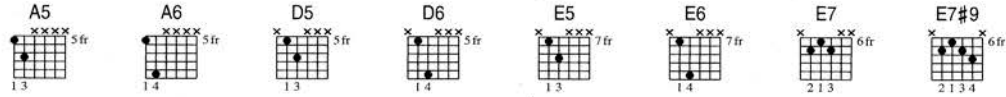


"KILLING FLOOR" JIMI HENDRIX

As heard on **JIMI PLAYS MONTEREY** (REPRISE)
Words and Music by **Chester Burnett** * Transcribed by **Andy Aledort**

Guitar tuned down one half-step (low to high, E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E $\flat$ A $\flat$ D $\flat$ G $\flat$.



A Intro (0:22)

(Band tacet)

Fast $\text{♩} = 174$

N.C.(A7)

1 Gtr. mf Th. $\frac{1}{2}$

4 Th. $\frac{1}{2}$ $\frac{1}{4}$

7 Th. $\frac{1}{4}$

10 Th. $\frac{1}{4}$

Diagram showing the guitar introduction (A) with measures 1 through 10. The notation includes guitar (Gtr.) and thumb (Th.) parts, with fingerings and dynamics (mf) indicated.

B (0:44)

(E7)

(Bass and Drums enter.)

(A7#9)

14 Gtr. (Fuzz Face on) f Th. $\frac{1}{4}$ (Fuzz Face off)

Bass w/pick Bass Fig. 1 (repeat prev. bar)

Diagram showing the guitar (Gtr.) and bass parts for section B, measures 14 through 17. The notation includes guitar (Gtr.) and thumb (Th.) parts, with fingerings, dynamics (f), and a 'Fuzz Face' effect indication.

Bass Fill 1 (1:17)

Diagram showing the Bass Fill 1 (1:17) with measures 1 through 4. The notation includes bass (B) and thumb (Th.) parts, with fingerings and dynamics (f) indicated.

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"KILLING FLOOR"

18 (D7#9)

(A7#9) (Fuzz Face on) (E7)

21

(D7) (A7) (E7)

24

C 1st Verse (1:02)

quit you long time ago I should have

(A7) Gtr.

27

quit you baby a long time ago I should have

D5 D6 D5 D6 D5 D6 D5

31

quit you and uh went on back down to Mexico If I'd-a

E5 E6 E5 E6 D5 D6 D5 D6 N.C.(A) E7

35

D 2nd Verse (1:20)

followed my first mind If I'd-a

A5 A6 A5 A6 N.C.(A7#9)

39

Bass plays Bass Fig. 1 simile (see bar 15) Th.

“KILLING FLOOR”

followed pretty baby my first mind what'd I say I would have been
 D5 D6 D5 D6 D5 D6 D5 N.C.(A7#9)

43

gone ha since my second time Lord
 E5 E6 E5 E6 D5 D6 D5 D6 N.C.(A7#9) E7#9

47

E 3rd Verse (1:38)
 knows I should have been gone Lord
 51 N.C.(A7#9)

knows I should have been gone but you got me
 55 D5 D6 D5 D6 D5 D6 D5 D6 N.C.(A7#9)

messin' 'round here with you baby cryin' on the killing floor yeah
 59 E5 E6 E5 E6 D5 D6 D5 N.C.(A7) E7

F Guitar Solo (1:56)
 N.C.(A7)

63

f Bass plays Bass Fig. 1 (simile) (see bar 15)

68

71

(2:13) N.C.(A7)
 Gtr.

75

Bass

"KILLING FLOOR"

Gtr. (D7) (A7) (E7)

79 Bass plays bars 5-12 of Bass Fig. 1 simile (see bar 19)

84 Lord knows N.C.(A7)

88 I should have been gone yeah Lord knows baby

92 I should have been gone but you got me messin' 'round here with you baby you got me

96 cryin' on the killing floor E7#9

100 Th. Th.

104 Th. Th.

109 (Band tacet) Free time N.C.(A7) w/bar -1½

113 Gtr. A7 let ring fdbk. -1½ -1½ 1½

Bass trem. pick randomly fdbk. pitch: E

G 4th Verse (2:31)

H Outro (2:49)

Bass plays Bass Fig. 1 simile (see bar 15)

Bass plays Bass Fill 1

Bass plays first 10 bars of Bass Fig. 1 (see bar 15)