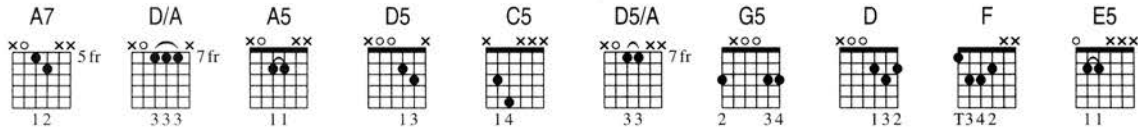


"HAVE A DRINK ON ME" AC/DC

As heard on **Back in Black** (EPIC)

Words and Music by Angus Young, Malcolm Young and Brian Johnson • Transcribed by Jeff Perrin



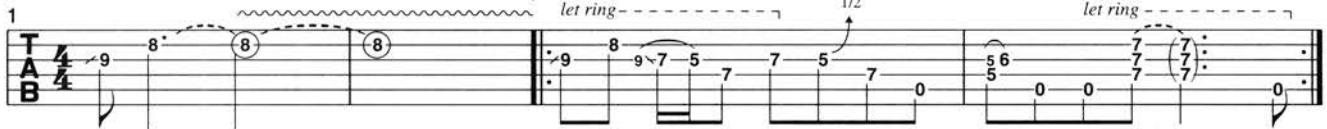
A Intro (0:00)

Moderately ♩ = 121

N.C.(A5)

Gtr. 1 (elec. w/dist.)
let ring

Rhy. Fig. 1



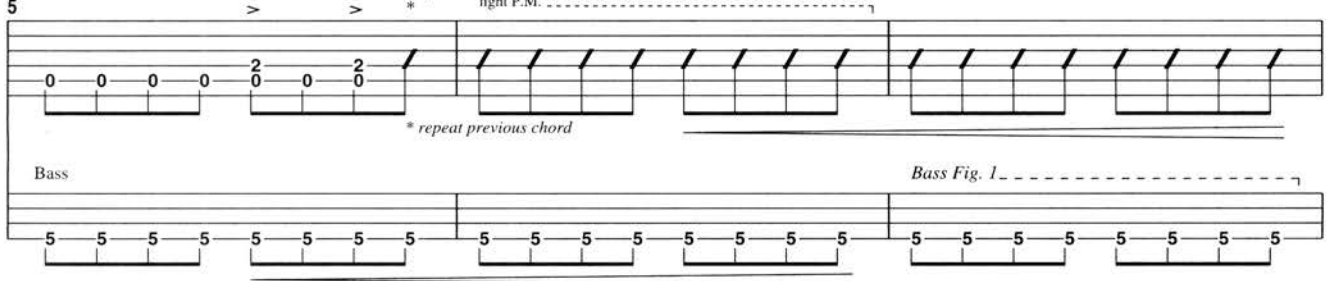
A5

Gtr. 1 plays Rhy. Fig. 1 one and one half times (see meas. 3)

Gtr. 2 (elec. w/dist.)

P.M.

light P.M.



* Gtrs. 1 and 2

D5

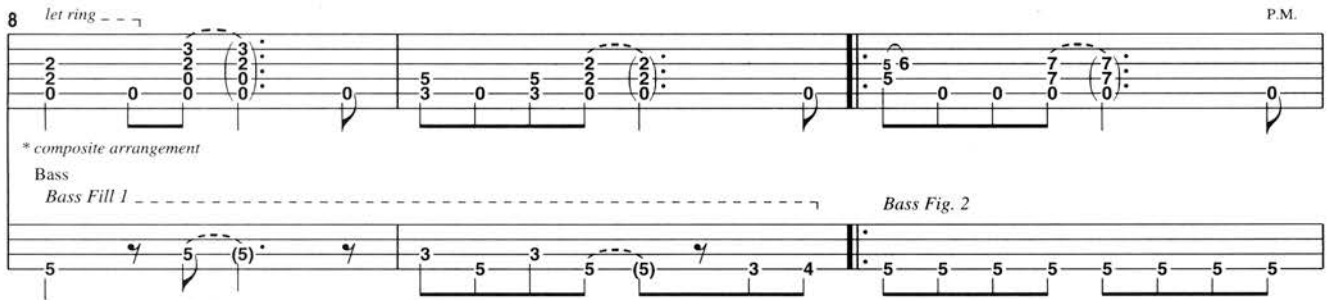
C5

A5

A7

D5/A

P.M.

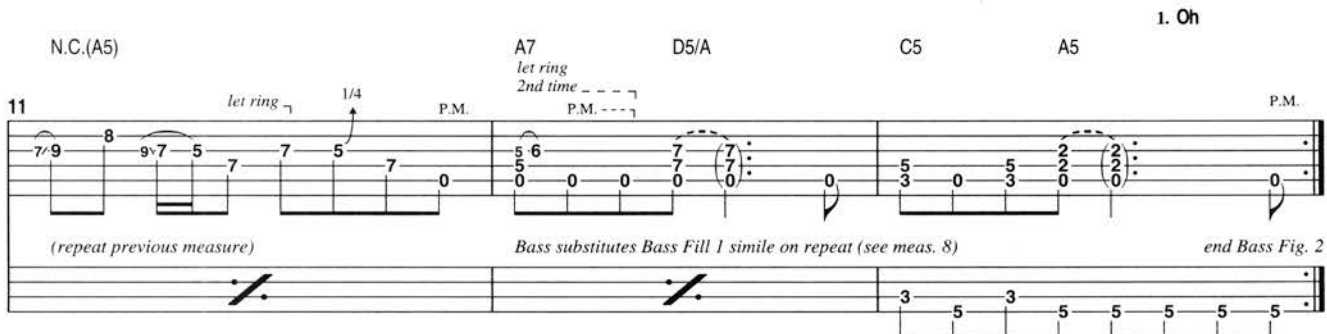


* composite arrangement

Bass

Bass Fill 1

Bass Fig. 2



1. Oh

P.M.

A7 let ring 2nd time

P.M.

P.M.

(repeat previous measure)

Bass substitutes Bass Fill 1 simile on repeat (see meas. 8)

end Bass Fig. 2

"HAVE A DRINK ON ME"

B Verses (0:39, 1:34)

(1.) whiskey gin and brandy
(2.) dizzy drunk and fightin'

N.C.(A5)

With a glass I'm pretty handy
on tequila white lightnin'

I'm my
Yes my

14 Rhy. Fig. 2 P.M. light P.M. (repeat previous two measures) 2 end Rhy. Fig. 2

Bass Fig. 3 end Bass Fig. 3

tryin' to walk a straight line
glass is gettin' shorter

on on sour mash and cheap wine
whiskey ice and water

Yeah so
Yeah so

(D5)

(A5)

Gtrs. 1 and 2 repeat Rhy. Fig. 2 (see meas. 14)

18 Bass

join me for a drink boys
come on have a good time

Ah we're gonna make a big noise
and get blinded outta your mind

So don't
So don't

A5

(G5)

G5

22 Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 3 (see meas. 14)

worry 'bout tomorrow

take it today

Forget about the check We'll get

hell to pay

Have a

N.C.(D5)

D5

D

F

G5

26 Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M.

Bass

C Chorus (1:10, 2:05)

drink on

me

Have a

drink on

me

Yeah have a

A7 D/A

N.C.(A5)

A7 D5/A

C5

A5

Gtrs. 1 and 2

P.M.

1/4

30

Bass plays Bass Fig. 2 twice simile (see meas. 10)

"HAVE A DRINK ON ME"

(2nd time) skip ahead to **D**

drink on me Have a drink on me on me Come on

A7 D5/A N.C.(A5) A5 D5 C5 A5

34

Bass substitutes Bass Fill 1 simile (see meas. 8)

go back to verse **B**

2. Oh

N.C.(A5)

38

Bass plays Bass Fig. 1 four times (see meas. 7)

D (2:19) **E** Guitar Solo (2:21)

Get stoned

C5 A5 E5 A5 E5 A5

42 Gtr. 3 (elec. w/dist.)

Gtrs. 1 and 2 Rhy. Fig. 3

Bass Bass Fig. 4

E5 A5 G5 D E5 A5

45 full full full 1/2 1/2 1/2

end Rhy. Fig. 3

end Bass Fig. 4

E5 A5 E5 A5 E5 A5 G5
Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 43)
 Gtr. 3
 51 full 1/2 1/2 1/2 let ring - full full full 1/2 let ring - 7 5 8 7 5 6 5 0 14
Bass plays Bass Fig. 4 (see meas. 43)

4

"HAVE A DRINK ON ME"

F Breakdown (2:49)

Have a drink on me

1., 2.
Ah have a drink on me Yeah
Ah have a drink on me
Come on

57

full full full

A5

3.

61

Ah

1/4

G Outro (3:09)

Gonna roll around Gonna hit the ground
Gonna drink it dry Gonna get me high
drink on me (Have a drink on me) Have a
drink on me (Have a drink on me) Have a
A5 D G5 D A5 D G5 D

1., 2., 3.

Take another swig Have another drink
Come on all the boys make a noise Have a
(Have a drink on me) Ah have a

Gtr. 3 plays Fill 1 fourth time (see below)

65 Gtrs. 1 and 2

Bass
play repeats simile

Fill 1 (3:33)

Gtr. 3

"HAVE A DRINK ON ME"

4. Have a drink on me Have a drink on me

A5 Gtr. 3 full A5 D5 full full 1 1/2

69 10 12 10 12 (10 12) 14 0 0 0 0 10 12 10 12 (10 12) 14 13 14 15 14 (14) (14) 14

Gtrs. 1 and 2 let ring - 2

Bass 5 5 (5) 5 2

Freely (3:45) Have a drink on

A5 D5 full full full (w/delay) full 1/2 full full full

73 10 12 13 (13) 13 13 (13) (13) (13) 10 10 10 15 14 13 (13) (13) 13 13 13

let ring - 3

me yeah

A5 full full full full full full P.M. full

77 13 14 14 15 15 15 8 8 5 8 7 5 0 7 5 0 7 5 7 5 0 2 0 2 0 3 5 (5) (5) (5) 16 0