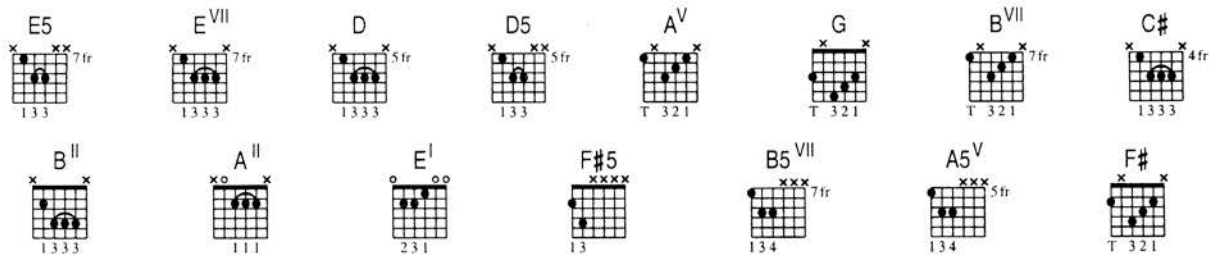


GOOD TIMES BAD TIMES *Led Zeppelin*

Words and music by Jimmy Page, John Paul Jones, John Henry Bonham and Robert Plant *Transcribed by Andy Aledort*



A Intro (0:00)

Moderate Rock ♩ = 92

B 1st Verse (0:13)

In the days of my youth I was

1

E5 E

Gtrs. 1 and 2 *f*

Rhy. Fig. 1

told what it means to be a man

Now I've reached that age I've tried to

7

N.C.(D) (A/C#) E VII N.C.(D) (A/C#) E5

end Rhy. Fig. 1

do all those things the best I can

No matter how I try I find my

11

N.C.(D) (A/C#) E VII N.C.(D) (A/C#) E5

As heard on the Atlantic recording *Led Zeppelin*

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[illegible]

C 1st Chorus (0:44)

Good times bad times You know I've had my share When my woman left home for a brown-eyed man you know I

18 A^V D A^V N.C.(G) D B^{VII} A^V E^{VII}

Gtr. 1

3 / 5 5 5 / (16) 0 0 7 5-7 0 7 7 5 / 7 7 7 7 7 7 7

Gtr. 2

Th Th Th Th Th Th

/ 5 5 5 X X 7 7 7 / 5 5 14\ / 7 7 7 / 7 8\ 5 / 9 9 9
/ 6 6 6 X X / 7 5 14\ / 6 6 14\ 5 5 5 / 7 7 7 / 9 9 9
/ 7 7 7 X X / 5 7 7 5 5 5 / 5 5 5 / 7 7 7 / 7 7 7
Th Th Th Th Th Th

D Bridge (0:57)

21 still don't seem to care A5^V B^{VII} A5^V B5^{VII} (bass fill) Sixteen I fell in love with a F#5

24 girl as sweet as could be It only took a couple of days till she was rid of me She swore that she would be all mine and

Gtrs. 1 & 2

Measures 24-26: The guitar part for measures 24-26 is shown on a single staff. Measure 24 contains a melodic line with eighth notes and a chord. Measures 25 and 26 contain a rhythmic pattern of eighth notes and a chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is labeled 'Gtrs. 1 & 2'.

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E 2nd Chorus (1:17)

But when I whispered in her ear I lost another friend oh

Good times bad times You

[illegible]

When my woman left home for a brown-eyed man well I still don't seem to care

32

B^{II} A^{II} E^I G[#] B^{II} F[#] C[#]

Th

Th

F Guitar Solo (1:30)

C#

E^{VII} D^V A^V

end Rhy. Fig. 2

35

Gtr. 2

Gtr. 3 *w/ Leslie rotating speaker effect*

full

14 12 14 12 12 12 12 12 14 12 14 12 (14) 12 14 14 12

1/2 1/2 1/2

F^{VII}

D

A

E^{VII}

D

A

Gtr. 2 plays Rhy. Fig. 2 seven times w/ slight improv.

37

14 14 12 12 14 12 14 15 14 12 14 14 12 (0) 20 (20) 17 17 20 17

gradual release

E5

Gr. 1

T
A
B

5 (9)
7 (9)
(7)

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G 3rd Chorus (1:50)

43

E^{VII} D A A^V G D A^V G D

Good times bad times You know I've had my share Well my

Gtr. 2

Sva

Gtr. 1

Th

17 17 17 15 17 15

5 / 7 7 7 7 7 7 7 7 7 5

3 / 5 5 5 5 5 5 5 5

7 0 7 0 7 0 7 0 7 0

X X X X X X X X

46

woman left home for a brown-eyed man but I still don't seem to care (bass fill)

B^{VII} A^V E^{VII} B^{VII}

H Outro (2:02)

E VII
Gtrs. 1 & 2 play Rhy. Fig. 1 till fade

N.C.(D) (A/C#)

49

Gtr. 3

12 15 12 12 14 14 12 14 12 14 12 14 12 14 12 14 12 10 12 10 12 10 10 10 9 10 10 10 full full

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51

I know what it means to be alone

E^{VII} N.C.(D) (A/C#)

8va hold bend

full 15 17 15 15 15 15 15 15 15 15 (0)

I sure do wish I was at home

E^{VII} N.C.(D) (A/C#)

8va

1 1/2 2 2 (20)

55 I don't care what the neighbors say I'm gonna love you

E^{VII} N.C.(D) (A/C#) E^{VII}

8va.....

17 17 20 19 20 19 20 19 20 19 20 19

0 19 X X

* Hit strings w/edge of pick.

Begin Fade

each and every day

N.C.(D) (A/C#)

58

E^{VII}

You can feel the heat within my heart

N.C.(D) (A/C#)

let ring

1/2 1/2 1/2 1/2 1/2 1/2

(14) 14 14 14 14 (14)

X X X X X X X

* Hit strings w/edge of pick.

* Hit strings wedge of pick.

Realize sweet babe we ain't never

(A/C#)

E VII N.C.(D)

61

15 12 0 0 14 12 14 12 14 12 14 12 14 12 14 12 10 10 12 10

14 12 14 12 14 12 14 12 14 12 10 10 12 10

1/2 1/2

Fade out

gonna part I feel good when I'm lookin' to you

E^{VII} N.C.(D) (A/C#) E^{VII}

63

8va

full

17 (17) 15 17 15 17 15 15 16 (16)

bass line

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Moderate Rock ♩ = 92

B 1st Verse (0:13)**C** 1st Chorus (0:44)

1 E E N.C.(D5) (A/C#) (play 6 times) A D

(play 5 times)

5 A G D B A E B

D Bridge (0:56)

9 F#5

E 2nd Chorus (1:17)

13 B A E

18 B A E C# B F# C#

F Guitar Solo (1:30)

22 E D A E D (play 3 times) E D A E D A

G 3rd Chorus (1:50)

26 E D A G D A G D B A E

H Outro (2:02)

30 B E N.C.(D5) (A/C#) (play 8 times and fade)

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