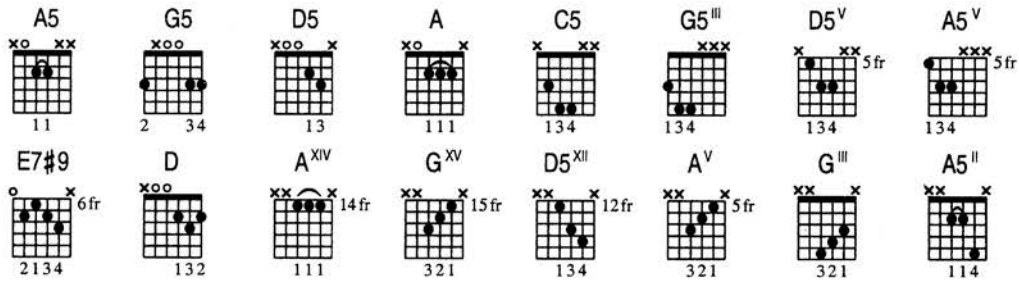


SHOOT TO THRILL *AC/DC*

WORDS AND MUSIC BY Angus Young, Malcolm Young and Brian Johnson **TRANSCRIBED BY** Chris Amelar



A Intro (0:00)

Moderate Rock ♩ = 141

1 Gtr. 1 (w/dist.) A5 fdbk. pitch: E

6 Gtr. 1 fdbk. pitch: E

Gtr. 2 (w/dist.) Rhy. Fig. 1 P.M. - P.M. - P.M. - P.M. - (repeat previous two measures) 2 end Rhy. Fig. 1

10 Gtr. 1 fdbk. pitch: E (repeat previous measure)

Bass p f

15 D5 A5 G5 D5 G5 D5 A5 G5 D5 G5 D5 A5

As heard on AC/DC's Atco recording *Back in Black*

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SHOOT TO THRILL *AC/DC*

B Verses (0:35, 1:23)

1. All you women who want a man of the street don't
(2.) evil I get under your skin just like a

G5 D5 G5 D5

A5

G5

D5

G5

D5

A

Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 6)

Rhy. Fig. 2

end Rhy. Fig. 2
P.M.

20

Bass Fig. 1

end Bass Fig. 1

know which way you wanna turn Just keep a-comin' and put your hand out to me 'cause I'm the one who's gonna make you burn } I'm
bomb that's ready to blow 'Cause I'm illegal I got everything that all you women might need to know

Gtr. 1 plays Rhy. Fig. 2 three times (see meas. 22)

G5 D5 G5 D5 A G5 D5 G5 D5 A G5 D5 G5 D5 A

24

Bass

C Pre-chorus (0:49, 1:36)

gonna take you down

(1.) Aw

down

down

down

So

C5 G5^{III} C5

(2.) Yeah

G5^{III}

C5

30

**Gtrs. 1 and 2
play simile on repeat*

**composite arrangement*

Bass
play simile on repeat

don't you fool around

I'm gonna

pull it

pull it

pull the trigger

D5^V A5^V D5^V

E7(#9)

34



D Chorus (1:02, 1:30, 2:57)

Shoot to thrill

play to kill

Too many women

with too many pills

yeah

A5

G5

D5

38

Rhy. Fig. 3

end Rhy. Fig. 3

Bass Fill 1

SHOOT TO THRILL *AC/DC*

Shoot to thrill

play to kill

I got my gun

at the ready gonna fire

at will

(1.) yeah

(2.,3.) 'cause I

A5

G5

D5

Gtrs. 1 and 2 repeat Rhy. Fig. 3 (see meas. 38)

42 Bass



1.

2. I'm like

A5

46 Gtrs. 1 and 2

Gtr. 1 only

Gtr. 1 only



*Gtr. 2 holds chord throughout entire measure.

Bass plays Bass Fig. 1 twice simile (see meas. 20)

(2nd time) To Coda (skip ahead to meas. 78)

2.

shoot to thrill and I'm ready to kill

I can't get enough and I can't

get my fill I

(2.) fill 'cause I

A5

G5

D5

Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 38)

50 Bass



shoot to thrill

play to kill

Yeah

Pull the trigger

Yeah

Pull it

A5

G5

D5

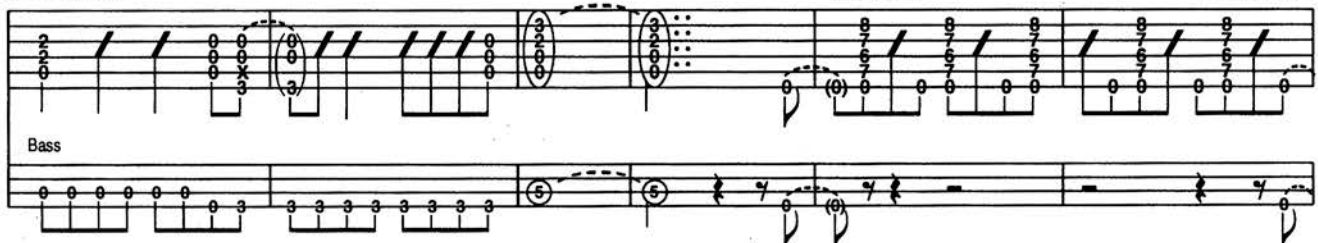
E7(#9)

Gtr. 3 (w/dist.) executes random pick scrapes and related noises until [E]

Rhy. Fig. 4

end Rhy. Fig. 4

54 Gtrs. 1 and 2

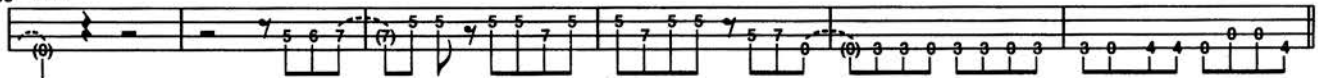


Gtrs. 1 and 2 play Rhy. Fig. 4 three times (see meas. 58)

Pull it pull it

Pull the trigger

60 Bass



[E] Interlude (2:30)

G5

D

G5

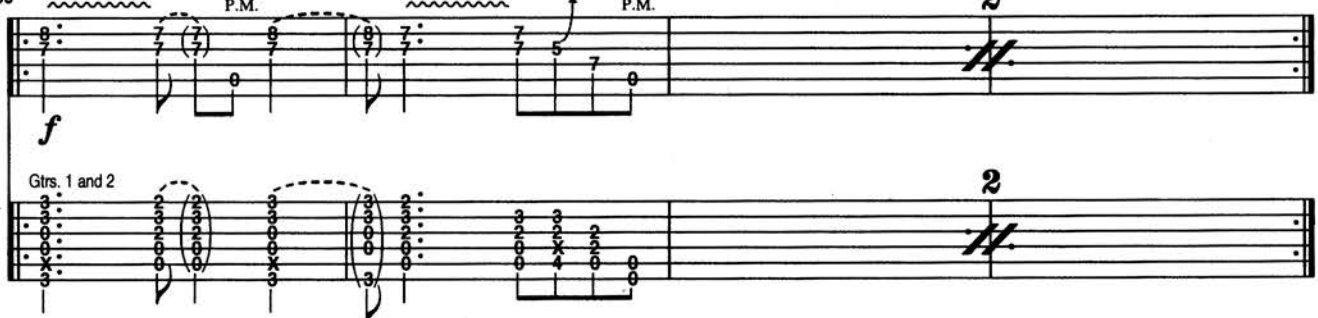
D

A5

66 Gtr. 3 (w/dist.)

P.M.

P.M.



Gtrs. 1 and 2

Bass plays Bass Fig. 1 four times (see meas. 20)

SHOOT TO THRILL *AC/DC*

F **Guitar Solo (2:43)**

D.S. al Coda 
(go back to **D** and take 2nd ending)
Ow

⊕ Coda (3:17)

shoot to thrill playin' to kill
A5 G5 D5

G Breakdown (3:24)

A^{XIV} Rhy. Fig. 5 fingerstyle G^{XV}

78 Gtr. 1

fingerstyle

Gtr. 2

Bass

softly

The image shows a musical score for guitar and bass. It consists of three staves. The top staff is for Gtr. 1, the middle for Gtr. 2, and the bottom for Bass. The Gtr. 1 staff has a 'fingerstyle' instruction above it. The Gtr. 2 staff has a 'softly' instruction below it. The Bass staff has a 'Bass' instruction below it. The score is divided into two measures by a double bar line. The first measure contains chords for Gtr. 1 and Gtr. 2, and a single note for Bass. The second measure contains a sequence of notes for Gtr. 1, a sustained note for Gtr. 2, and a sustained note for Bass. The Gtr. 1 staff has a 'fingerstyle' instruction above it. The Gtr. 2 staff has a 'softly' instruction below it. The Bass staff has a 'Bass' instruction below it. The score is divided into two measures by a double bar line. The first measure contains chords for Gtr. 1 and Gtr. 2, and a single note for Bass. The second measure contains a sequence of notes for Gtr. 1, a sustained note for Gtr. 2, and a sustained note for Bass.

Yeah
A5

84

D5^{XII} A^{XIV} G^{XV} D5^{XII} A5

Gr. 1 *end Rhy. Fig. 5* *Gr. 1 plays Rhy. Fig. 5 three times (see meas. 82)*

Gr. 2

84 85 86 87 88

SHOOT TO THRILL *AC/DC*

90

G5 D5 A5 G5 D5

Shoot you down Hey I'm gonna get you down on the

D5^{xII} A^V G^{III} D5

Rhy. Fig. 6 end Rhy. Fig. 6

97 Gtr. 1

Gtr. 2

A5 Rhy. Fig. 6A G5 D5 A5 end Rhy. Fig. 6A

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

bottom girl Shoot ya I'm gonna shoot ya Ooh hoo yeah

A G D5

Gtr. 1 repeats Rhy. Fig. 6 (see meas. 98)

Gtr. 2 plays Rhy. Fig. 6A twice simile (see meas. 98)

102 Bass

Yeah yeah yeah I'm gonna shoot you down

A5^{II} G5 D5

106 Gtr. 1

Yeah yeah I'm gonna get you down down down down down

A5 G5 D5

110 Gtr. 1 w/pick Gtr. 3 full

Gtr. 2 P.M. P.M. Rhy. Fill 1

Bass

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134

Gtr. 3

I'm gonna shoot you down

G5 D5 G5

full full full full full full full full

(20) 20 (20) 17 20 (20) 17 20 (20) 19 20 19 20 19 (20) 19 20 19 20 19 17 20 17 20

Gtrs. 1 and 2

Bass

0 0 0 0 0 0 0 2 2 2 2 2 2 2 4 5 5 (5) 5 5 (5) 5 5 5 3 3

[illegible]

A5
142 full

Ah yeah Ha ha ha ha ha ha