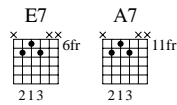


Walk This Way

Words and Music by Steven Tyler and Joe Perry



Intro

Moderate Rock ♩ = 120

(drums) 2

N.C.(E5)
Gtr. 1 (dist.)

f let ring ---| let ring ----| let ring ---| let ring ----|

TAB

0 1 2 2 0 1 2 2 0 X 0 1 2 2 0 1 2 2 3 0

Gtr. 3: w/ Rhy. Fill 1

A5

let ring ---| let ring ----| let ring ----| let ring ----|

0 1 2 2 0 1 2 2 0 0 1 2 2 0 1 2 2 2 0

Verse

N.C. (C7)

1. Back - stroke lov - er al - ways hid - in' 'neath the cov - ers, "Gon - na talk to you," my dad - dy say, — said, "You

3. School girl skin - ny with a class - y kind a sas - sy lit - tle skirt's climb - in' way up her knee, — there was

Gtrs. 1 & 2
(dist.) Rhy. Fig. 1

End Rhy. Fig. 1

f

P.M. -----

8 8 8 10 10 12 10 8 10 10 10 13 10 12 10 8 8 8 10 10 12 10 8 10 10 13 10 12 10

Rhy. Fill 1
Gtr. 3 (dist.)

f

TAB

7 8 9 10 7 8 9 10 5 6 7 8

ain't seen noth - in' till you're down on a muf - fin and you're sure to be a chang - in' your ways." — I met a
three young la - dies in the school gym lock - er when I no - ticed they was look - in' at me. — I was a

P.M. -----

8	8	8	10	10	12	10	8	10	10	10	13	10	12	10	8	8	8	10	10	12	10	8	10	10	13	10	12	10
---	---	---	----	----	----	----	---	----	----	----	----	----	----	----	---	---	---	----	----	----	----	---	----	----	----	----	----	----

cheer - lead - er, was a real young bleed - er all the times I could rem - i - nisce, — 'cause the
high school los - er, nev - er made it with a la - dy 'til the boys told me some - thin' I missed, — then my

Rhy. Fig. 2

P.M. -----

8	8	8	10	10	12	10	8	10	10	10	13	10	12	10	8	8	8	10	10	12	10	8	10	10	13	10	12	10
---	---	---	----	----	----	----	---	----	----	----	----	----	----	----	---	---	---	----	----	----	----	---	----	----	----	----	----	----

best things in lov - in' with a sis - ter and a cou - sin on - ly start - ed with a lit - tle kiss, — a like this!
next door neigh - bor with a daugh - ter had a fav - or so I gave her just a lit - tle kiss — a like this!

End Rhy. Fig. 2

P.M. -----

8	8	8	10	10	12	10	8	10	10	10	13	10	12	10	8	8	8	10	10	12	10	8	10	10	13	10	12	10
---	---	---	----	----	----	----	---	----	----	----	----	----	----	----	---	---	---	----	----	----	----	---	----	----	----	----	----	----

Rhy. Fill 2
Gtr. 3

T
A
B

8	8	8	8
8	8	8	8
8	8	8	8

Interlude

Gtr. 1: w/ Riff A, 2nd time

Gtr. 1

N.C.(E5)

Gtr. 2 *divisi*

P.M. -----|

0 1 2 2 0 1 2 2 0 X X X 0 1 2 2 0 1 2 2 0 3 0 2

Gtr. 3: w/ Rhy. Fill 1

Gtrs. 1 & 2

A5

P.M. -----|

0 1 2 2 0 1 2 2 0 X X X 0 1 2 2 0 1 2 2 2 2 0

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times

N.C.(C7)

2., 4. See - saw swing - in' with the boys in the school and your feet fly - in' up in the air, ___ I sing,

"Hey did - dle did - dle" with your kit - ty in the mid - dle of the swing like you did - n't care. ___ So I

took a big chance at the high school dance with a miss - y who was read - y to play, ___ was a

* Sing harmony 1st time only.

Riff A

Gtr. 1

P.M. --| P.M. ----|

T
A
B

0 1 2 2 0 1 2 2 0 X X 0 1 2 2 0 1 2 2 0 X X X

P.M. -----|

0 1 2 2 0 1 2 2 0 X X X X 0 1 2 2 0 1 2 2 2 2 0

To Coda 

me she was fool - in' 'cause she knew what she was do - in' { and I know'd love was here to stay _ when she told me to...
Gtrs. 1 & 2 told me how to walk this way. _ She told _ me to...

Chorus

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 2
N.C.(C7)

Gtrs. 1 & 2: w/ Rhy. Fig. 2
N.C.(C7)

The musical score for guitar tracks 1 and 2 is presented on a grand staff. The top staff is a vocal line with lyrics: "walk this way.) Uh, just gim - me a kiss." The bottom staff is a guitar line. It begins with a wavy line indicating a specific rhythm, followed by a series of notes and rests. The guitar line is marked with "Gtr. 3" and "1/2". The bottom staff also includes a wavy line and a series of notes and rests, with a "1/2" marking. The score is divided into two systems by a double bar line.

A5
A like this!

Interlude

N.C.(E5)

Oo.

Gtr. 1

Gtr. 2
divisi

P.M. -----|

D.S. al Coda

Gtr. 3: w/ Rhy. Fill 1

A5

Uh.

Gtrs. 1 & 2

P.M. -----|

⊕ Coda Chorus

C7

F7

(Walk this way, talk this way,

Gtr. 1

Gtr. 2

C7 F7 C7

talk this way, walk this way, talk this way,

(10) 8 10 8 10 8 10 8 10 8 10 8

10 8 12 8 13 8 10 8 12 8 13 8

F7 C7 F7

talk this way, walk this way, talk this way.) Uh, just gim-me a kiss.

(10) 8 10 8 10 8 10 8 10 8 10 8

10 8 12 8 13 8 10 8 12 8 13 8

Gtrs. 1 & 2: w/ Rhy. Fig. 2
N.C.(C7)

[illegible]

Gtrs. 1 & 2: w/ Riff B, till fade
N.C.(E5)

[illegible]

The first system of musical notation for 'The Sound of Silence' consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a key signature of one sharp (F#) and a time signature of 4/4. The melody is divided into four measures, each with a label above it: 'N.C.(E5)', 'A5', 'N.C.(E5)', and 'A5'. The melody is written in a style that suggests a vocal line, with a wavy line indicating a sustained note or a specific articulation. The bass staff contains a bass line with a wavy line indicating a sustained note or a specific articulation. The bass line is divided into four measures, each with a label below it: 'w/ bar', 'w/ bar', 'w/ bar', and 'w/ bar'. The bass line is written in a style that suggests a bass guitar or a low voice, with a wavy line indicating a sustained note or a specific articulation. The bass line is divided into four measures, each with a label below it: 'w/ bar', 'w/ bar', 'w/ bar', and 'w/ bar'. The bass line is written in a style that suggests a bass guitar or a low voice, with a wavy line indicating a sustained note or a specific articulation.

Riff B
Gtrs. 1 & 2

0 3 4 2 0 1 2 2 0

0 3 4 2 0 1 2 2 0

Gtr. 4 (dist.)

E7 *mf* A7

E7 A7

E7 A7

8va

E7 A7

loco

