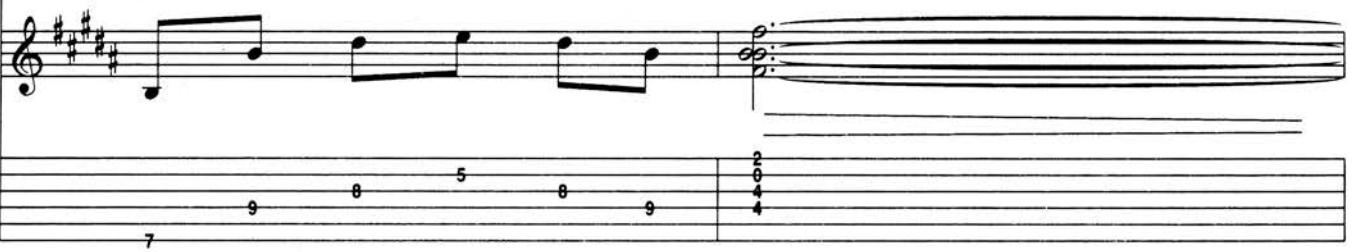
Badd4



B5



Badd4



Fade Out

(bass & percussion)

(approx. 13 sec.)

