

"HOLE IN THE SKY" BLACK SABBATH

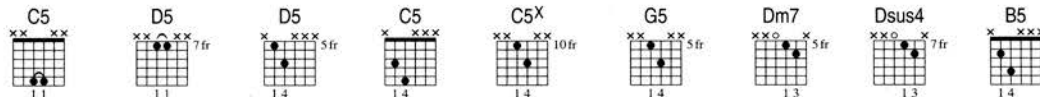
As heard on **SABOTAGE** (WARNER BROS.)

Words and Music by **Frank Iommi, William Ward, Terence Butler and John Osbourne** * Transcribed by **Jeff Perrin**

All guitars are tuned down one and one half steps (low to high: **C# F# B E G# C#**).

Bass tuning (low to high: **C# F# B E**).

All music sounds one and one half steps lower than written (key of **F# minor**).



A Intro (0:08)

Moderately ♩ = 114 w/shuffle feel (♩ = ♩ ♩)

N.C.(A5)

C5 D5 (A5)

D5 C5

*Gtr. 1 (elec. w/dist.)

Rhy. Fig. 1

end Rhy. Fig. 1

1

T A B

*two gtrs. arr. for one

Bass (w/light dist.)

Bass Fig. 1 let ring --- let ring --- let ring --- let ring --- end Bass Fig. 1

B (0:25, 0:58)

(A5) C5

G5

D5

(A5) C5

G5

D5

Rhy. Fig. 2

(repeat previous two bars)

5

Gtr. 1

*pull both strings in toward palm

Bass

Bass Fill 1

Substitute Bass Fill 1 second time

C 1st and 2nd Verses (0:42, 1:15)

1. I'm looking through a hole in the sky
2. I'm living in a room without any view

I'm seeing nowhere through the eyes of a lie
I'm living free because the rent's never due

N.C.(A5)

C5

D5

(A5)

D5

C5

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

9

Bass

let ring --- let ring --- let ring --- let ring ---

I'm getting closer to the end of the line
The synonyms of all the things that I've said

I'm living easy where the sun doesn't shine
are just the riddles that are built in my head

1st time, go back to B

N.C.(A5)

C5

D5

(A5)

D5

C5

13 (repeat previous four bars)

4

"HOLE IN THE SKY"

D Chorus (1:32, 2:22)

Hole in the sky
take me to heaven
Window in time

through it I fly
2nd time, skip ahead to G Guitar Solo

17 Gtr. 1 Dm7 P.M. Dm7 C5 B5 fdbk. (play 3 times) pitch: Bb

Bass (play 3 times)

E (1:49)

N.C.(A5)

C5 D5 (A5)

D5 C5

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

22 Bass let ring --- let ring --- let ring --- let ring ---

F 3rd Verse (2:06)

I've seen the stars a - disappear in the sun
And even though I'm sitting waiting for Mars

The shooting's easy if you've got the right gun
I don't believe there's any future in right cause

N.C.(A5)

C5 D5 (A5)

D5 C5

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

go back to D Chorus

26 Bass let ring --- let ring --- let ring --- let ring ---

G Guitar Solo (2:40)

Yeah

N.C.(A5)

C5 D5 (A5)

D5 C5

Gtr. 1 plays Rhy. Fig. 1 four times (see bar 1)

Gtr. 2 (elec. w/dist.)

30 Gtr. 3 (elec. w/dist.)

Bass plays Bass Fig. 1 four times (see bar 1)

34 (A5) C5 D5 (A5) D5 C5

“HOLE IN THE SKY”

(A5) C5 D5 (A5) D5 C5

38 10 8-10 8-10 (10) 8 8-10 8 10 10 (10) 8-10 8 8-10 12 12-12 * repeat previous beat

12 9-11-9 12 9-11 12 12 (12) 10-12 10 10 12 12-12 12-12 12-12 12-12 12-12 12-12 12-12 12-12

(A5) C5 D5 (A5) D5 C5

42 12 12 (12) 12-10 12 (12) 10-10 (10) 17-17-17 17 (17) 15-17 17 17-14 17-14 (14) 14 14

12 12 (12) 10-12 10 13-12-10 (10) 10 (10) 12-12-12 12 (12) 10 12 12 (12) 10-12-10 10 10 10 (10) X

H 4th Verse (3:13)

I've watched the dogs of war enjoying their feast
The food of love became the greed of our time

I've seen the Western world go down in the East
but now we're living on the profits of crime

N.C.(A5)

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

C5 D5 (A5)

05 C5

46 Bass *let ring ---* *let ring ---* *let ring ---*

0 0 7-5-7 0 0 7-5-7 0 0 7-5-7 3 3 5 0 0 7-5-7 0 0 7-5-7 0 0 7-5-7 5 3

I (3:29)

(A5) C5 G5 D5
Gtr. 1 plays Rhy. Fig. 2 four times (see bar 5)

Gtr. 1 plays Rhy. Fig. 2 four times (see bar 5)

50

0 0 3 5 3 (3) 3 5 7 5 (5) 5 5 7 5 (5) 5 7 5 0 0 0 3 5 3 (3) 3 5 7 5 (5) 5 5 7 5 (5) 5 5 7 5 7

J **Outro** (3:46)

N.C.(A5)

Gtr. 1 plays Rhy. Fig. 1 (see bar 1)

C5 D5 (A5)

D5 C5

54 *let ring - 7* *let ring - - 7* *let ring - 7* *let ring - - 7*

0 0 7 5 7 0 0 7 5 7 0 0 7 5 7 3 5 0 0 7 5 7 0 0 7 5 7 0 0 7 5 7 5 3

segue to "Don't Start (Too Late)"

58

(A5) Gtr. 1

C5 D5 (A5)

Bass

let ring -----

Measure 58: Gtr. 1: 0 0 7 5 7 0 (7) 0 0 7 5 7 0 (7) 0 7 5 X 5. Bass: 0 0 7 5 7 0 0 7 5 7 0 0 7 5 7 3. Chords: (A5), C5, D5, (A5). Bass line: let ring -----.

Measure 59: Gtr. 1: 5 7 5 7 0 0 7 5 7 0 (7) 0 7 5 7 0 7 5 7. Bass: 0 0 7 5 7 0 0 7 5 7 0 0 7 5 7 3. Chords: (A5), C5, D5, (A5). Bass line: let ring -----.

Measure 60: Gtr. 1: 0 0 7 5 7 0 (7) 0 0 7 5 7 0 7 5 7. Bass: 0 0 7 5 7 0 0 7 5 7 0 0 7 5 7 3. Chords: (A5), C5, D5, (A5). Bass line: let ring -----.

Measure 61: Gtr. 1: 0 0 7 5 7 0 (7) 0 0 7 5 7 0 7 5 7. Bass: 0 0 7 5 7 0 0 7 5 7 0 0 7 5 7 3. Chords: (A5), C5, D5, (A5). Bass line: let ring -----.