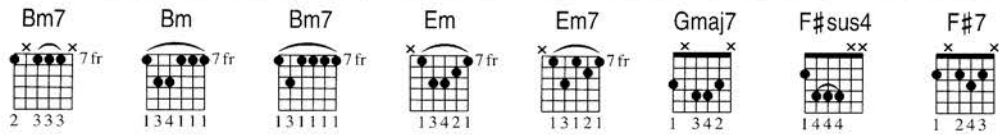


"THE THRILL IS GONE" B.B. KING

As heard on **THE BEST OF B.B. KING** (MCA)

Words and Music by **Roy Hawkins and Rick Darnell** * Transcribed by **Andy Aledort**



A Intro

Moderately Slow Funky Blues ♩ = 88

Gtr. 1 (B.B.) (drum fill)

Gtr. 2

Bass

Bm(7)

Em(7)

Gmaj7

let ring

*** Chords played by keyboard.**

The musical score is written for three parts: Gtr. 1 (B.B.), Gtr. 2, and Bass. The key signature is B minor (two flats) and the time signature is 4/4. The tempo is moderately slow, 88 beats per minute. The score includes various musical notations such as notes, rests, and fingerings. The Gtr. 1 part features a drum fill at the beginning and a wavy line indicating a sustained note. The Gtr. 2 part features a wavy line indicating a sustained note. The Bass part features a wavy line indicating a sustained note and a 'let ring' instruction. The score is divided into measures by vertical bar lines.

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end Bass Fig. 1

The thrill is gone The thrill is gone away

Bm(7)

13 Gtr. 1

mp

Gtr. 2

Bass repeats Bass Fig. 1 simile until [G].

The thrill is gone

You know you done me wrong baby
maj7

19 Bm(7) Gmaj7

Exercise 19 consists of three measures. Measure 19 is in B minor 7th (Bm(7)) and features a Bm(7) chord. Measure 20 is in G major 7th (Gmaj7) and features a Gmaj7 chord. Measure 21 is also in G major 7th (Gmaj7) and features a Gmaj7 chord. The notation includes treble and bass staves with various musical symbols such as notes, rests, and bar lines.

And you'll be sorry some day

22 F#sus4 F#7 Bm(7) And you're sorry some day

9 7

"THE THRILL IS GONE"

C 2nd Verse (1:07)

Bm(7)

The thrill is gone

It's gone away from me

Gtr. 2 continues sparse background accompaniment in similar fashion throughout remainder of song.

Gtr. 1

25

Em(7) Bm(7) Gmaj7

The thrill is gone baby The thrill has gone away from me Although I'll still live on

29

D Guitar Solo (1:39)

F#7

Bm(7)

but so lonely

I'll

be

Bm(7)

34

39

mf

Em(7) Bm(7)

44

E 3rd Verse (2:11)

The thrill is gone

It's gone away for good

Oh

the thrill is gone

Baby it's gone away for

Bm(7)

Em(7)

49

mp

good

Bm(7)

Someday I know I'll be over it all baby just like I know a good man should

Gmaj7

F#7

Bm(7)

55

F 4th Verse (2:43)

You know I'm free free now baby

I'm free from your spell

Oh I'm free free free

now

I'm free

Bm(7)

Em(7)

61

from your spell

And

now that it's all over

All I can do

is wish you well

Bm(7)

Gmaj7

F#7

Bm(7)

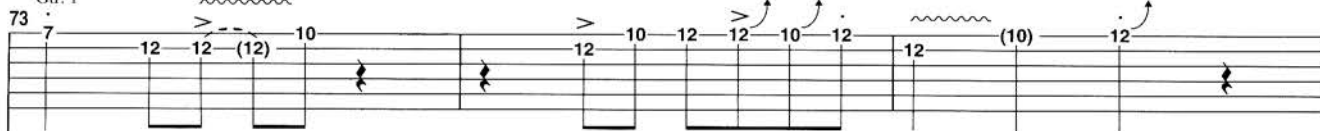
67

mf

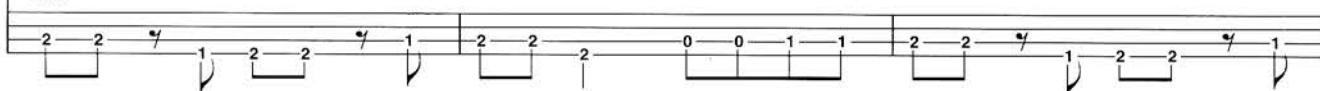
"THE THRILL IS GONE"

G Outro (3:15)

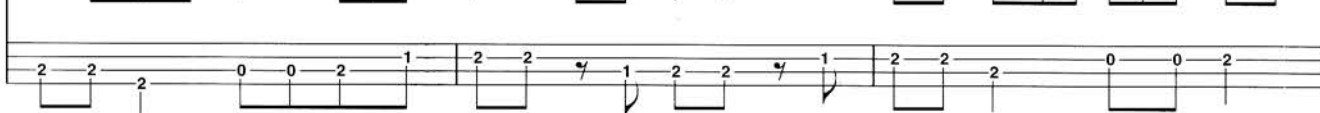
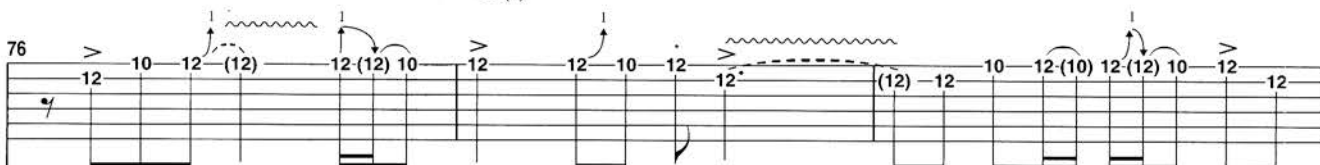
Bm(7)
Gtr. 1



Bass

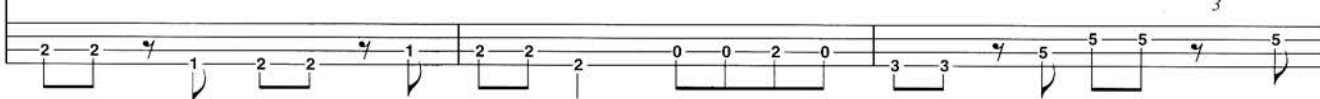
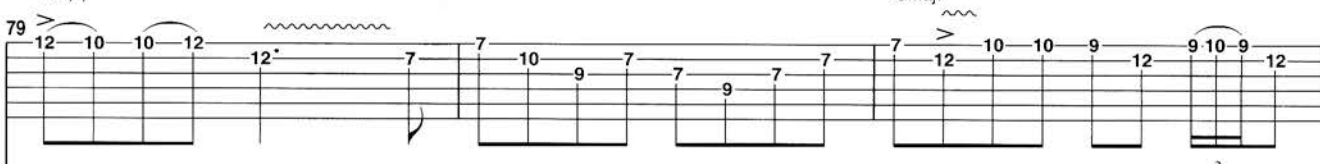


Em(7)



Bm(7)

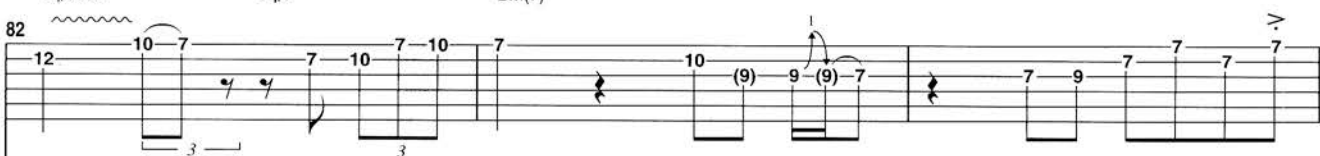
Gmaj7



F#sus4

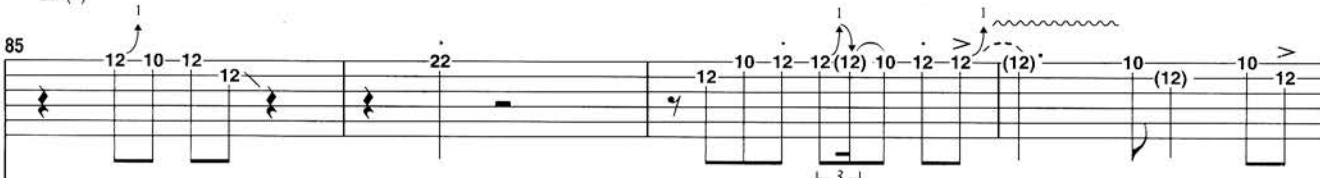
F#7

Bm(7)



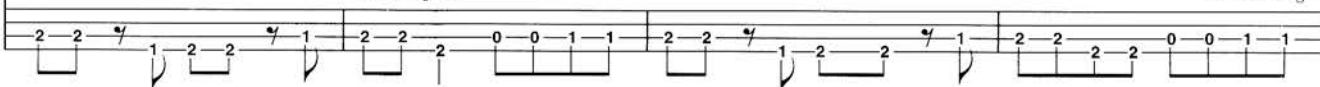
(3:48)

Bm(7)



Bass Fig. 2

end Bass Fig. 2



“THE THRILL IS GONE”

Bass repeats Bass Fig. 2 simile until fade.

[illegible]

100 .

7-7 6 7 9 7-9 7 7-7 19 10 7 10 (7) 10-7 9 (9) 7 (9-9) 7-7 7 9

1/4 1/4 1/2

3

104

(7) 7 (7) (7) 9 9 (7) 9 7 7 (7) 9 9 (7 7) 9 (9) 7 9 7 7 9 9 7

Begin Fade

113

7 (7) (7) (9) 7 (7) (7) 7 9 10 7 7 9 7 (9) 7 7 9 (7) 5 7 (7) (14)

Fade Out