

C Chorus

12

D5 C G B^b D5 C G B^b

Gtrs I, II

T	3	3	5	5	5	0	0	x	3	3	3	0	3	3	5	5	5	0	0	x	3	3	3	0
A	0	x	5	5	5	0	0	x	3	3	3	0	0	x	5	5	5	0	0	x	3	3	3	0
B	0	x	3	3	3		3	x	1	1	1		0	x	3	3	3		3	x	1	1	1	

16

D5 C G B^b D5 C G B^b

T	3	3	5	5	5	0	0	x	3	3	3	0	3	3	5	5	5	0	0	x	3	3	3	0
A	0	x	5	5	5	0	0	x	3	3	3	0	0	x	5	5	5	0	0	x	3	3	3	0
B	0	x	3	3	3		3	x	1	1	1		0	x	3	3	3		3	x	1	1	1	

20

D5 C G B^b D5 C G B^b

T	3	3	5	5	5	0	0	x	3	3	3	0	3	3	5	5	5	0	0	x	3	3	3	0
A	0	x	5	5	5	0	0	x	3	3	3	0	0	x	5	5	5	0	0	x	3	3	3	0
B	0	x	3	3	3		3	x	1	1	1		0	x	3	3	3		3	x	1	1	1	

24

D5 C G B^b D5 C G B^b

T	3	3	5	5	5	0	0	x	3	3	3	0	3	3	5	5	5	0	0	x	3	3	3	0
A	0	x	5	5	5	0	0	x	3	3	3	0	0	x	5	5	5	0	0	x	3	3	3	0
B	0	x	3	3	3		3	x	1	1	1		0	x	3	3	3		3	x	1	1	1	

to Coda

1.

E5 G D5 C E5 G D5 C

28

Gtrs I, II

The first system of musical notation for 'Polly' (Unplugged version) spans measures 28 to 31. It features a guitar melody in the treble clef with a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes. Chords E5, G, D5, and C are indicated above the staff. The guitar tablature below the staff shows fret numbers (0, 3, 5) and techniques like palm muting (x) and triplets (3). The bass line is in the bass clef, mostly using open strings (0) and fretted notes (3, 5). The system ends with a repeat sign.

2.

D.S. al Coda

32

Gtrs I, II

The second system of musical notation for 'Polly' (Unplugged version) spans measures 32 to 35. It continues the guitar melody and bass line. The guitar tablature shows techniques like palm muting (x) and fretted notes (2, 3, 5). The system concludes with a double bar line and a Coda symbol (a circle with a cross).