

HAD TO CRY TODAY

As recorded by Joe Bonamassa

(From the 2006 Album HAD TO CRY TODAY)

Transcribed by "tilleking"

Words by
Music by
Arranged by

A Bass Intro

Moderately Fast Rock ♩ = 182

4

1

T
A
B

B Guitar Intro

5

Gtr III
N.H.-----| N.H.-----| let ring

T [12] [12] [12] [12] [7] [7] [7] [7]
A [12] [12] [12] [12] [7] [7] [7] [7]
B [12] [12] [12] [12] (x) [7] [7] [7]

8

let ring ~

T 12 12 12 12 12 14 12 12 12 12 12 12 15 14
A 12 12 12 12 12 12 14 12 12 12 12 12 14 12
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14

H P

11

let ring ~

T 12 12 12 12 12 12 12 12 12 14 12 12 12 12 12 12 15 14
A 12 12 12 12 12 12 12 12 12 12 14 12 12 12 12 12 14 12
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

H P

13

12-----x

sl.

C Main Riff

15

Gtr I

let ring *let ring* *let ring*

T
A
B

Gtr II

let ring *let ring* *let ring*

T
A
B

D Verse

20

Gtr I

T
A
B

Gtr II

let ring

T
A
B

23

Gtr I
let ring *let ring* *let ring*

T
A
B

Gtr II
let ring *let ring* *let ring*

T
A
B

27

Gtr I

let ring *let ring* *let ring*

T

A

B

5 7 7 5 7 5 7 0 3 5 5 7 5 3 0

H

H

Gtr II

let ring *let ring* *let ring*

T

A

B

2 2 0 2 2 0 7 7 5 7 9 9 5 0 0 0 2 2 2 x x

E Chorus

[illegible]

34

Gtr IV

T 6 6 6 6 6 6
A 6 6 6 6 6 6
B 4 (4) 4 6 6 6

Gtr I *mp*

ff

T (6) (6) (x) (2)
A (6) (6) (x) (2)
B (5) (4) (x) (x)

(4) (4) (6) (x)

x x 2
x x 2
x x 0

F Main Riff

37

Gtr I

let ring let ring let ring

T	A	B
	5 7 7 5 7 5 7 0	3 5 5 7 5 3 0
	7 x 9 x	7 x 9 x
	7 x 9 x	5 x 7 x
	0 2 0	0 2 0

H

Gtr II

T	A	B
	2 2 0	2 2 0
	7 x 9 x	7 x 9 x
	5 x 7 x	5 x 7 x
	0 2 0	0 2 0

41

let ring let ring let ring

T	A	B
	5 7 7 5 7 5 7 0	3 5 5 7 5 3 0
	7 x 9 x	7 x 9 x
	7 x 9 x	5 x 7 x
	0 2 0	0 2 0

H

let ring

T	A	B
	2 2 0	2 2 0
	7 x 9 x	7 x 9 x
	5 x 7 x	5 x 7 x
	0 2 0	0 2 0

G Verse

45

Gtr I

Gtr II
let ring

Tablature for Gtr I:
Measure 45: 2 2 3
Measure 46: 2 2 2
Measure 47: 5 7 7 5 7 5 7 0
Measure 48: 3 5 5 7 5 3 0

Tablature for Gtr II:
Measure 45: 3
Measure 46: x x x x
Measure 47: 3
Measure 48: 3

49

let ring let ring let ring

let ring let ring let ring

Tablature for Gtr I:
Measure 49: 7 x 9 x 0 2 0
Measure 50: 7 x 9 x 0 2 0
Measure 51: 5 x 7 x 0 2 0
Measure 52: 0 2 0 2 2 3 2 2 2

Tablature for Gtr II:
Measure 49: 7 x 9 x 0 2 0
Measure 50: 7 x 9 x 0 2 0
Measure 51: 5 x 7 x 3 3 3
Measure 52: 3 3 3 3 3 3 3 3

53

let ring let ring let ring

T															
A			7	x	9		x		0	2					
B	5	7	7	5	7	5	7	0	3	5	5	7	5	3	0

H H

T										
A	2		7	x	9		x		0	2
B	0		5	x	7		x		0	2

let ring

T										
A	2		7	x	9		x		0	2
B	0		5	x	7		x		0	2

[H] Chorus

57

Gtr IV

T	6	6	6	6
A	6	6	5	6
B	4		(4)	

6 4 6 6 6 6 6 6 0 2

4 (3)

Gtr II

T	(6)	(6)	(x)	(2)
A	(6)	(6)	(x)	(2)
B	(5)	(4)	(x)	(2)

(4) (6) (6) (x)

61

Gtr IV

T 6 6 6 6

A 6 6 6 6

B 4 (4) 4 6 6 6 6 6 6 6

Gtrs I, II *mp* *ff*

T (6) (6) (x) (2) x x 2

A (6) (6) (x) (2) x x 2

B (5) (4) (x) (x) x x 0

(4) (4) (x) (x)

I Key Change

66

Gtrs I, II

T
A
B

H H

4)

J Solo

68

Gtrs I, II

Full

Full Full

Full

17 17 15 17 17 15 14 15 17 15 17 17 15 17 17 15 17 17 15 17 17 17

P

sl.

69

Full

Full

Full

Full Full

Full

15 15 18 18 15 15 15 18 17 15 15 18 17 15 17 17 15 17 17 15 15 17 17 15 15 17 15 17 16 15

P

[illegible]

The musical score for "The Rose Tree" is presented in a standard musical notation format. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The harmony consists of three parts: Tenor (T), Alto (A), and Bass (B), each with its own staff. The Tenor part is written in a soprano position. The Alto and Bass parts are written in a standard position. The score includes fingerings for each part, indicated by numbers 1-5. Performance markings include "Full" for the vocal part and "H" and "P" for the harmony parts. The tempo is marked "Allegretto".

[illegible]

Gtrs I, II, III, IV

Vocals

Full Full Full Full Full

12 14 12 15 12 14 15 12 14 12 14 12 13 12 15

H P

sl.

K Main Riff

75

The Main Riff section consists of two guitar parts, Gtr I and Gtr II, each with a standard staff and a corresponding tab. Gtr I starts at measure 75 and features a melodic line with eighth and sixteenth notes, including a bend on the 5th fret. Gtr II provides a harmonic accompaniment with sustained chords and a similar melodic line. Both parts include 'let ring' markings above the staff. The tab for Gtr I shows fret numbers (5, 7, 7, 5, 7, 5, 7, 0, 3, 5, 5, 7, 5, 3, 0) and includes a 'H' (hammer-on) marking. The tab for Gtr II shows fret numbers (0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0) and includes a 'H' (hammer-on) marking.

Gtr I

let ring let ring let ring

T
A
B

Gtr II

let ring let ring let ring

T
A
B

L Verse

79

The Verse section consists of two guitar parts, Gtr I and Gtr II, each with a standard staff and a corresponding tab. Gtr I starts at measure 79 and features a melodic line with eighth and sixteenth notes, including a bend on the 5th fret. Gtr II provides a harmonic accompaniment with sustained chords and a similar melodic line. Both parts include 'let ring' markings above the staff. The tab for Gtr I shows fret numbers (0, 2, 2, 3, 2, 2, 2, 5, 7, 7, 5, 7, 0, 3, 5, 5, 7, 5, 3, 0) and includes a 'H' (hammer-on) marking. The tab for Gtr II shows fret numbers (0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0) and includes a 'H' (hammer-on) marking.

Gtr I

let ring

T
A
B

Gtr II

let ring

T
A
B

83

let ring let ring let ring

T	A	B
7	x 9	x
7	x 9	x
5	x 7	x
0		x
0 2 0	0 2 0	0 2 0
0 2 3	2 2 2	2 2 2

let ring let ring let ring

T	A	B
7	x 9	x
7	x 9	x
5	x 7	x
0		x
0 2 0	0 2 0	0 2 0
3 3 3	3 3 3	3 3 3

87

let ring let ring let ring

T	A	B
7	x 9	x
7	x 9	x
5	x 7	x
0		x
0 2	0 2	0 2
5 7 7 5 7 5 7 0	5 7 7 5 7 5 7 0	5 7 7 5 7 5 7 0

let ring

T	A	B
2	2	2
2	2	2
0	0	0
0	0	0
7 x 9	7 x 9	7 x 9
5 x 7	5 x 7	5 x 7
0 2	0 2	0 2

Chorus

91

Gtrs I, IV

mp

95

fff

[N] Main Riff

100

Gtr I

let ring let ring let ring

T A B

5 7 7 5 7 5 7 0 3 5 5 7 5 3 0

7 x 9 x 0 2 0
7 x 9 x 0 2 0
5 x 7 x 0 2 0

0 2 0
0 2 0
3 3

H H

[O] 2nd Solo

104

Gtr I

1/2 1/2

14 12 14 14 13 12 12 14 14 12 14 14 12 14 14 12 14 14 15 14 12 14 12 14 12

sl. sl. sl.

105

Full

15 12 12 14 15 14 15 12 14 12 14 12 14 12 14 12 14 14 12 14 12

H H

106

Full

15 12 15 12 14 14 12 14 12 14 12 14 12 14 12 14 12 14 12

108

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part features a melody with various note values and rests, including a final measure with a whole note and a fermata. The Alto and Bass parts provide harmonic support with a series of notes and rests, including a final measure with a whole note and a fermata. The score is written on a grand staff with a key signature of one flat (B-flat) and a common time signature (C).

[illegible]

112

Full 12

T 15 12 15 12 15 12 15 12 15 12 15 12 15 15 14 12 12 12 15 12 14 12 11

A

B

113

T

A

B

14 12 14 13 12 15 12 14 15 12 15

The Rose Tree

114

Full

15
12

14 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14

4 4 4 4 4 4 4 4

x x x x x x x x

4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0

[illegible][illegible]

P End Part